

always greener



Yearbook '10

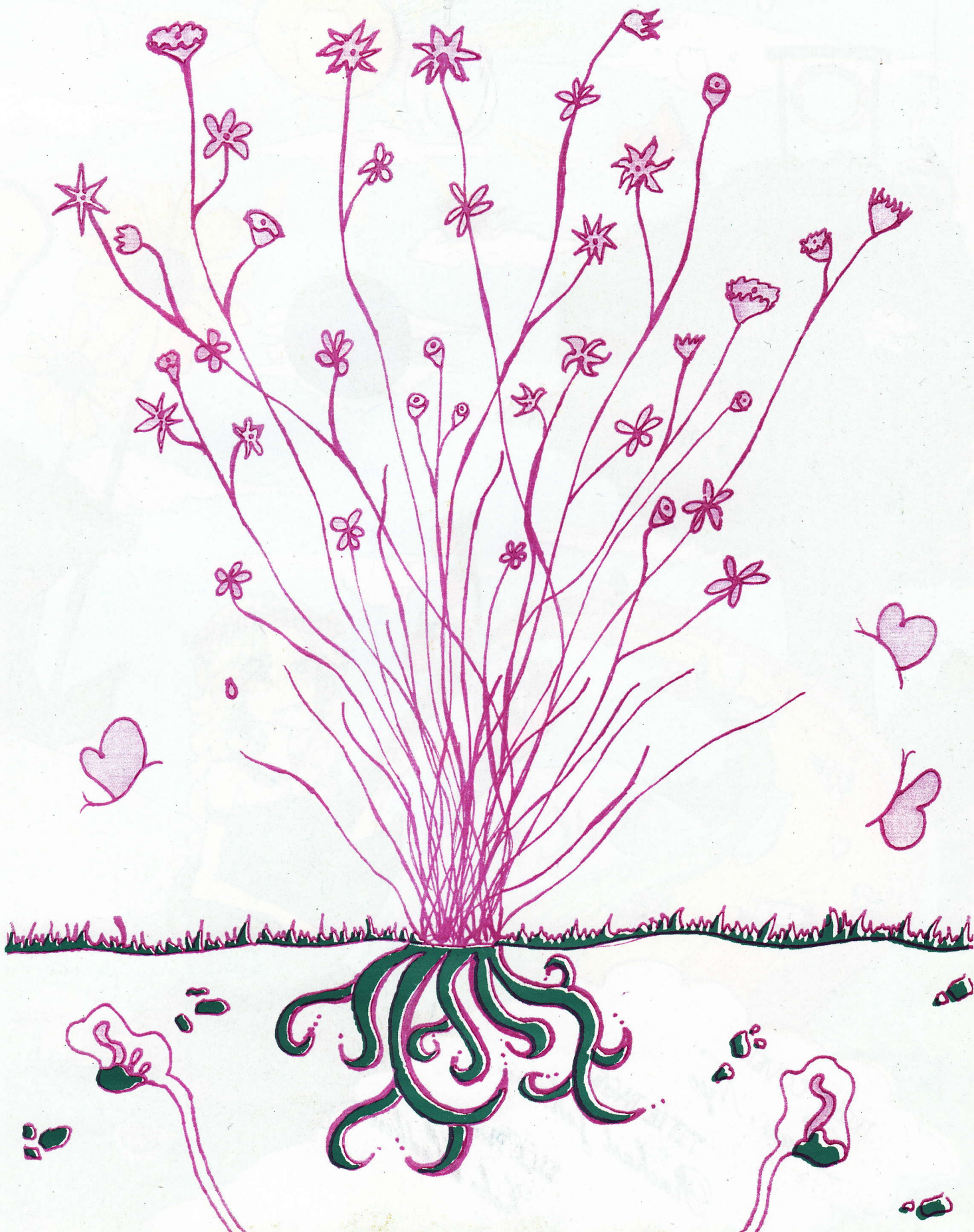
Bob Dicke



FRONT COVER
Louis Nye

TITLE PAGE
Rachael Johnson

BACK PAGE
Felke Rodkin





Editor's Welcome

Hello, nice to see you, shalom, bonjour, ciao, hola, g'day, dia duit and welcome to the Buck's Rock 2010 yearbook.

Come with me on this journey, to a tranquil place, to my garden, the garden of Buck's Rock.

In this particular garden, flowers are nurtured by wise and wonderful rays of sunshine and are allowed to blossom in their own unique way. A flower for every color of the rainbow that surrounds our haven.

This yearbook is about growing into our own roots.

When I look at the shops listed on the computer screen in front of me, I suddenly realize that each shop, in its own way, takes something from the earth that surrounds us, like the clay in Ceramics, the wood in Wood shop and the delicious vegetables used in Culinary. The earth provides for our shops, giving us all cause to create.

This yearbook is about gratitude for mother earth.

Every morning the gong rings and campers and staff alike emerge from their bunks to greet the majesty of our surroundings here in Buck's Rock. But I have to wonder, do we really look at the chipmunk scurrying to his tree trunk home, or the birds chirping melodies right before our very eyes before we dash to the bathroom? Perhaps this yearbook could act as a guide for how to stop and smell the improv.

This yearbook is about appreciating the wonders around us.

A forest, like a community, must work together. The river will flow to keep the plants safe and healthy, just as a guidance counselor will take care of campers, and shop counselors will guide them through new skills. A good ecosystem signifies a community in balance. Here at Buck's Rock, we strive for both.

I am overjoyed and proud to be a part of this camp, this ecosystem. This yearbook is a testament to that bond.

Rachel Shuplin

Directors Welcome

Rudyard Kipling wrote
Our England is a garden, and such gardens are not
made By singing:--
"Oh, how beautiful!" and sitting in the shade.

That line of poetry could have been written about Buck's Rock. Our Buck's Rock is a garden, and not just one to observe and admire, but one to be interacted with and to become immersed in. It is a garden that is tended by us all, over generations, thick with layers of enriched soil, ready to be re-planted and toiled over each summer, and nurtured by those who make the pilgrimage. At Buck's Rock, we are both the garden and gardener, and this dual relationship is often what we find so fulfilling. Our passions and pursuits are nourished, nurtured and fortified, and we celebrate and witness each other's growth and successes.

At Buck's Rock, we live in the best of all possible worlds, and we must cultivate our own garden. Here,

we are charged with the responsibility to take control over our destinies and make positive choices.

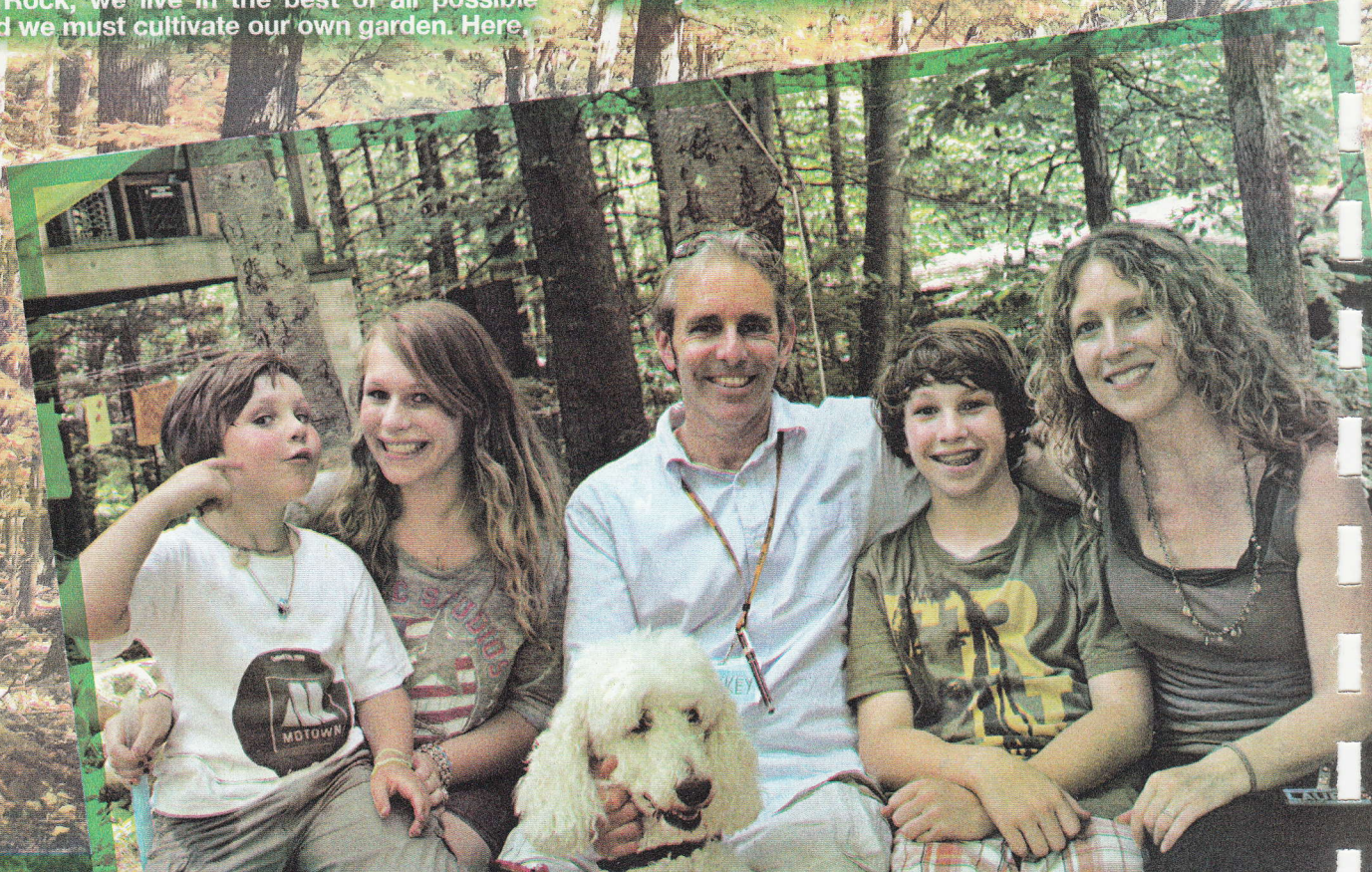
At Buck's Rock, we reap what we sow, and our careful planting and cultivation can yield the rewards of experience, creativity, community and individuality. And since our choices and experiences shape who we are and what we become, Buck's Rock offers the best of all possible gardens for growth, education and learning.

We are filled with celebration at the growth - from seed to flower - of the summer of 2010. We have been thrilled to see the fruits of your labors and we share in your exhilaration and fulfillment. Each summer at Buck's Rock offers you the possibility to create yet another garden of your choice - one that will help you learn and discover more about yourself, and one that is "always greener" from summer to summer. Congratulate yourself on your personal experiences and achievements this summer: on your uniquely chosen and self-created garden. We hope that you will continue to nourish, nurture and tend all that you have discovered about yourself while you were here, and we truly look forward to seeing the new growth and blossoms when we see you next. "Our 'Buck's Rock' is a garden:--Oh, how beautiful it is!"

MTFBWY

M & L Morris

Mickey & Laura Morris



Shops



Creations of nature
Of man of friend
Working together
Again and again
Building a garden
Of flowers of things
This is the summer
Of wonderful Dreams

~Roberta Miller~

Batik

On the edge of Buck's Rock woods, many years ago, a series of support beams sprouted up and soon stretched into two levels, then two walls, and a roof. This porch-tree became the Batik shop, where campers dyed, waxed, and ironed while hidden in the leaves. Many projects blossomed beautifully, stemmed on clotheslines to dry, though Passion Pit and the Glee soundtrack were played so often that the music spilled out of the young artists' ears to pool on the branching floorboards until they slightly bounced. Additionally, nearby shops battled with Batik in the form of the ever-competitive Saturday Radio Quiz—allegiances created with some to ensure victory at least against Pub. Despite these conflicts, Batik continues to thrive, ever-offering both the means to create incredible textiles and extremely comfy couches.

Marie Sylvester

Staff: Marie Sylvester, Emily Batkin, Michael Blair
CITs: Juliet Quaglia, Engelbert Humperdinck



Book Arts

Once upon a time there was a young girl named Alyssa "Goldenrod" Puretz. She loved to frolic through the woods where the mice and chipmunks visited her. One day, deep within the Buck's Rock Forest, she stumbled upon the garden of covers. There she found book covers of all shapes, sizes and colors growing among the lilies! She found a nice spot to rest and looked out over the garden, admiring the beautiful array. She soon heard a rustling in the leaves, and in sauntered three bears! She gasped with fright, but they offered her smiles.

"Don't be afraid!" said the first. "We don't bite—we are here to help you make a book! My name is Con-Bear, and this is Care-Bear, and Hungry-Bear. First you must choose a cover."

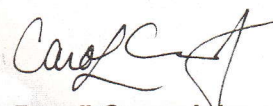
Goldenrod, thrilled to learn something new, started looking more closely at all the covers.

"This one is too big..." she said to herself, "and this one is too small...Oh! This one is just right!" The three bears looked pleased.

"Now," said Care-Bear, "you need to make paper for the pages of your book."

"And then," said Hungry-Bear, "you need to fold and rip and poke your holes, and sew the binding and use the letterpress and suminagashi (marbleized paper, of course!). There are so many things to discover in our garden!"

See you soon here at the Garden of Covers—AKA Book Arts!



**Staff: Connie "Con-Bear" Jan, Cara "Care-Bear" Cummiskey,
CITs: Alyssa "Goldenrod" Puretz, Sarah "Hungry-Bear" Hilton**



Ceramics

This year's theme is "Always Greener"—something that holds particular significance to the Ceramics Shop. Why, you ask? Because we take our materials directly from the Earth, finish our projects in the element of fire, and promote sustainability by making unique hand-made vessels and sculptures as opposed to throw away items. Everyone understands the philosophical importance of "Going Green," but in Ceramics we put that idea into practice. We hope you enjoyed your time here as much as we enjoyed having you. Stay green and see you next time.

Stay Gold Ponyboy
David J. [unclear]

Staff: Dave Ashley, Hannah Cohen, Isabella Trisolini
CITs: Eliana Wasser



Computers

FOR GREAT JUSTICE...

Out past the gong and near to the woods by Video sits Computers—an earthy building, a building and shop sprayed on its roof by ancient lichens that drink in the sun where the shade stops, a wooden house caked at its bottom by slid root mud that always tries to get in. Computers—a structure set back in nature and raised above the bumpy, mulched ground by greening blocks of old concrete and chipping steel; perceivably, the inside is the opposite. Clear screens. Humming lights. Much information in much time handled by many people. Indeed, the notion that Computers is a strict denial of the earth and of gardens and of Pub theme is not at all an unreasonable thought. This is not a place of leaves.

There is, however, a tending within these walls, a constant and mindful approach that causes one to feel very much like the whole operation deserves to have everyone wearing pruning scissors, heavy cloth gloves, and large, bent, straw hats to keep out the sun. There is a constant maintenance of items in place, a continuous and busying process of arranging things to make all anew flourish. There are constant ideas held in the mind to keep areas clear of vine-like tangle and wiry mess, to keep the pests away, to keep the ants and the bugs out.

Do not be fooled. This place is a garden.

Andrew Marathas

**Staff: Andrew Marathas, Jackson Singer, Sam Fader
CITs: Robin Lloyd-Miller, Erika Burke, Anthony Kim**



Culinary

Fresh fruits and vegetables graced the recipes of the Culinary Shop this summer. Our creations were filled with wonderful colors reflecting the rainbow of garden hues prevalent in this area during the summer months. Vegetarians and Carnivores alike found tantalizing delights pleasing to each palate. Our porch herb garden also provided tasteful color to many of our recipes. The Culinary Shop is pleased to have contributed to the colorful life of Buck's Rock for summer 2010.

Pam Howe

Staff: Pam Howe, Samantha Rosenbaum, Steve Kantrowitz



Flamework

The Flameworking Shop is located on the back porch of the Glass Shop. It never hurts to ask directions if you don't see it. Working with up to four of your closest friends and an instructor, the wonders of molten glass unfold before your eyes. Playing with tiny hot gathers is often enough to amaze you for your hour timeslot. Stretching, pushing, and mixing clear and colored glass you can make a marble or a vase if you are very attentive to your hand skills. Very rarely are we disappointed at not making anything the first time. Sign up for the next day as you think through the steps of making glass. It takes many trials and errors to get something right. Come and watch some demonstrations, then try your hand at this foreign art form. If details and small parts are your thing you might just fit in. Beginners often like to try their hand at blowing bubbles or making their favorite animal in miniature. Glass captures motion when it cools. It has vibrant colors and reflective qualities. Make a puddle of glass to collage onto your painting. Make a cuckoo bird for your wood project. If you can draw it, we can try it.



Staff: Steve Piontkowski



Fleen



Most learn and grow at the shops in Buck's Rock, but those who wish to try new climates head to Fleen. A wondrous place where dreams come true and the sun always shines, Fleen is the place to truly set down roots. Created as the ultimate shop, Fleen offers everything one could need to create the most amazing project. Staffed by left-handed monkeys wielding left-handed monkey wrenches and built with three-sided duct tape, Fleen creates not only the most amazing projects, but also the skyhooks that hold up the universe. By going through the gong backwards three times, any camper can enter a wonderful garden of magic and mystery. Lose your socks, shoes and fears and let your toes wiggle in the grass while you eat our famous strawberry ice cream. For the maximum strength fertilizer any arts person needs, come to Fleen and learn what growth really means.



Staff: Stu Davis, Gardener A, Gardener B

CIT: Left-Handed Monkey

God: God

Radio

Things Off' Heard at WBBC (2010 edition)

- "Roger, can I use your laptop? I just wanna check if this song has curses."
- "Wait-why is 'Hey Soul Sister' & 'Baby' on the banned list?"
- "What's 'Reservoir Dogs'?"
- "If the song has curses, can I just use the volume control to take 'em out? I've done it before."
- "I love radio! You have AC!"
- "Rene- I need you to write the shop article."
"But I'm not on afternoons."
- "What game is *that*?"
- "Roger! I can't hear my song!"
"Is it set to 'iPod'?"
"Oh."
- "Can I see your guitar?"
- "I'm not into metal this year."
- "Can you re-read 3 & 4 again?"
- "Can I have... 4 shows?"
- "3 people max in the studio!"
"I'm helping her co-host."
- "OMG. Was the mic off/on?!"
- Yelling.
- Laughing.
- The muffled thud of a body falling to the floor.
- More laughter.

Roger Bailey

Staff: Roger Bailey, Bruce "Hux" Huxtable
CIT: Rene Macioce



Sculpture

Nestled in the green, in the corner of Buck's Rock, is the Sculpture Shop. These two realms are at constant odds-the wild is always sending its green bamboo shoots to encroach upon our domain. Despite this, with our steel tools and industrious natures, we maintain our sanctuary to sculpt giant elephants, to cast figures in bronze, to blacksmith spoons and pokers, to cut, to weld, and to harness fire in the service of beauty.

Jon Koppel

**Staff: Jon Koppel, Heather Berlin, Warren MacMillan, Brian Yudin
CIT: Wyatt Burns**



Sewing

Deep in the Sewing Shop forest, an exchange is being made. Past the Bobbin Waterfalls, around the snarling campers, through the Pins and Needles Grove, across the Oregon Trail, near the Fabrics Garden, Jade hands her cell phone to the CITs of Sewing with faith that they will arrange the greatest scavenger hunt anyone has ever seen. Charlie, Laura, and Sarah scramble to write clues, locate hiding spots, enlist campers to help (and still manage to give sewing lessons) as Jade waits patiently for her cell phone to be hidden. This exchange happens every day, prompting the question:

Where are Jade's precious pieces of technology?

HINTS:

- | | |
|---|-----------------------------|
| 1) She is your favorite | 8) I'M LATE I'M LATE |
| 2) Your other favorite | 9) I'm covered with bugs |
| 3) Go the Distance | 10) Hercules |
| 4) IN the morning! | 11) Don't sit on the tables |
| 5) Easy to use, Ready to fuse | 12) Juicy and Sweet |
| 6) I work long hot days with little pay | 13) Keeps your hands clean |
| 7) Pretty Pretty Colors | 14) Here kitty kitty |
| | 15) They're watching you |

Finally, after a long trek over the Scrap Bin Mountain, across the Ironing Board Plateau, and through the frightening depths of the Closet, Jade finds her phone in the pocket of an increasingly impatient camper. Yet another productive day in the Sewing Shop.

Pam Dicke

Staff: Pam Dicke, Jade Sanders, Sarah Cuniffe, Katherine Wynn, Jenny Mae Sangalang
CITs: Charlie Van Roden, Laura Miller, Sarah Cuttita-Westerback



Weaving

Deep in the forest lies the Weaving Shop where the flowers are cones of yarn and the rich soil is made up of woven minerals. Tape measurers endlessly run up and down the trunk of surrounding trees. Series of knitting needles hold the leaves of teased wool just waiting to be felted. The forest around the Weaving Shop is a magical place. But be careful, for little weaving gnomes get into trouble when the shop is left alone. Weavers have not yet seen the gnomes but it has been said that shuttles have been moved, scissors misplaced, and blankets mysteriously woven.

Gnomes are not the only creatures out there. Knitted and crocheted animals freely roam the forest ground. Weavers from other fiber villages gather to celebrate the new arrival of colors and say farewell to the colors who have left their cone a little too early. While people are dancing to the beat of the looms, the porch monster growls as he gobbles up things that have fallen from the shop. The head weaver forces her townspeople to go and battle the porch monster to recover the half-eaten object. Even though the weavers continue to be taunted by the gnomes, porch monster, and crocheted creatures, the Buck's Rock weavers will love their shop and forest forever.


Staff: Malorie Savran, Carmen Romine, Britt Dorfman
CITs: Alexa Kastan, Grace Tenhula





And so it was written in the DinoBible that in the days of yore, before the rise of man and the fall of Dinosaur, after the Cretaceous Period but before the Triassic Period, existed the last Great and Bodacious Dino-Kingdom. Kevin the Kangosaurus ruled wisely and justly over this kingdom as King and under his rule a golden age of prosperity and peace emerged. This golden age was only ended in the Great Mammal Rebellion of '63. Despite widespread belief in this creature's existence, remarkably little fossil evidence has been found to support the theory. Most believe this lack of evidence is because of the creature's distinctive bone structure - composed entirely of wood - that makes fossils indistinguishable from the average twig or log. That is, until the recent discovery of the fully preserved Kevin on the roof of the Wood Shop of Buck's Rock Camp. Scientists have applauded the intrepid Wood Shop staff from miles around for their colossal breakthrough... and that's all she wrote.

Adrian Harrison
Staff: Andrew Lees, Ashley Cartwright, Max van Herpen, Benny Johns, Aaron Jacobsen
CITS: Jeremy Fisher, Adrian Harrison



Performing
arts



Many moons ago, back when bonnets were the trend and people thought the world was flat, two men named Louis and Clark came across unoccupied land. It was a vast space and, by the looks of it, it did not seem to have been inhabited by people. After much debate about the name, Clark decided he wanted to name the town Milford as that was his great aunt's last name and the woman who had raised him. Louis did not like this arrangement, but tweaked the title by adding the word new. A few months later, the town became officially known as New Milford. Louis and Clark, proud with their finding, wrote long letters to their families back home about New Milford. Their families came, excited at the opportunity of living in a new place where they were sure life would be better.

During the winter, people starved. There was not any food to be found and people perished on a frequent basis. This ordeal lasted for months until Jack, a settler with a wife and three sons, found a patch of mushrooms while looking for food. He did not tell anyone except his family of his finding. It was then that he decided a garden would be the only solution to sustaining their lives. Jack told his wife and they began to make a garden. They grew fruits, vegetables, and even peanut butter! All of the other families contributed to the garden and it was able to succeed with the help of everyone. The town was incredibly grateful and stored most of their bountiful supply for winter. It still exists years later and Buck's Rock nurtures and uses this fine garden today.

Clown

Ingredients:

1 cup of sugar
2 tbsp. Sam Rogal
A dash of children's laughter, sundried
8 cups flour
2 cups Griffin Newman
6 Jerry Maguires
1 tbsp. Toy Story
1 litre Ale Kolleeny
1 tbsp. salt

A handful of Max Scholnick
A smattering of pickled happiness
1 cup pretzel M&Ms
1 tbsp. Kenny Shapiro
1 tsp. baking soda
7 cups of Yoohoo
1 tsp. Greg Edelston
1 tbsp. joy, hardboiled
2 Fruit Roll-ups

1 tsp. James Thurm
9 tsp. cinnamon
1 Jonah Hex movie poster
1 tsp. Jake Straus
1 cup milk
A pinch of comedy, churned
1 tsp. Nathan Susman
4 tbsp. butter

Directions:

1. Throw everything into bowl haphazardly
2. Put bowl into oven
3. Wait
4. Remove bowl from oven
5. Enjoy!

Sam Rogal

Staff: Sam "Dragon" Rogal, Ale "Literature" Kolleeny,
Griffin "Magic Touch" Newman, Max "Firearm" Scholnick

CITs: James "Big Jim" Thurm, Jake "Stross" Straus, Kenny "Sweet Spot" Shapiro,
Nathan "Suttman" Susman, Greg "Edelman" Edelston



Costume

The costume ladies of 2010 would like to make some clarifications.

While we don't use drills, saws, or climb big ladders, this does not mean we are not **HARDCORE!** No one seems to understand the blood, sweat and tears (actors can be very melodramatic) that go into making all the costumes for: two musicals, two dance shows, one show in eight days, six horses, one cow, many pairs of pantaloons (thanks Shakespeare), a tribute to movies, Jesus, a handful of stripped pj's, and plays within plays... not to mention 80s night, Diversity Day, Bastille Day, campers' videos and photo shoots. We don't have the pleasure of spending all of our time dressing up.

Thank you for your time.

[Signature]

Staff: Phoebe Morris, Mimi Bain, Melissa Scobell, Lyndsey Harter



Dance

Alex: "These arms are gonna go SCHWING!"

Margot: "You're a TALL person!"

Nic: "Julia's a tart."

Jessica: "My stitches itches."

Julia: "And then there will be cannons!"

Sonya: "In a situation where our biggest problem is that we have to deal with people with TOO MUCH talent, we're probably going to come out all right despite the hassles we face."

Sony Kurotwa

Staff: Sonya Kuropatwa, Alex Wrack, Nic Petts, Julia Daly
CITs: Margot Steinberg, Jessica Albano



Guitar Snack

Today's Guitarvest:

This year's rain has wreaked havoc on the porch. Some of the Weezer leaves have returned to yellow with spots. Some of the Beatles have wilted and turned brown. This is blight, caused by too much orange drink. The news going around calls it Guitar Snack Blight even though it is early in the season. I have fought and the Yoshimi plants are over five feet tall with fruit developing. Now look. I have been pulling Tom Petty songs and disposing of them. I have mulch on the Ween. But I think I need an Umbrella (ella eh) over them to keep them dry. The Poker Face has so many holes. The Nirvana butterfly moth has had its lunch. There is no hope for the leaves to cover their Radioheads. It feels like all I do anymore is water my Jealous Guy. Primus has been sparse in my neck of the woods lately and every day I go home and find that the Johnny Cash and Johnny Nash plants are dry to the bone. So I water them each day by hand and so far I'm keeping them happy. It's a full time job though because Guitar Snack songs dry out so much faster without lemonade.

Sarah

Staff: Sarah "Tomato" Dupuis, Bryant "Moss" Galligan, Ben "Swiss Chard" Silverman
CIT: Ellen "Mint" Kempner



LSD "The Case of the Missing Muffin"

Status: Solved

Conclusion: "Delicious"

Investigator's Report: On June 30, 2010, a missing muffin report was filed by one Cameron McFee of Set Design. Mr. McFee stated that he had the muffin in his possession all day around the area of the Summer Theatre where he had sat through numerous production meetings. Also present at these production meetings were Mr. Jeff Greenberg, who Mr. McFee states was "suspiciously eyeing my muffin." Several eye-witnesses corroborate Mr. McFee's claim. Mr. Sam Kusnetz states "Jeff really wanted that muffin." Ms. K Boshart added, "Jeff would have done anything for that muffin. It was like he was possessed." Mr. Aaron Rabinowitz claims to have seen Jeff reach for the muffin when Mr. McFee looked away but "quickly pulled his hand away as Cameron turned back around." Other witnesses such as Ms. Margo Murphy-Gross, Ms. Alana Jacoby, Ms. Chelsea Sternberg, Mr. Emery Roth, and Mr. Jarrett (lazy) Krauss all claim that Mr. Greenberg "was acting suspiciously all day." As a result, it was the opinion of lead investigator, Det. Naomi Kuropatwa, that Mr. Greenberg be considered the prime suspect. Shortly after the muffin disappeared, witness Alana Jacoby states that "Jeff had a strangely satisfied look on his face." Mr. Krauss also added that "Jeff had crumbs on his shirt," while Alex Francisci noticed "what appeared to be blueberry on his face." Mr. Greenberg was apprehended as he exited the stage following the incredibly amazing live orientation video and taken into custody for questioning. After several hours of denying any involvement in the muffin incident, the interrogation was moved to the Clown Shop where Mr. Greenberg finally succumbed after only a few moments of listening to improv. He screamed, "Please no more! I can't take it! This is cruel and unusual punishment! I did it! I ate the muffin! And it was DELICIOUS!"

Jeff Greenberg

Staff: Jeff Greenberg, K Boshart, Aaron Rabinowitz, Alana Jacoby, Emery Roth III, Jarrett Krauss, Chelsea Sternberg, Alex Francisci, Margo Murphy-Gross



MuShed

Once there was a city here. An audacious skyline of metal and glass we marched beneath like reverent automata—punctual, aimless, orderly. When the bustling sounds of the nature beyond the metropolis permeated our ears—which was rare, I must now confess—this noise arrived as only the faintest music: the twinkling ring of steel drums in C major, the hungry rumble of a low bass, the playful breeziness of a strummed guitar echoing back. Oh, it was a great tease. We began to resent our drone-like perambulations. We wished to return to the Edenic state of the permanent jam, before the stiff shackles of time divvied our loose days into regulated itineraries, before the jouissance of wild improvisation gave way to the ordered complicity of scribe-penned music.

I can't recall which one of us first came upon the place. It was tranquil in some way, but dust and cobwebs caked the whole of it, and the air was so thick with heat one could hardly enter without recoiling in filthy sweat. Yet we were compelled to explore, pulled by some unearthly magnet, and when we finally came upon the center, we were transfixed. As if driven by witchcraft, little black vines sprouted up from the soil and wove around our legs, fixing us where we stood and inviting us to make sweet music for the earth beneath us. Black flowers bloomed around our ears, shooting out a swirl of heavenly, reverberated dream-sound. Suddenly, we realized we had recovered the Eden we thought was lost. We grew into the permajam and we never looked back on our old city. Soon, we all became part of the Jam Hub. And oh... how we jammed.

Sarah Dupuis

Staff: Sarah "HamJub" Dupuis, Bryant "Booty Bass Galore Times Twelve" Galligan, Rachael "Chicken Teriyaki Lap" Gavin, Simon "I Can't Be Bothered" Gower, Helene "It's Not Over Until The Fat Lady Sings" Ilste, Jon "Loeb" Loeb, Amanda "Meowpurrrrbarkwooftweet" Schmitt, Ben "Bilverman" Silverman, Johnny "Day By Day" Rabe, Melody "Frescalution" Rabe, Kassie "Eat Me MuShed" Snowden, Jake Van Buskirk: "Like A Glove", Chuck "Chuckles" Wilson
CIT: Ellen "You Suck" Kempner



Set

We're not sorry. We're awesome. Can I have my muffin back now? ^{Cameron Noah Kate Ame}

Staff:
Cameron McFee
Drew Foster
Kate Crescimanno
Ame Vessa
Noah Rauschkolb



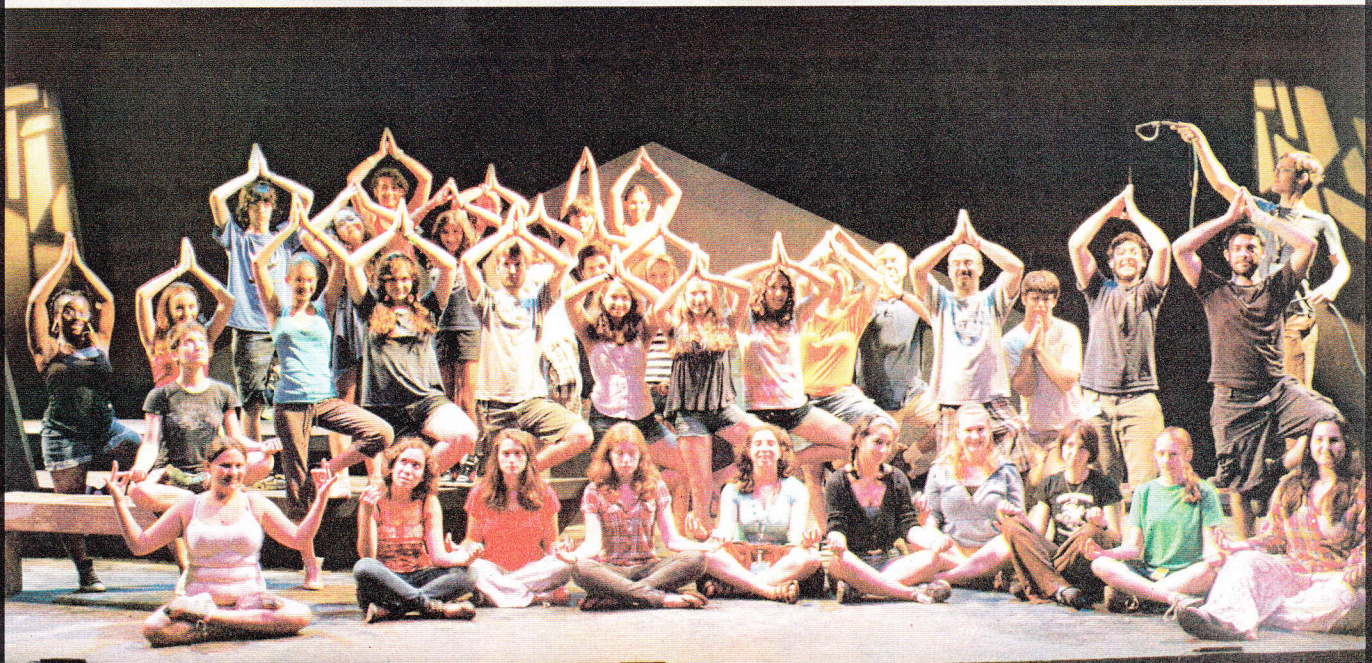
Theatre

A DAY IN THE LIFE

- 9am** Theatre Arts (TA) doesn't happen
9:30am Maria checks to see if there's TA
10am "AROOOGULA!" "Why are you bringing lettuce into this?"
10:30am Bleedy McBleederson stops hemorrhaging out her face
10:40am Patt tells an anecdote
10:52am Patt tells another anecdote
10:57am Patt tells another anecdote
11am Emily blows her nose to the tune of "Day by Day"
11:30am Maddy finds out she's playing a woman (Yay!), and then a man (oh).
11:40am Maddy has to sing like Brian Stokes Mitchell
12pm The Theatre CITs serve sexy steaming vegetables
1pm Bench call
2pm Maddy's attempt to sweep becomes a pirate impression
2:02pm Ernie requests that Maddy "gets her thing to recite the poem"
2:07pm Don Martín enters the Señora awhile
2:30pm Emily coughs up a lung
3pm Timmy is in the car dying
3:10-3:27pm Patt repeats his anecdotal pattern
3:45pm We all speak in Yiddish accents
4pm Theatre borrows Sewing CIT to be curious and Clown CIT to be naked
4:30pm Theatre steals Dance CIT for religious purposes
5pm SYLLOGISM!!!
5:30pm Gabby vomits at the sight of Maddy's legs
7pm Ernie drinks an espresso, Emily goes straight for the bean
7:30pm Zoe gets a bulge
8pm Actors use their swords inappropriately
9pm Gabby gets tripped by a butterfly
10pm We all watch the porno
12am MACARENA TIME!
12:30am Maddy wakes Zoe with a wonderful rendition of "If you were gay"
4am Techquus is still happening
4:01am PJ does an evocative impression of Victoria Garner
5am Sleep? (Nah)
9am TA doesn't happen...again

Sam

Staff: Ernie "liquid s****" Johns,
 Jason "I want you all watching the porno" Zimble,
 Tamara "put your pants on and stop complaining" Carroll,
 Patt "when I played Judas..." Giblin,
 Sam "slap me harder" Kusnetz,
 Lily "pain is your friend" Shapiro,
 Izzy "be in my show" Atkinson,
 Phoebe "syllogism" Brooks,
 PJ "Victoria Garner" Grisar,
 Steph "the wind of a windless day" King,
 Josh "cock a doodleoo" Zalinger
 CITs: Matt "you brought your womb" Smith,
 Emily "I don't have tuberculosis" Moore,
 Maddy "mauled by a bear" Emerick,
 Zoe "I get more girls than the guys do" Snow,
 Maria "VEGETABLES!!!" MacIay,
 Gabby "Oh, Furman!" Brown



Studio 59

Dear Studio 59,

I write you this letter because we need to talk but I'm too scared to say this face to face. I think that what we have is special, but it's just not cutting it for me anymore. We need to take a break. We need to break up. At the beginning of the summer, it seemed like another summer of romance and galavanting about. I thought you'd show me how to digitally record my hopes and dreams to Logic 9.0 or Pro Tools for the both of us to listen to later by a warm fire. I thought I'd learn the basics of mic selection and how to mic a drum kit. I thought wrong.

I knew something was off when I would show up on Thursdays and Saturdays at 7 for shop night and nobody was home. Where were you, 59? What exactly were you doing? You kept telling me shop night was moved to Wednesday or Monday or some other night. Julian told me to talk to Eno, Eno told me to talk to Ben, Ben told me to talk to Julian, Julian left camp. 59, I just wanted to record. Was that so much to ask?

This just doesn't cut it, 59. I need something more. I need a shop that can commit to recording at least three or four nights a week (it's only healthy). I hear Computers is available most evenings; I might see how it feels to hang out at that shop for a little while. I hope you're not sad 59. I'll always cherish what we had.

love,
Sid Haase-Puissant



Staff: Eno Freedman-Brodmann, Julian Fader, Ben Scherer



VideoGully

From the day we arrive on the planet
And blinking, step into the sun
There's more to see than can ever be seen
More to do than can ever be done
There's far too much to take in here
More to find than can ever be found
But the camera rolling high
Through the sapphire sky
Films campers and staff on the endless round

It's the Video Shop
And it films us all
Through despair and hope
Through faith and love
Till we find our place
On the path unwinding
At Buck's Rock

Our world was much larger then...
The camp went on forever...
We Video Shop spirits nurtured the harmony
of all creative things...
Our closest friends were campers.

Then, as sometimes happens, the balance of nature shifted—General Error, the very spirit of destruction, rose up from the bowels of the earth and rained down his poison. The camp was nearly destroyed, many projects were lost, and the campers fled in fear—never to return. Most think they didn't survive. Only by calling up the magical powers of log and transfer were we able to trap General Error inside an enchanted iMAC and save Buck's Rock. Which is why it is so important for you to learn how to use these HD cameras.

Until next we meet,

Marion Piper 2000

**Video Shop Warriors: Marion Piper, Kate Twomey, Andy Shaw & Sara Rubin.
Warriors In Training: Max Retik & Herbie Gilman.**



Camp Life



We have all come to the conclusion that Buck's Rock is a Garden. Garden, as defined on the web, can be used as a noun, an adjective, or a verb. Buck's Rock, however, being a garden, can be used as all three. Noun: A region or section that contains nature and a presence of life. Adjective: Fresh garden spices or herbs. Verb: We are gardening Buck's Rock. The noun can be used for the Pub Garden because it's a place full of nature and life. At Culinary, Pam Howe has a garden in which she grows fresh garden cilantro and basil. The verb explains how as more campers and staff fill Buck's Rock, the more we are "gardening" Buck's Rock because campers and staff make the garden that is Buck's Rock flourish. Buck's Rock is a garden and there are many aspects to this garden that make it what it is today - a place in which people can be themselves and enjoy the comforts of this wonderful place.

~Spencer Wollman~

Animal Farm

Where can you find eight hungry goats, eight noisy guinea hens, eight fluffy bunnies, eight cheeky chickens, two sleepy sheep, two excited lambs, two fighting roosters, and two slow tortoises?

Where else but up at the Animal Farm where the grass is always greener, the air is fresher and the trees are taller. So come up to the Animal Farm where there is something for everyone. Test your strength against a goat, hand feed our baby lambs, cuddle one of our gorgeous bunnies, or play UNO against the counselors, but beware the bunnies tend to try and cheat. Whatever you choose to do at the farm, you had best be careful—once you get up here you may never want to leave... The grass is always greener at the other end of camp!

Rachael Houghton

Staff: Rachael Houghton, Caroline Davis, Liz Magee





Staff: Andy Cerow, Matty Costello, Scott Fuller, Bryant Galligan, Simon Gower,
Bruce Huxtable, Stephen Kelly, Kenny Murphy, Alex Rouse, Kathryn Agar,
Cassie Buckley, Caroline Davis, Megan Edwards, Amy Gampe, Rachael Gavin,
Paulina Gutierrez, Lezama, Nikki Heeley, Tracey Partington, Nic Petts, Emma Rijs,
Kelsie Smagler, Kassie Snowdon, Zara Thompson, Shana Train, Claire Willows
Juniors: Jodie Burgess, Kathy Harwood, Deb Kantrowitz, Kerry Ryan, Philip Feldman



CITs



CITs: Jessica Albano, Izzy Baker, Sara Boike, Gabby Brown, Erika Burke, Wyatt Burns, Sarah Cuttita-Westerback, Caroline Ding, Greg Edelston, Ro-z Edelston, Maddy Emerick, Jeremy Fisher, Adrian Harrison, Sarah Hilton, Rachael Johnson, Alexa Kastan, Ellen Kempner, Anthony Kim, Miriam Klau, Elena Laytner, Robin Lloyd-Miller, Rene Macioce, Maria MacLay, Laura Miller, Roberta Miller, Emily Moore, Amy O'Loughlin, Alyssa Puretz, Juliet Quaglia, Julia Ribeiro, Kenny Shapiro, Matt Smith, Zoe Snow, Margot Steinberg, Jake Straus, Nathan Susman, Katie Tapper, Grace Tenhula, James Thurm, Charlie Van Roden, Eliana Wasser

Staff: Sean McDermott, Sara Glaberson, Yael Friedman



Canteen

Many people ask... "Where do we get all the candy, ice cream and sodas for the canteen?" While some may see delivery trucks in the early morn - this is just a massive cover-up. Late at night, Cameron, Pat and Phil all sneak into the canteen. From there they pull the secret lever and are sent through tubes 40 stories underground. Once they arrive in the dark abyss, they walk for over three miles down a dark, narrow tunnel until they reach "the secret garden". The garden holds many different selections of magical flowers. Each flower blossoms and yields a different item sold at canteen. The three young men gather only the freshest and ripest candy snacks. And why do these three young men do this night after night? Because my dear friends... Cameron, Pat and Phil belong to an ancient race of sprites. They are all over 4000 years old despite their man-boy appearance. They lead both a joyous and tragic eternity. Providing joy and nourishment to those that will outgrow them in everyway... all while dancing to "Your Love is My Drug".

Staff: Cameron Nadler, Pat May, Phil Feldman

Evening Activities

On a gray, muggy day, three men by the names of Cameron, Phil and Pat May found themselves staring upward, watching gnat after gnat smash into each other above their heads. After the conclusion that nothing was to be done until they figured out what the shrewd man they had met hours earlier had meant when he said they could not find themselves until they found the Rock of Buck... After their boredom and lack of success became maddening, Cameron said, "Well, what do we do now? We've been sitting here all day thinking about what that wise sage had said, about the prophecy. To quote, 'in order to find your true self you must find The Rock of Buck first.' The Rock of Buck?" and finally, just then an idea struck him, "Get the map out. We're going on a road trip." Once plans were finalized, victuals were gathered and the gas tank in the car was full, the three of them set out to find this Rock of Buck. Only, they had not realized what they had gotten themselves into. Though they were able to listen to rocking Aerosmith and Kiss music while driving, they encountered many perilous adventures. They trekked the ominous path of cupcakes, where they had to fight off seemingly inanimate yet alive carnivorous cupcakes, they time traveled to the 80s to compete in a dance-a-thon (where they gained ridiculous afros) and then traveled back to present day and finally came to find the intelligent man who had been the basis of their escapade. "Young grasshoppers, I am pleased to see you have come so far. Just across this bridge is The Rock of Buck. Run along now, you are new people now that you have found who you truly are: the evening activities directors," He smiled and waved his arm as a gesture for them to pass. As Phil and Cameron cheered, jumped and high-fived each other, Pat May had one more thing that troubled him. One more thing he had to know before crossing the bridge. He ventured forward and spoke directly to the ominous man that stood before him, "If I don't ask now I may never know," he said dramatically, "What is your name?" The man laughed a hearty laugh, "My name? My name is Forrest."

Staff: Cameron Nadler, Pat May, Phil Feldman

A photograph of three people standing at the edge of a swimming pool. On the left is a woman with dark hair wearing sunglasses and a colorful patterned bikini top. In the center is a woman with dark hair wearing sunglasses and a black strapless tube top. On the right is a man with long blonde hair and sunglasses, shirtless. They are all smiling at the camera. The background shows a pool fence and lush green trees.

Pool

The pool this summer has had a lot of success. Both campers and staff have enjoyed the new features and it has been a place where everyone can interact with each other. It's been a great place to relax and catch a few rays. Also, the pool parties have been an awesome time for smaller groups to get to know one another and both campers and staff have enjoyed the beauty of the green view that surrounds the pool area.

Staff: Anton Dodds, Hannah Fein, Paulina Gutierrez Lezama

A photograph showing the lower half of a person on a tennis court. The person is wearing dark athletic shorts and holding a tennis racket with both hands. To their left is a red metal wire basket filled with many bright green tennis balls. The court surface is dark green.

Tennis

Tennis has had a great summer—especially for a non-competitive arts camp. We have an awesome display of green shrubbery that has devoured many tennis balls. It's been a great way to work up a sweat, get some exercise, and get out frustrations before tapping back into the creative side of camp.

Staff: Anton Dodds

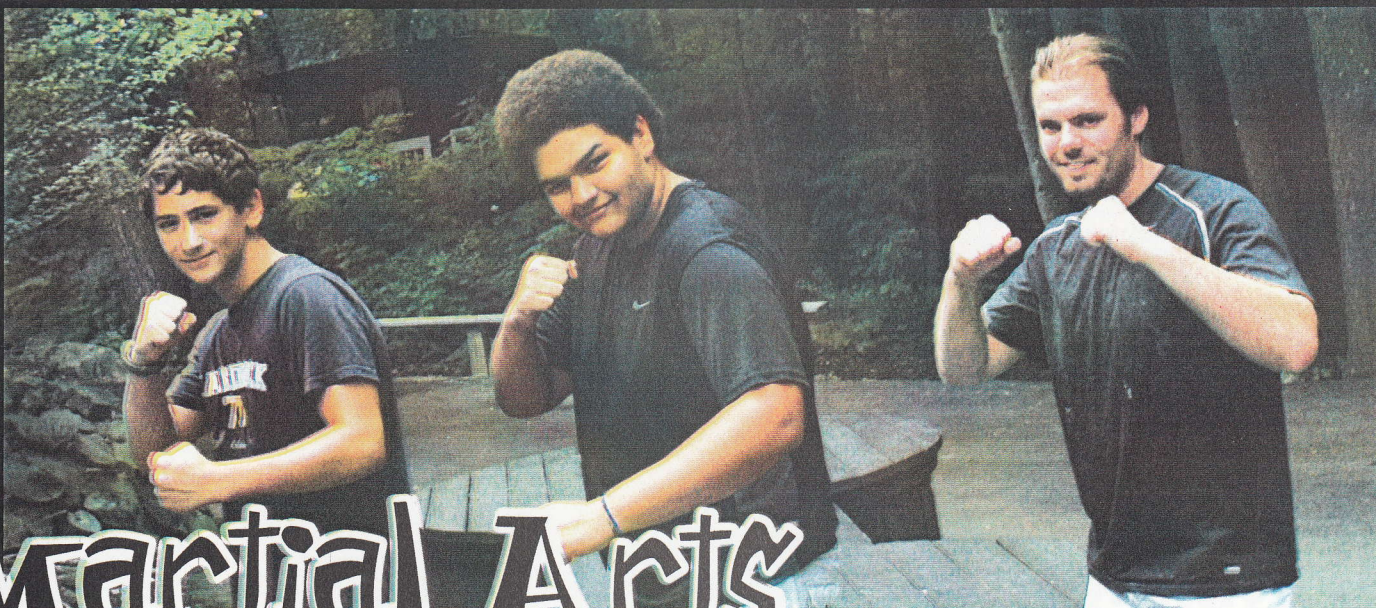


Fencing

When the word "Fencing" is mentioned, either through whispers or screams, I doubt Green ever comes to mind. Instead one might imagine the deep red & blue bruises caused by the tips of foils or Epees, or the powerful slash of a saber. But no-at Buck's Rock, this is not the case.

Green is everywhere in all its splendor and beauty. From the luscious green trees and lawn lining our green Fencing tent. To the green campers who have signed up in droves to learn the old art of fencing and have some fun at the same time. Gone are the days when the aristocracy would duel to first blood on the lawns of huge manors. Now it has been replaced by those keen and eager to learn an aged, physical art form, surrounded by the green beauty that is Buck's Rock.

Staff: Ryan Jacobs



Martial Arts

You can find balance in a variety of forms. One finds balance by standing between their work and personal life, training the body and the mind, and in the natural world. When someone chooses to train in the martial arts they open the door to discovery and balance in all these areas. If you participated in the martial arts this summer we hope you opened a few of these doors and liked what you found. Take care and see you next time.

Staff: David Ashley



Athletics

What a year we had this summer for Sports at Buck's Rock! Whether it was fielding twelve on a team for ultimate frisbee, Sam sacrificing his body for the catch, Dylan Morris diving out of the way after a pitch in softball, or Jackson launching the soccer ball the entire length of the field, there was always something exciting going on. We had archery tournaments, Saturday night full-court basketball games, and grueling games of flag football. There were refreshing water polo matches in the afternoons, small-ball kickball, beach volleyball by the pool, ping pong tournaments, badminton, and even Washer Toss games over at Clown. Sports this summer was better than ever. Thanks for playing!

Staff: Scott Kraiterman

Staff support: Sam Fader, Heather Berlin, Andrew Marathas, Stephen Kelly, Alex Rouse

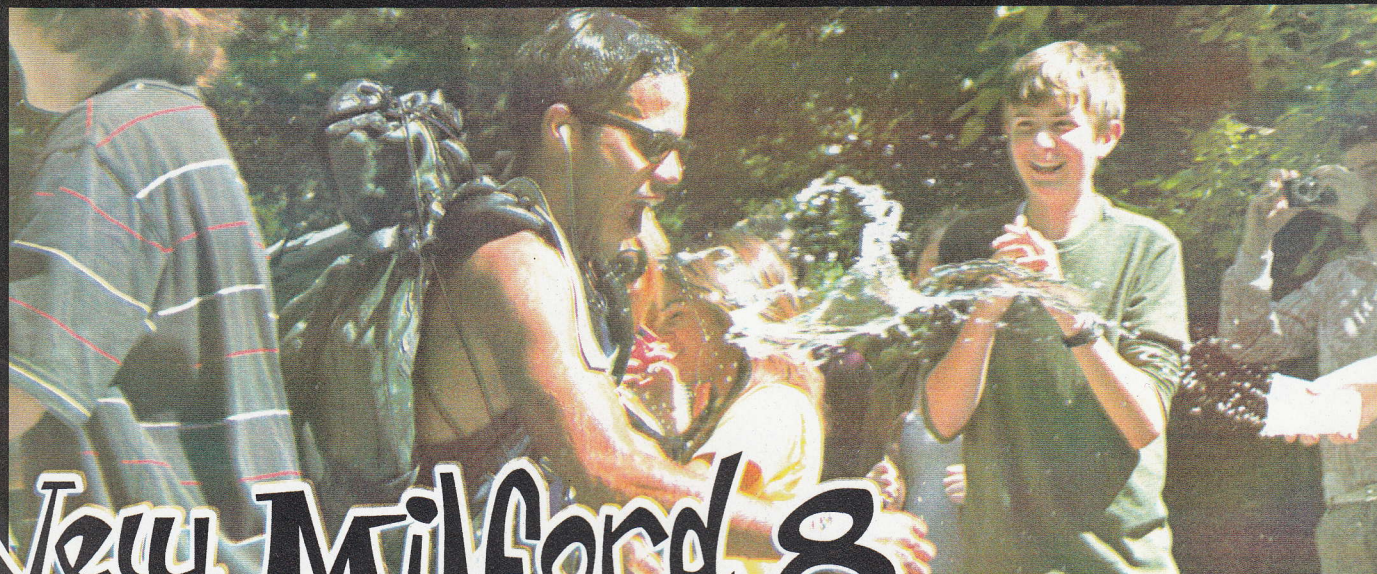
CIT support: James Thurm, Rene Macioce



Horse Riding

Tuesday and Thursday we saddle up on our gorgeous steeds and begin to ride. At Wells Valley Farm, we practice our skills in the ring. In our minds we ride through the forest. A beautiful, lush green canopy hangs overhead. We can hear the brush break down under the horses' hooves. Then we come to the lake and know our ride is nearing the end. So we begin to trot, the water splashes all around us, and laughter fills the air. We know we must come back to reality. Our hour lesson is ending. We walk once more around the ring and dismount. Time to head back to camp, but we know it will only be a few days until we ride through the forest in our minds back at Wells Valley Farm.

Staff: Rachael Houghton



New Milford 8

75th Alex Rouse 57:42
 98th Stefan Breja 1:00:14
 116th Brian Yudin 1:02:18
 134th Jason Farrell 1:04:12
 160th Julian Fader 1:06:28

175th Carson K Pinch 1:08:09
 177th Sara Glaberson 1:08:23
 248th Ian Jackson 1:15:49
 299th Sam Rogal 1:20:38
 Ryan Jacobs 1:56:12
 (... pictured, with 40 pounds on his back)

Encouragement Award
 Stepan Koza



Office

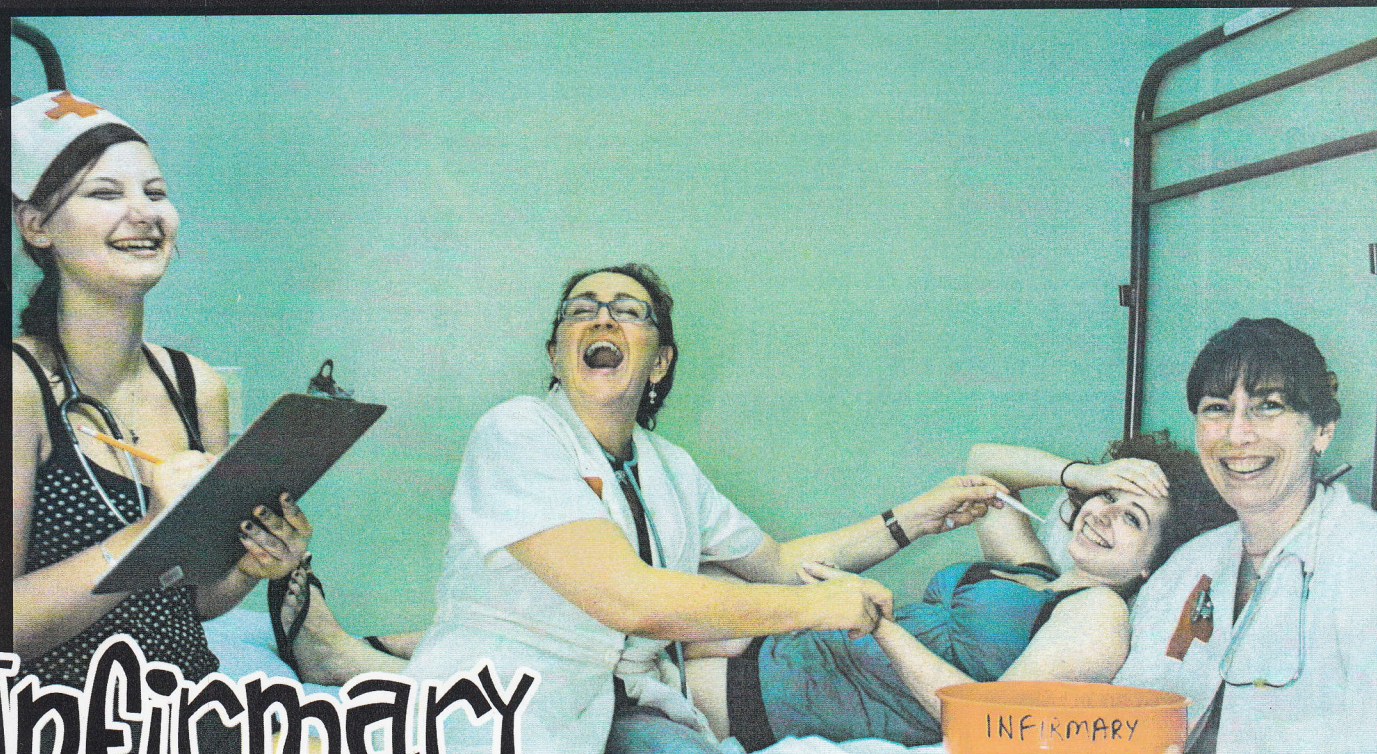
Through the green grass and abundance of nature sprouted the office. At the office campers and staff get phone cards and have their questions answered. Whenever you need help the office is there. If your parents decide to take you out of camp the office has the power to let them do so with just a signature. They can check your canteen account and call you to the office for packages and such. Buck's Rock is a garden and the brain of this garden is the office.

Staff: Beverley Canepari, Jason Farrell, Hannah Fein, Yael Friedman, Emily Lees, Rita Pudell, Don Pudell, Alex Wrack, Harriet Yomtov



Kitchen

Staff: Tim Smeriglio, Mauro Yatani, Ben Yomtov, Barbora Adamcikova, Brenda Alvarez, Stanislav Barej, Ivana Blazkova, Stefan Breja, Boogie Bugaj, Viviana Contreras, Juan Diaz, Luis Garcia, Lucy Guzman, Jan Marek, Susan Mlcochova, Tony Pavlasek, Lilia Sabat, Andrej Socha, Dáda Veselá



Infirmary

Staff: Kriss Peterson, Leslie Adelstein, Deb Haas, Cassie Buckley, Liz Magee



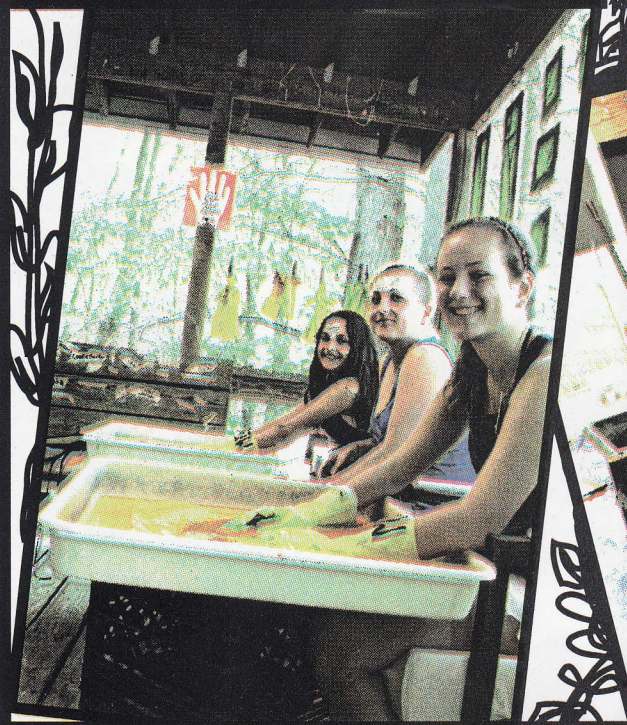
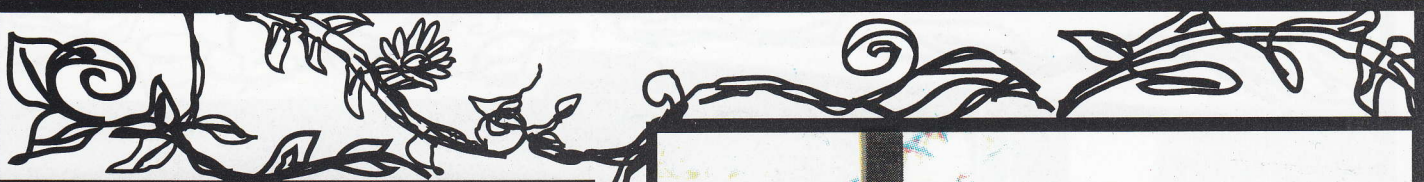
Maintenance

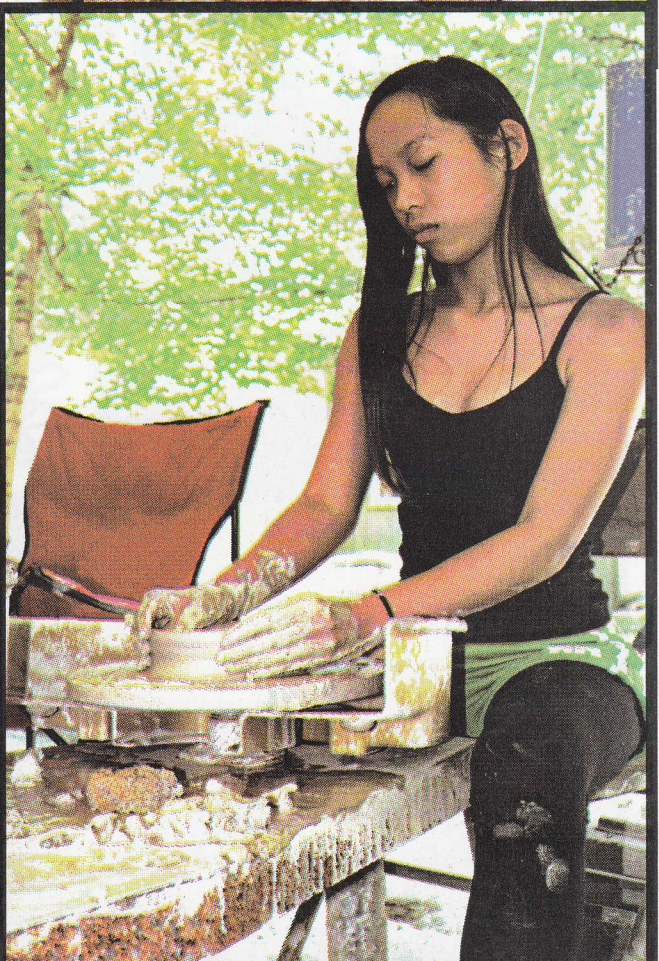
Staff: Forrest Canepari, Rigo Diaz, Mateusz Baranowski, Tomas Kolinsky, Stepan Koza, Ivo Kurtas, Alejandro Lazarin, Ivan Socha, Tomas Trybula, Michal Vrestiak



Housekeeping

Staff: Maria Diaz, Diana Diaz, Marbella Garcia Santillan, Norma Hernandez



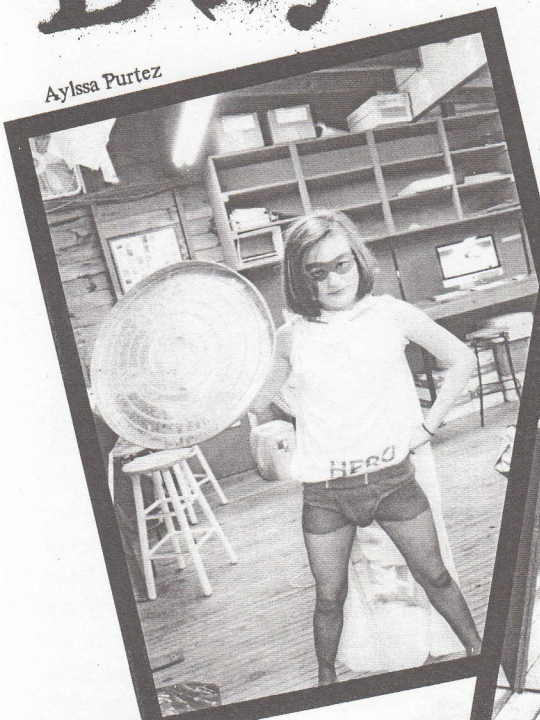






Bastille Day 2010

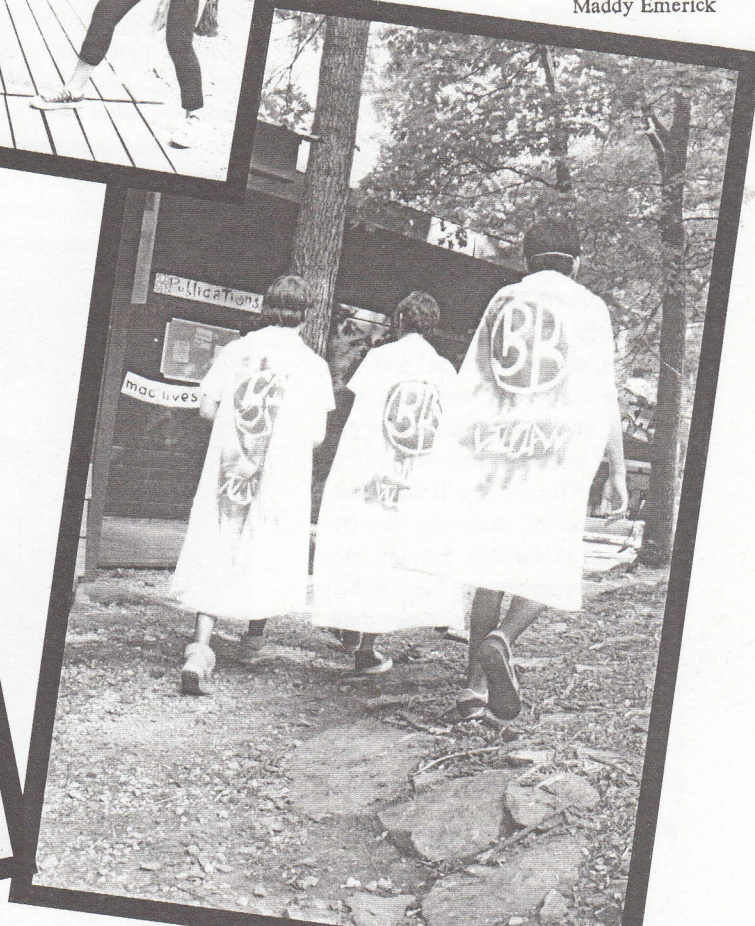
Aylssa Purtez



Caroline Ding & Sarah Hilton



Maddy Emerick



Buck's Ropolis News

Buck's Rock Bastille Day, 2010

BR MAN

An in-depth interview

I meet with the Buck's Rock Man, his blue mask contrasting with the bright light shining from my computer. This exalted hero seems weary from the current fighting but yet his words are hopeful. I ask him if the fight he and his comrades are currently waging is going well; to this he explains, "It has been a long battle, and although we have suffered greatly, I believe that we will prevail." I continue asking him about how he and his group are combating the thugs and the ever-powerful villains. "Well, the thugs are minimal problems, being just small-time criminals who can be easily dealt with by us and our police force, however, the villains such as Zedusa and Poison Apple are an entirely different problem. We, both heroes and civilians, must be ever-vigilant, because these villains will stop at nothing, whether it be kidnappings or surprise attacks on our citizens." I asked if we are winning, if we have a future to which we can look forward to. "The battle is not nearly finished, but I can say that yes, we shall prevail and see brighter days but we need the help of every Buck's Rocker to stop this madness and we will be victors!" The Buck's Rock Man then stands up, claiming that he is needed elsewhere, leaving me sitting here pondering his words. Outside my window I see our great gong, standing proudly among the war-torn streets of our city, and with this sight, I get it... that we can win if we all participate in our city's clean up.

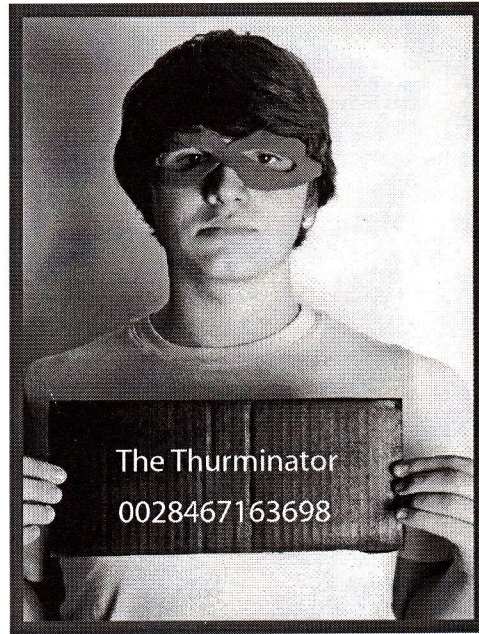
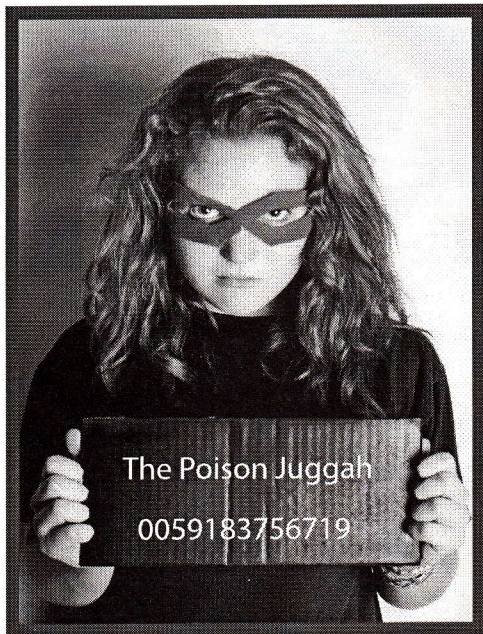
**For Hourly Updates
on the situation
please tune into**

Superheroes To The Rescue



July 16th should have just been like any other ordinary day in our town of Buck's Ropolis but that was not to be. Mayhem and madness was the only sight to be seen on this morning's dawn. Never before has this town been plagued by the menace known as super villains. Not your ordinary run of the mill bad guy, these super villains have the diabolical plan to turn our free-spirited town into a strict nonsense sports camp. These villains will change everything we know and love leaving only devastation and despair in

their wake. Fear not, young campers and steadfast staff, for we are not without our heroes; superheroes that is. These wonders of inside-out clothes and dashing capes have sworn to protect everything that makes our town the place it is. With the power of the arts, both creative and performing, we pray they will prevail. Look forward to an epic clash of the titans later today and madness all throughout Buck's Ropolis as the fate of our world as we know is fought over by these mammoth figures of might.



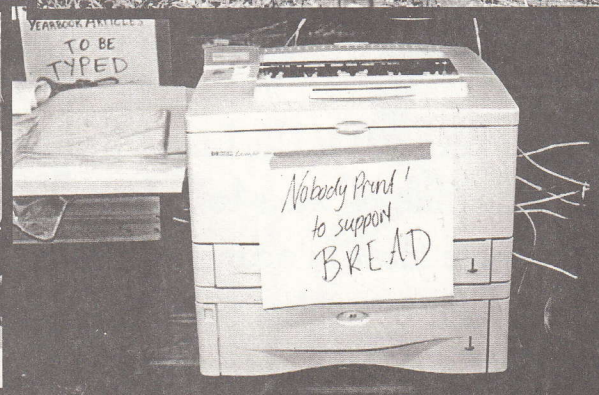
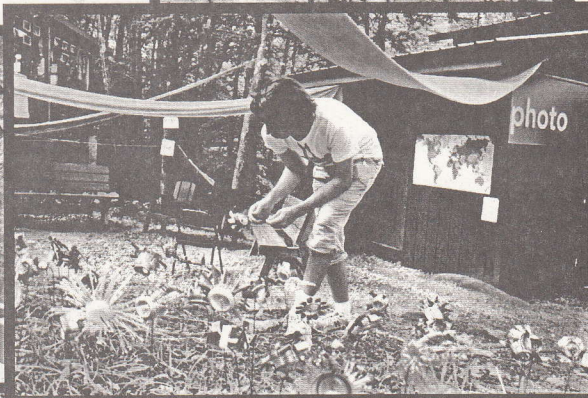
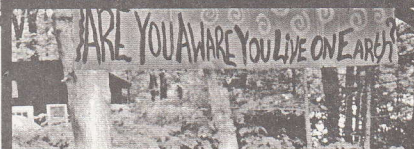
REWARDS!

What Does it mean to be Greener at Buck's Rock?

Being green means turning cups and cans into flowers for the Pub Garden. Being green means turning off shop machines and making reusable bags in Sewing. To be green is to think about our planet the way you would think about your home. To be green is to take action and make a difference for the world around us. That is what Buck's Rock Earth Awareness Day -BREAD- is all about.

BREAD is the day when all Buck's Rockers think about that one question-"How can I help?" and discuss ways to do it. It hasn't been around for that long-2010 is only the second summer running. But this camp has already become more conscious of sustainability. We have solar panels on several buildings, we use biodegradable plates and silverware, and that is only the beginning. The very page you read is printed on reused paper. But even though conserving energy and recycling are great ways to help our planet, there is always room for more ideas.

BREAD is the time where we collect our thoughts and think of ways to help our environment. When we put those ideas in action, we make it last for not just a day but for our entire lives. We become greener...and flourish.



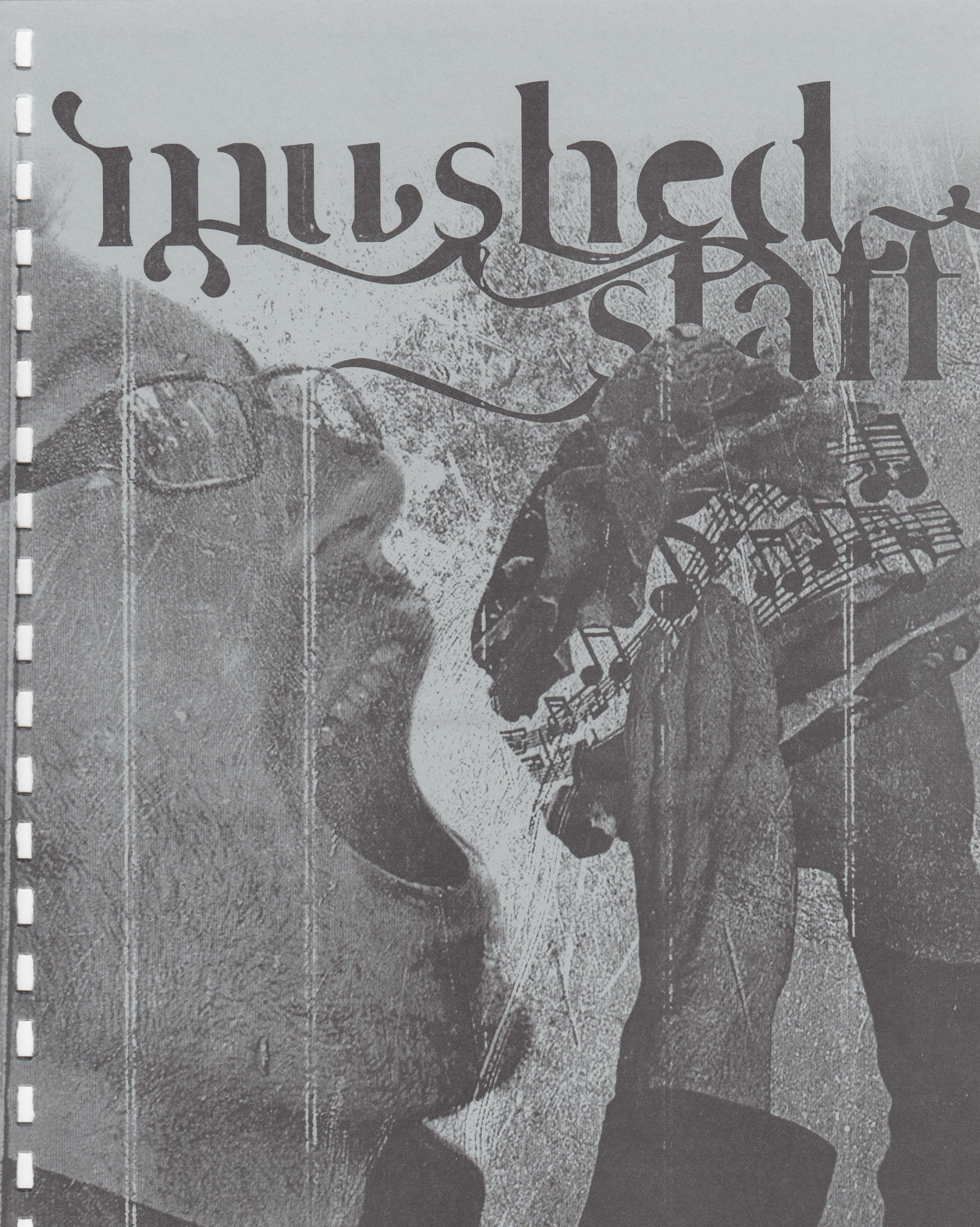
Programs



Actors and actresses play a role based on their shows, but what if the show was all around us, in a flower, a tree, or a light breeze, and we were the actors? Each day the gong rings and we go to Shops and each and everything we do or make contributes to the garden. Our storylines and plots are what make us want to bake a pie or blow glass. We are actors who act out our role and contribute to the flowers and nature. Our guideline that states who is playing what and what each activity is are the programs. The garden that is Buck's Rock is a show that we all contribute to, by planting seeds, throwing clay, or writing stories. Buck's Rock is our garden that shows campers and staff working hard together to make it bloom more beautifully each day that goes by.

~Spencer Wollman~

mashed staff



Baby Grand
by Billy Joel
Johnny Rabe: piano and voice

Sonata in G minor, Op. 19 No. 3
by Sergei Rachmaninoff
Simon Gower: cello

Für Elise
by Ludwig van Beethoven
Helene Ilste: piano

The Music of the Night
from The Phantom of the Opera
by Andrew Lloyd Webber & Charles Hart
Rachael Gavin: flute

The Swan
by Camille Saint-Saëns
Chuck Wilson: trombone
Johnny Rabe: piano

Cello Suite No. 2, 4th Movement
- Sarabande
by Johann Sebastian Bach
Chuck Wilson: trombone

Étude in D minor
Jon Loeb: saxophone

Original Song
by Sarah Dupuis
Sarah Dupuis: guitar and voice
Julian Fader: drums

**Knecht Ruprecht Op. 68 and
Träumeri Op. 15**
by Robert Schumann
Amanda Schmitt: piano
Simon Gower: cello
Kassie Snowdon: violin

Sebben Crudele
by Antonio Caldara
Helene Ilste: piano
Johnny Rabe: voice

Booty Bass Galore Times 12
by Bennington
Bryant Galligan: guitar
Jake Van Buskirk: drums

Piano Sonata No. 14 in C# Minor
by Ludwig van Beethoven
Amanda Schmitt: piano

Sonata No. 3, Allegro assai
by Johann Sebastian Bach
Kassie Snowdon: violin

O Del Mio Dolce Amor
by Cristoph Willibald Gluck
Melody Rabe: voice
Johnny Rabe: piano

Original Song
by Ellen Kempner
Ellen Kempner: guitar and voice

Thanks to Pub & Barnaby, Mickey & Laura, Forrest & Bev, Ernst & Ilse.

THESE CRAZY FANS



Director: Tamara Carroll
Assistant Director: Josh Zalinger

Set Designer: Drew Foster
Lighting Designer: Margo Murphy-Gross
Costume Designer: Melissa Scobell
Sound Designer: Emery Roth III
Stage Manager: Josh Zalinger
Program Design: Kenney Ogilvie

CAST

Mrs. Savage: Laura Miller
Tate: Maria Maclay
Lily Belle: Eve Sherman
Samuel: Ian Zane
Miss Willie: Claire Grummon
Dr. Emmett: Simone Riesman
Florence: Thea Flurry
Fairy May: Kate Reardon
Hannibal: Jonathan Kupfer
Jeff: Jamie Hamilton
Mrs. Paddy: Ellen Cooper
John Thomas: Julian Morris

Production Manager: Sam Kusnetz
Technical Director: Cameron McFee

SET CREW

Cameron McFee
Kate Crescimanno
David Wolf
Noah Rauschkolb
Ari Klau
Julie Simon-Fox
Lilly Millette

Deck Manager: Emily Moore

Master Electrician: K Boshart

LIGHTING CREW

Asst. Lighting Designer: Elizabeth Schweitzer
Jeff Greenberg
K Boshart

LIGHTING CREW (cont.)

Aaron Rabinowitz
Alana Jacoby
Chelsea Sternberg
Alex Francisci
Margo Murphy-Gross
Jena Goldman
Victoria Garner
Ilan Mandel
Sid Haase-Puissant
Tess Donovan
Sarah Hilton
Thea Flurry
Jessica Albano
Viola Herzig

COSTUME CREW

Phoebe Morris
Mimi Bain
Melissa Scobell
Lyndsey Harter
And Campers

SOUND CREW

Max Helburn (Sound Operator)
Emery Roth III
Jarrett Krauss
Max Helburn
Sid Haase-Puissant

SPECIAL THANKS

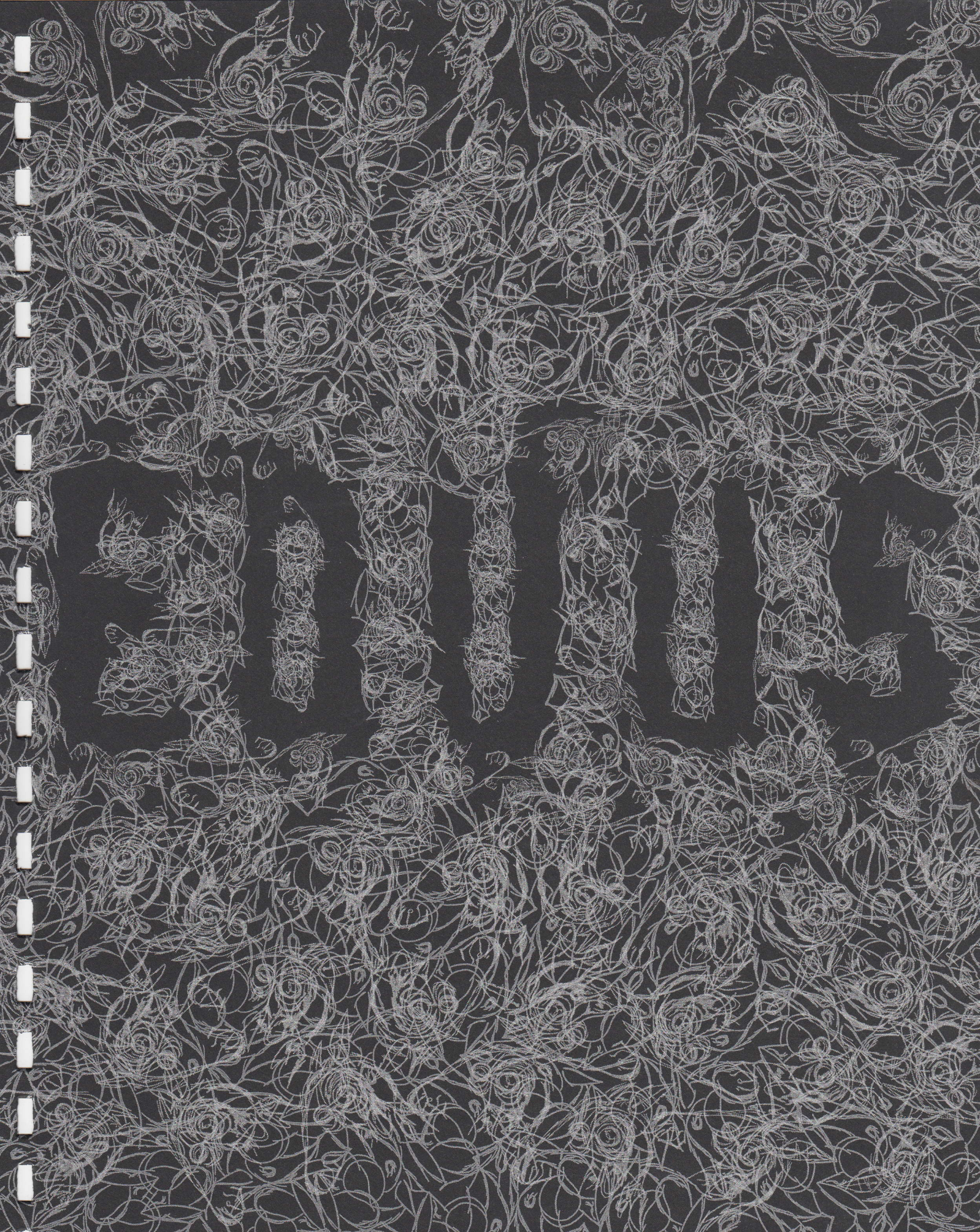
Ernie Johns
Jason Zimble
Patt Giblin
Izzy Atkinson
P.J. Grisar
Stephanie King
Phoebe Brooks
Sculpture
Mickey and Laura Morris
And of course Ernst and Ilse



CURIOUS SAVAGE

WRITTEN BY JOHN PATRICK





EQUUS

WRITTEN BY PETER SHAFFER

DIRECTED BY JASON ZIMBLER
ASSISTANT DIRECTOR: STEPHANIE KING

SET DESIGNER: DREW FOSTER
LIGHTING DESIGNER: JEFF GREENBERG
COSTUME DESIGNER: PHOEBE MORRIS
SOUND DESIGNER: JARRETT KRAUSS
CHOREOGRAPHER: LILY SHAPIRO
STAGE MANAGER: STEPHANIE KING
PROGRAM DESIGN: KENNEY OGILVIE

CAST IN ORDER OF APPEARANCE:

HORSES -
NUGGET - VIOLA HERZIG
TROOPER - ISABEL FURMAN
MIDNIGHT - KIRA LEINWAND
FIREBOLT - DANIELLE FARAGE
SAPPHIRE - SCARLETT MACHSON
WHISKEY - JULIA UDELL
ALAN STRANG - JAKE STRAUS
MARTIN DYSART - MATT SMITH
NURSE - JULIA REDDEN
HESTER SALOMON - GABRIELLE BROWN
FRANK STRANG - HERBIE GILMAN
DORA STRANG - ELIZABETH SCHWEITZER
HORSEMAN - NAYA COTTON
DALTON - MAYA LOCKMAN-FINE
JILL MASON - VICTORIA GARNER

PRODUCTION MANAGER: SAM KUSNETZ
TECHNICAL DIRECTOR: CAMERON MCFEE

SET CREW:
CAMERON MCFEE
KATE CRESCIMANNO
NOAH RAUSCHKOLB
JULIE SIMON-FOX

MASTER ELECTRICIAN: CHELSEA STERNBERG

LIGHTING CREW:
LIGHT BOARD OPERATOR: ILAN MANDEL
JEFF GREENBERG
K BOSHART
AARON RABINOWITZ
ALANA JACOBY
CHELSEA STERNBERG
ALEX FRANCISCI
MARGO MURPHY-GROSS
ELIZABETH SCHWEITZER
JENA GOLDMAN
VICTORIA GARNER
ILAN MANDEL
SID HAASE-PUISSANT
TESS DONOVAN
SARAH HILTON
THEA FLURRY
JESSI ALBANO
VIOLA HERZIG

COSTUME CREW:
MIMI BAIN
LYNDESEY HARTER
PHOEBE MORRIS
MELISSA SCOBELL

SOUND CREW:
SOUND BOARD OPERATOR: K BOSHART
EMERY ROTH III
JARRETT KRAUSS
MAX HELBURN
SID HAASE-PUISSANT

MASK SCULPTURES:
DREW FOSTER
HANNAH COHEN
JULIE SIMON-FOX
ROSIE HORTON
KAYLA RUDESS
WOOD SHOP AND CAMPERS
CERAMICS AND CAMPERS

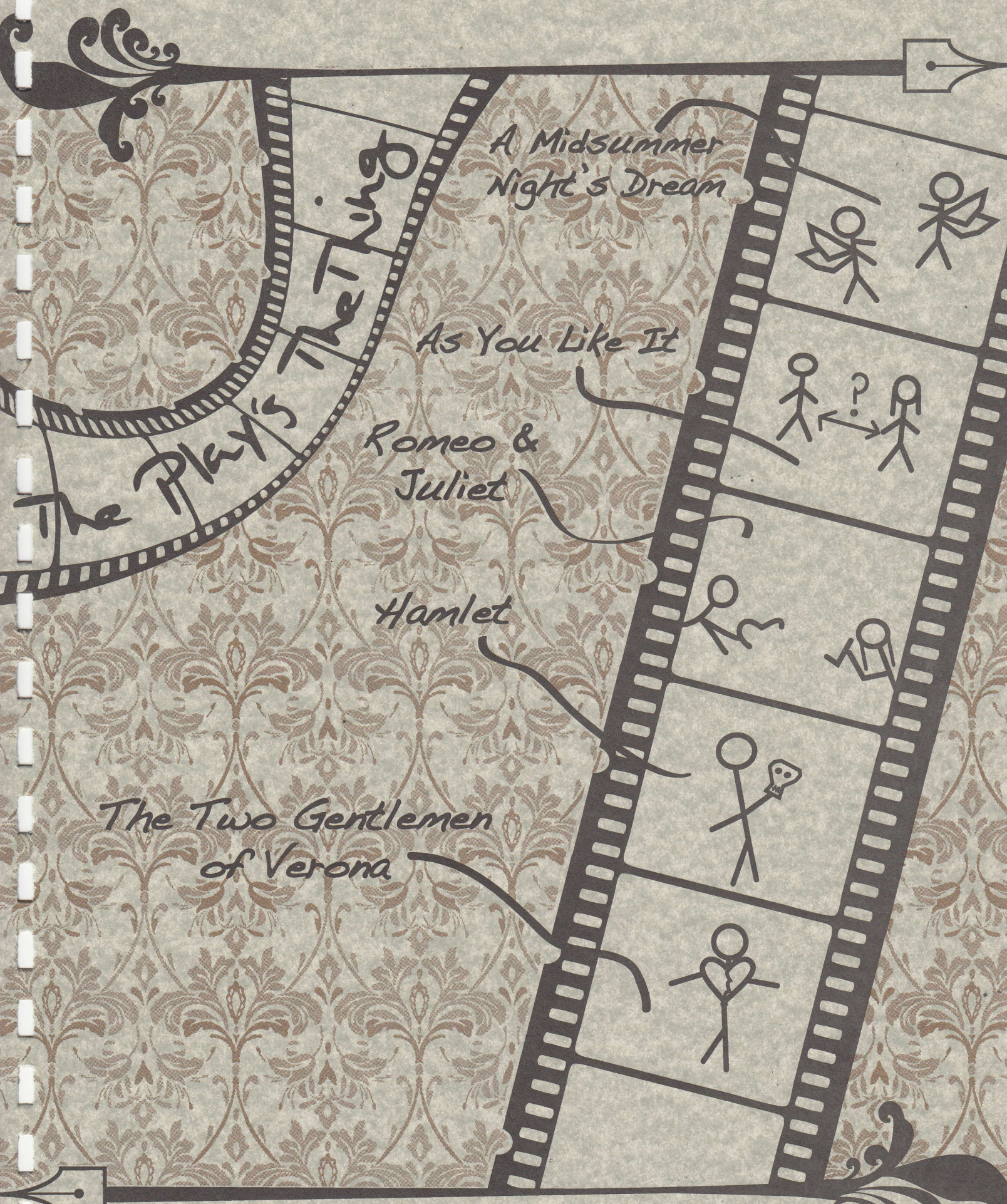
METAL HORSE HEADS: BRIAN YUDIN

SPECIAL THANKS
GREG MORTENSON
45 SECOND EMERGENCIES
SHOE SLAPPING
HEINRICH SCHLIEMAN
SUN AFTER REST HOUR
WORDS THAT CUT LIKE SPOONS
FOREHEAD LIGHTNING BOLTS
FIVE SECOND RULE
HBO
TWO-WEEK EMPLOYMENT
ERNIE, TAMARA, PATT
MICKEY & LAURA
AND OF COURSE ERNST & ILSE
THE ARCHITECTS OF OUR HAPPY PLACE

DEAR VIEWER,
EQUUS IS A WONDERFUL PLAY. IT
IS ALSO A CHALLENGING PLAY. ITS
THEMES ARE INTENSE AND SOBERING.
TONIGHT YOU WILL SEE ACTS
OF PSYCHOLOGICAL BRUTALITY, BUT
OF COURSE NO ANIMALS (OR ACTORS)
ARE HARMED DURING THESE
PROCEEDINGS. THE COMPANY HAS
APPROACHED THIS DIFFICULT MATERIAL
WITH UNFLINCHING HONESTY AND
MATURITY AND WE ARE DELIGHTED
YOU ARE HERE. PLEASE ENJOY
THIS ARRESTING PIECE OF THEATRE
AND IF THE CONTENT MAY UPSET YOU,
PLEASE STRONGLY CONSIDER THIS
PRIOR TO CURTAIN. FINALLY, PLEASE
TAKE OFF YOUR CELL PHONES
AND SILENCE YOUR PANTS. THANK YOU.



14TH JULY 2010
59 BUCK'S ROCK ROAD, NEW MILFORD CT, 06776
WWW.BUCKSROCKCAMP.COM



*A Midsummer
Night's Dream*

As You Like It

*Romeo &
Juliet*

Hamlet

*The Two Gentlemen
of Verona*

The Play's The Thing

From William Shakespeare

Excerpts from
A Midsummer Night's Dream, As You Like It,
The Two Gentlemen of Verona,
Romeo and Juliet and Hamlet

Director: PJ Grisar

CAST

(In order of appearance.)

QUINCE: Sophie Millette

SNUG: Rach Hodes

FLUTE: Jacob Maren

BOTTOM: Shira Pollio

STARVELING: Anna Levy

SPEED: Sophie Millette

LAUNCE: Eli Guerra

MERCUTIO: Maria MacLay

PUCK: Anna Levy

FAIRY: Maria MacLay

ORLANDO: Eli Guerra

JAQUES: Shira Pollio

Special Thanks: Costume, Sam Kuisnetz, Ernie, Jason,
Tamara, and Patt. Clown, our lovely Theatre JCs and CITs.
Mickey and Laura, and as always, Ernst and Ilse.

Program Design: Elena Laytner





Citrus Peach

"Basket Case" by Green Day
 Jamie Hamilton: vocals
 Brendan "PB" Gies: guitar
 René Maciocce: bass
 Jordan Chemtob: drums
 Josh Chemtob: guitar

Darth Nixon & the Autodots

"In Bloom" by Nirvana
 Jake Binzer: vocals
 Brendan Gies: guitar
 René Maciocce: bass
 Jordan Chemtob: drums
 Josh Chemtob: guitar

Fruit Fighters

"Everlong" by Foo Fighters
 Toby Gerroli: guitar
 Eli Furman: guitar and vocals
 Ari Klau: bass
 Rachael Johnson: drums

DUCT

"All My Friends" by the XYZ Affair
 Dylan Morris: bass
 Dylan Friend: guitar and vocals
 Yale Friend: guitar
 Jonathan Krakaur: drums

Lardo Klaurisistah

"Dirty Mirror" by Ari Klau
 Ari Klau: guitar and vocals

Special Thanks:

Hosts Ben Scherer and
 Eno Freedman-Brodman,
 Julian Feder,
 Sarah Dupuis,
 Ben Silverman,
 Johnny Rabe,
 Mushed,
 LSD,
 Set,
 Kitchen,
 Jesse Barovick,
 Mickey & Laura,
 Ernst & Ilse

Ized Getlth

"Seven Nation Army"
 by The White Stripes
 Brian Levy: keyboards
 Ari Klau: guitar
 Rachael Johnson: drums
 Sid Haase: vocals

Dizzy & Julie

"I Don't Wanna Be Alone" by Billy Joel
 Julie Edelston: piano and vocals
 Dizzy Carter: vocals

Trade Elliot

"Rockin' the Suburbs" by Ben Folds
 Eli Furman: drums
 Toby Gerroli: guitar
 Sammy Mellman: bass and vocals

Nick Cannon

"In The Aeroplane Over The Sea"
 by Neutral Milk Hotel
 Luke Nikkanen: guitar and vocals

Soundcheck

"Smells Like Teen Spirit" by Nirvana
 Ari Klau: drums
 Noah Kesselman: guitar
 Dylan Morris: bass
 Simone Reisman: vocals

Antonia Steinberg

An original tune by Antonia Steinberg
 Antonia Steinberg: piano and vocals

Ellen Kempner

An original tune by Ellen Kempner
 Ellen Kempner: guitar, vocals, awesomeness

The Beatles: 2

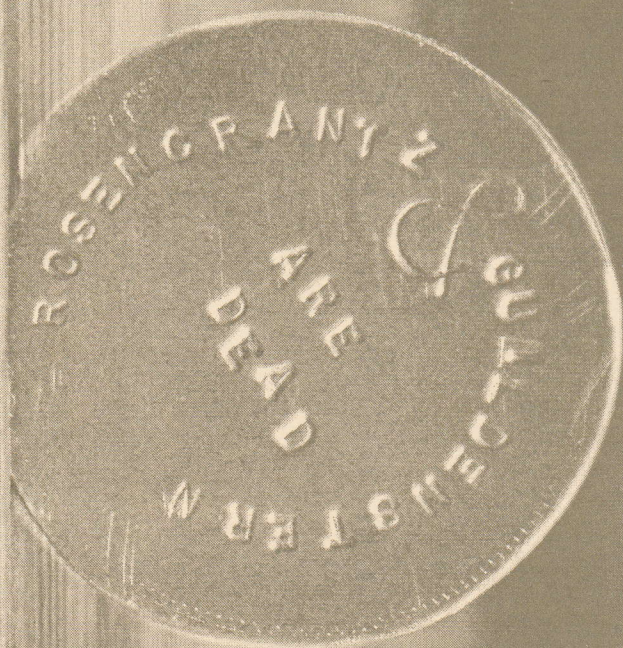
"Let It Be" by The Beatles
 Jacob Maren: piano
 Ellen Kempner: bass
 James Thurn: drums
 Yale Friend: guitar

Friday 16 July 2010

59 BUCK'S ROCK ROAD
 NEW MILFORD CT, 06776

www.buckstockcamp.com





Director: Ernie Johns
 Assistant Director: Phoebe Brooks
 Set Designer: Cameron McFee
 Lighting Designer: Alana Jacoby
 Costume Designer: Mimi Bain
 Composer: Sam Kusnetz
 Sound Designer: Sam Kusnetz
 Movement Advisor: Lily Bo Shapiro
 Stage Manager: Phoebe Brooks
 Program Designer: Kenney Ogilvie

Cast:

Rosencrantz - Zoe Huber-Weiss
 Guildenstern- Madeleine Emerick
 Player- Zoe Snow
 Hamlet- Luke Nikkanen
 Claudius- Sophia Eller
 Gertrude- Kimberly Saltz
 Polonius- Hannah Trobaugh
 Ophelia- Thea Rossman
 Alfred- Gavin Petty
 Tragedians-
 Player King- Hannah Beilenson
 Messenger/Spy- Sophie Lipitz
 English King- Joe Polsky
 Poisoner King- Isabel Rivero
 Messenger/Spy- Sabrina Sternberg
 Courtiers-
 Sarah Bluestein
 Zoe Miller

Production Manager: Sam Kusnetz

Technical Director: Cameron McFee

Set Crew & Campers
 Cameron McFee
 Kate Crescimanno
 Noah Rauschkoln
 Julie Simon-Fox

Deck Managers
 Cameron McFee & Kate Crescimanno

Master Electrician: Aaron Rabinowitz

ROCKCAMP
 a play
 by Tom Stoppard

Lighting Crew & Campers
 Board Op: Sarah Hilton
 Jeff Greenberg
 K Boshart
 Aaron Rabinowitz
 Alana Jacoby
 Chelsea Sternberg
 Alex Francisci
 Margo Murphy-Gross
 Elizabeth Schweitzer
 Jena Goldman
 Victoria Garner
 Ian Mandel
 Sid Haase-Puissant
 Tess Donovan
 Sarah Hilton
 Thea Flurry
 Jessi Albano
 Viola Herzig

Costume Crew & Campers
 Mimi Bain
 Lyndsey Harter
 Phoebe Morris
 Melissa Scobell

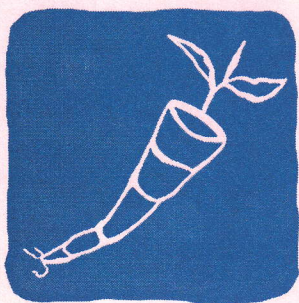
Sound Crew & Campers
 Emery Roth III
 Jarrett Krauss
 Max Helburn
 Sid Haase-Puissant

Additional Set Dressing: Kenney Ogilvie

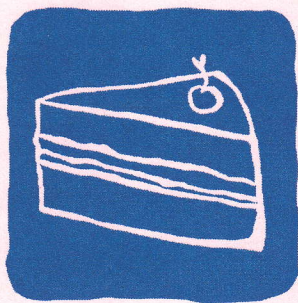
Special Thanks: Andy the Man from Mann, Emma the queen of Pub, The Huber-Weisses, Genevieve Snow, Pat Gihlin, Jason Zimmler, Tamara Carroll, PJ Grisar, Stephanie King, Izzy Atkinson, Josh Zalinger, the Theatre CITS, Mickey and Laura and of course, where would any of us be without Ernst and Ilse?

17th JULY 2010
 59 Buck's Rock Road
 New Milford CT, 06776
www.bucksrockcamp.com

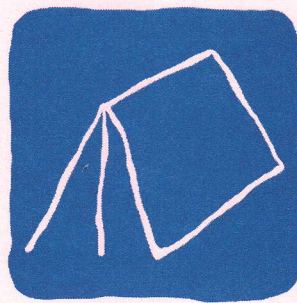




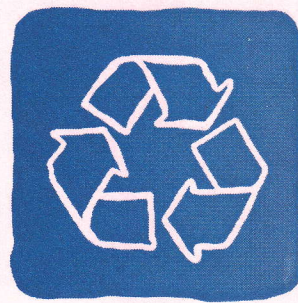
carrot



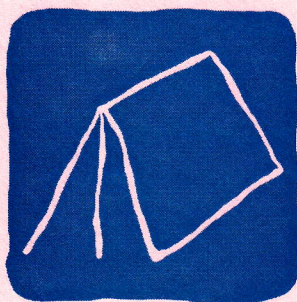
cake



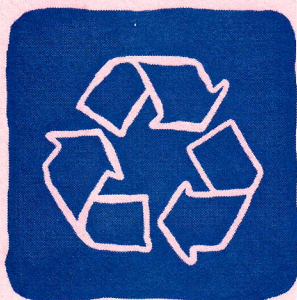
camper



~~recycle~~
recital



camper



recital

Buck's Rock Music Shed Camper Recital

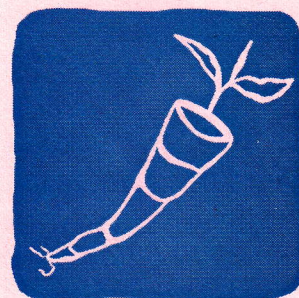
Featuring performances by...

Hannah Beilenson: ukulele
Jeremy Fisher: piano
Olivia Giuliano: voice
Rosie Horton: trumpet
Melissa Joskow: fiddle
Tamara Kahan: piano
Timothy Kaplowitz: voice
Noah Kesselman: guitar
Ari Klau: guitar
Brian Levy: piano
Sammy Mellman: trumpet
Luke Nikkanen: ukulele, piano
Isabel Rivero: voice
...and more!

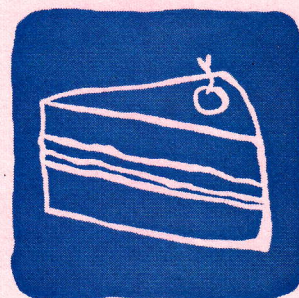
Taught by the MuShed Staff:

Sarah Dupuis: guitar
Bryant Galligan: guitar
Rachael Gavin: flute
Simon Gower: cello
Helene Iliste: piano
Jon Loeb: saxophone
Johnny Rabe: piano
Melody Rabe: voice
Amanda Schmitt: bass, piano, clarinet & voice
Ben Silverman: guitar
Kassie Snowdon: violin
Jake Van Buskirk: drums
Chuck Wilson: brass
Ellen Kempner (CIT): ukulele, guitar

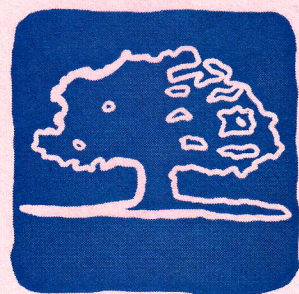
Special Thanks: Pub, Studio 59, Maintenance, Helvetica,
Kitchen, Billy Mintz, Mickey & Laura, Ernst & Ilse



carrot



cake

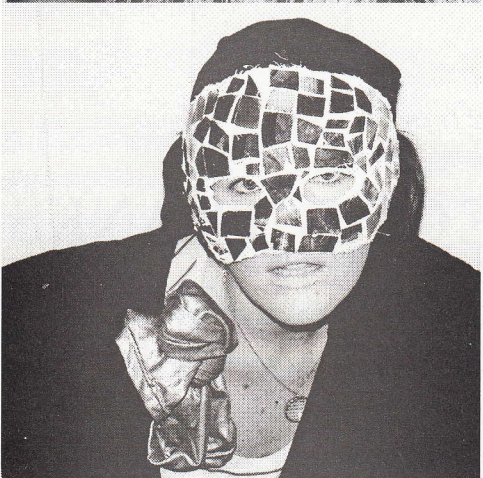
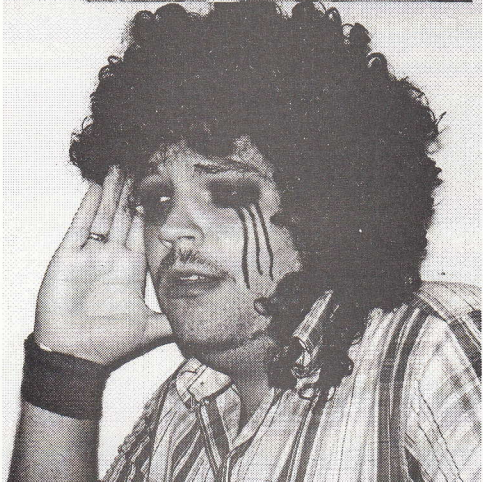
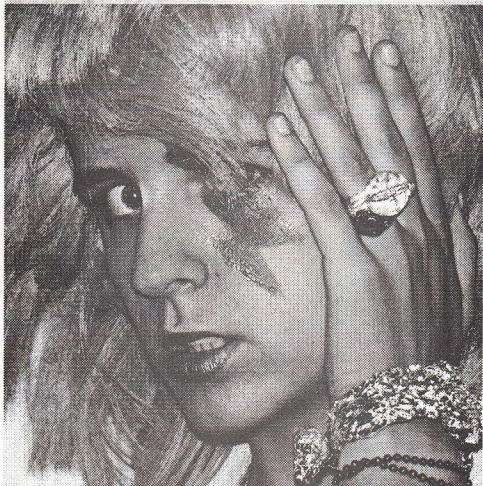


tree

18 JULY 2010

59 Buck's Rock Road New Milford CT, 06776

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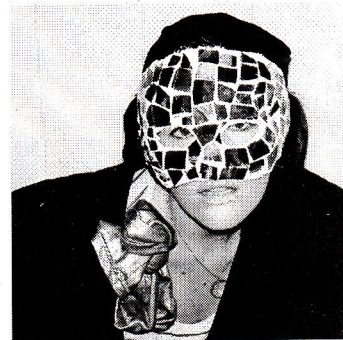


VIDEO
SHOWCASE
2010

VIDEO|GAGA
JULY 19TH, 2010

VIDEO|GAGA

JULY 19TH, 2010



JUST DANCE

MARION PIPER

TORSO BOY

ROSS DENER & JAKE FEIN

PARTY IN THE USA

A.J. SEIDEN & MAYA HOLLAND

INGLORIOUS

MAX RETIK

JUMP!

RACHEL HODES & ZOE MILLER

THE VIDEO SHOP INSERT

THE VIDEO SHOP

THE GONG

SARAH HILTON

BUCK'S ROCK COMPLAINTS

IAN KOHS, JACOB MAREN AND TIMOTHY KAPLOWITZ

WORMS

KENNEY OGILVIE

POKERFACE

KATE TWOMEY

BARNABY VS. HELMO

MATT STEINBERG, TOM TENHULA, JONATHAN WEISS

STRUCK BY LIGHTNING

MAX RETIK

PAT AND THE DOUBLE RAINBOW

ANDREW SHAW

TELEPHONE

SARA RUBIN

VIDEO VS. CANTEEN

TIMOTHY KAPLOWITZ

UNTITLED

ERIKA BURKE

LSD DOCUMENTARY

HERBIE GILMAN AND MAX RETIK

ALEJANDRO

ANDY SHAW

SPECIAL THANKS

PUB, KENNEY OGILVIE, COSTUME, ALEJANDRO, FERNANDO, ROBERTO, RIHANNA, KESHA, LADY GAGA, 120 VOLTS, CARL THE WHALE, CLINT EASTWOOD, MICHAEL JACKSON, THE GODFATHER, LATE NIGHTS, TROLOLO, BEAT BOXING DOG, MARIAH CAREY, DOUBLE RAINBOWS, PAT MAY, MAINTENANCE FOR GIVING US OUR DOOR BACK, ROB K. FOR FIXING OUR LIGHTS, ESTHER THE MOTH, MAX & HERBIE, GLUTEN FREE ITEMS, SARAH'S PEANUT-BUTTER COOKIES, MICKEY & LAURA, AND OF COURSE, ERNST & ILSE



GODSPELL

CONCEIVED AND ORIGINALLY DIRECTED BY
JOHN-MICHAEL TEBELAK

MUSIC AND LYRICS BY
STEPHEN SCHWARTZ

DIRECTOR

PATT GIBLIN

ASSISTANT DIRECTOR

IZZY ATKINSON

MUSICAL DIRECTORS

HELENE ILISTE

MELODY RABE

CHOREOGRAPHER

LILY BO SHAPIRO

SET DESIGNER

DREW FOSTER



REHEARSAL PIANIST

HELENE ILISTE

VOCAL COACH

MELODY RABE

LIGHTING DESIGNER

K BOSHART

COSTUME DESIGNER

MIMI BAIN

SOUND DESIGNER

EMERY ROTH III

SOUND ENGINEER

JARRETT KRAUSS

STAGE MANAGER

IZZY ATKINSON

PROGRAM DESIGN

KENNEY OGILVIE

ORCHESTRA

CONDUCTOR

JOHNNY RABE

PIANO

HELENE ILISTE

BASS

AMANDA SCHMITT

GUITAR

BEN SILVERMAN

PERCUSSION

JAKE VAN BUSKIRK

PIT SINGERS

JOHNNY RABE

MELODY RABE

AMANDA SCHMITT

MADELEINE EMERICK

ACOUSTIC GUITAR FOR "LEARN YOUR LESSONS WELL (REPRISE)"

JESSICA FAUST

ENSEMBLE

MICHAELA BOOTZ

CAELA CAMAZINE

JULIE EDELSTON

EMILY GURIAN

NEVADA HARRIS

TIMOTHY KAPLOWITZ

CELLY PERLSTEIN

GWEN RICHARDSON

SARAH TOLCHINSKY

WITH A SPECIAL APPEARANCE BY

BARNABY PUMPERNICKLE

PRODUCTION MANAGER

SAM KUSNETZ

TECHNICAL DIRECTOR

CAMERON MCFEE

MASTER ELECTRICIAN

JEFF GREENBERG

CAST

JESUS

JESSI ALBANO

JOHN THE BAPTIST/JUDAS

SAM DWORKIN

JEFFREY

DIZZY CARTER

LAMAR

NAOMI SABBAAH

HERB

GRETA KANDEL

ROBIN

EMILY MOORE

JOANNE

JESSICA FAUST

PEGGY

ANNA TICKER

SONIA

PIPER DE PALMA

GILMER

IZZY BAKER

SET CREW

CAMERON MCFEE

KATE CRESCIMANI

DREW FOSTER

NOAH RAUSCHKOLB

AME VESSA

JULIE SIMON-FOX

JESSI ALBANO

SID HAASE-PUISSANT

COSTUME CREW

PHOEBE MORRIS

MIMI BAIN

LYNDSEY HARTER

MELISSA SCOBELL

NAVA COTTON

VICTORIA GARNER

SOUND CREW

EMERY ROTH III

JARRETT KRAUSS

MAX HELBURN

SID HAASE-PUISSANT

CLOWN, DANCE, MUSIC SHED, ERNIE JOHNS, TAMARA CARROLI
JASON ZIMBLER, WARREN MACMILLAN, PLAYING JUDAS 8 TIMES, WATER,
SIMONE, G-MONEY, BOYS' HOUSE, BAND-AIDS, MICKEY AND LAURA,
AND OF COURSE, ERNST AND ILSE, THE ARCHITECTS OF OUR HAPPY PLACE

JULY 20TH 2010

59 BUCK'S ROCK ROAD, NEW MILFORD CT, 06776
WWW.BUCKSROCKCAMP.COM



The Clown Shop Presents Lady Business.

The Inconveniences of Life/Self-Hating Puppet.

Dir. Ale Kolleeny and Pat May

Maria Maclay
Gabrielle Brown
Jamie Hamilton
Thea Flurry
Ellen Cooper

The Meeting of the Council of People Who Hate Each Other.

Dir. Ale Kolleeny and Greg Edelston

Luke Nikkanen
Sophie Lipitz
Dizzy Carter
Casey Parker
Maya Eshel
Kim Saltz

Interrogation.

Dir. Max Scholnick

Sammy Mellman
Herbie Gilman
Scarlett Machson
Josh Rauch
Jared Brum

Hostage.

Dir. Max Scholnick and Kenny Shapiro

Jill Getlan
Eli Furman
Shira Pollio
Max Retik

Psychiatrist.

Dir. James Thurm and Carson Pinch

Anna Ticker
Sabrina Sternberg
Lucy Randall
Sophia Eller
Conor Behrens

Hansel and Gretel (Revised Edition).

Dir. Griffin Newman and Jake Straus

Adrian Harrison
Zoe G. Klein
Ross Dener
Jon Krakaur
Nava Cotton
Isabel Furman

Tween Talk.

Dir. Griffin Newman AD. Kenny Murphy

Dylan Morris
Tom Tenhula
Sophie Millette
Jake Maren
Eli Guerra

Godspell Redux.

Dir. Sam Rogal and Nathan Susman

Brian Levy
Toby Gerroll
Julie Edelston
Thea Rossman
Jessi Albano
Sara Tolchinsky

Lady Business.

Dir. Sam Rogal and Griffin Newman

Nathan Susman
Kenny Shapiro
Greg Edelston
Jake Straus
James Thurm

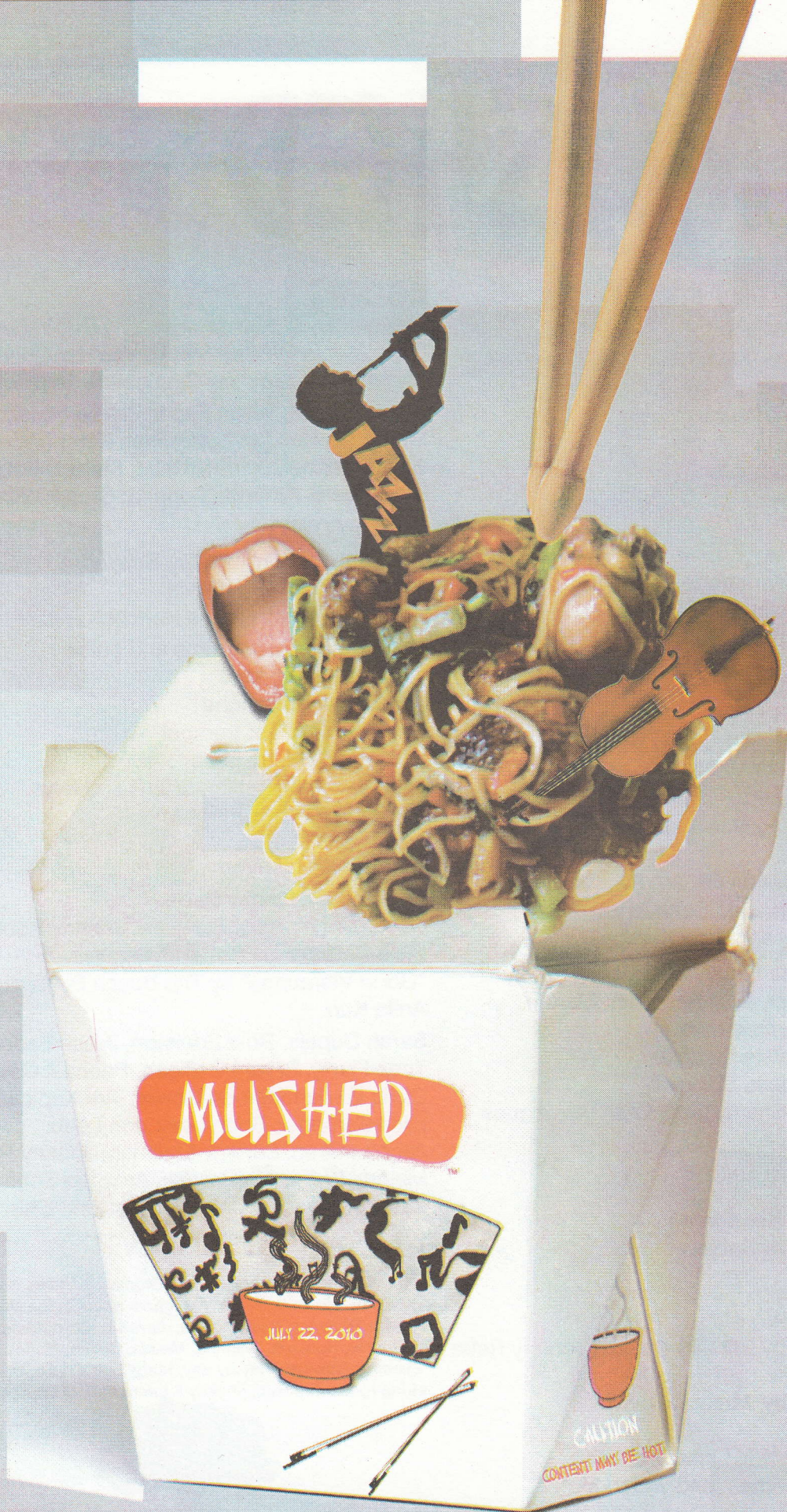
Thank Yous. Liz Magee for being my baby, Sara Glaberson for teaching me how to run, Isle of Man Man, Rick Price, Sam K and all of theater for making our lives easy, Sonya Kurpatuwawa, Sean "Mad Dog" Modermott, Taylor Davis, Andy Emeritz, Owen Chan, Marriot Marquis, Dolphins, Snacks, Vincent, Andrew Rogal, All clowns past present and future, Improv Gods, Blordak, Marathas, robots, Jesus for being cool with all the weird theater made in your name, the Clown Shop for being my perfect woman, the Pittsburgh Steelers, The CITs pretending to have different names, stink fingers, totems, SJBs, Go Rossini, Sturgeons, Chicks that dig us, Yamato cannons, double stuffing, horn-rimmed glasses, akhi reed-amar, John Kaminsky, Stephen King, Kurt Vonnegut, Multiclassing as a Monk to gain Flurry of Blows, Boggle, Tippecanoe and Tyler too, Alexander and the terrible horrible no good very bad day, TKK Zippers, 1776: The Musical, Sara Rubin, Angry People, Everyone being Jake, TD Bank, Lady Parts, Independence Day, Text Porn, Aaron Hull, Elbow Scabs, Pez, Spiderman Blanket, Stan lee, Crowd Cheer, Everyone being Greg, Rich Uncle Pennybags, Regis Philbin, Rebeks, L'Hospital's Rule, Viewers Like You, Wu-tang Clan (except for U-God), Jeff Mangum, Hype machine, Louie Pearlman, Roger Bailey, Pirate Rap, Tal, Jonah Hex, Ring Pops, Godspell, Godspeed You! Black Emperor, the Sun, Mexico, Tiny Dancer, Ke\$ha, Monty Python, The NASCAR café, Stephen Tobolowsky, The Bloody Beetoots, Kyle Chase, John Susman, Nintendo, Nick Cannon, Nathan Rabin, Adam Qupey, Dan Klass, Jeffery Paul Bobrick, Japandroids, Ratatat, Awesome Car Funmaker, Donald Glover, Shaft, Comical Hero, Pink, Stink, Nick Hornby, Dickie Hertz, Ed, Edd, Eddy, No Head Norman, Bees, Cogsworth, Frozone, Videodrome, Robot Human Torch, The Last Airbender, The First Airbender, The Middle Airbender, Gary Shandling, young Ashanti, Dog Hex, Jonah Horse, Becky Drysdale, Deshay hope Cyrus, Nathan's Fedora, Little Hugs, Jade from Sewing, Mr. Alarm Clock esq., Jerry Maguire, Jerry Maguire, Jerry Maguire, Jerry Maguire, Kirsten Stewart, Scream 4, The F-Team, Scotland, G and Ts, Adam S., Michelle L., Laser Karaoke, Erraaaah, JPB, JVB, Snood Optimus Prime, Andy's Toys, Boonie's Toys, Rachel Fox, Sara Rubin, the Bakery, White T-Shirts, Valencia California (For being the Worst Place on earth), Nathan's Dad, Carrie Torres, CG1 sharks, total, Yoohoo, frozen Yoohoo, chest inversions, no girls, space cadet pinball 3d, calculous, Jason Zimble, Greasing Pipes, Plugging Holes, AQ, George Orwell, Seymour B, It Dawned on Dog, cryptic crosswords, heaven chips, izze, open parentheses period y period closed parentheses, contact, do she mick, ayn ust its, John Malkovich, Human Torch, War Games, Bikel J. Fox, frozone, Broderick, The Beatles, Mr. Show, Bill Murray, the Beatles: Rock Band, Jeff Goldblum, The Hurt Locker, Hi-C, Al Pachino, Ladies, AppleJacks, Pretzel M&Ms, Studio 59, Ice Man, Dakota Fanning, Walmart, Angry Men, Big Pillows, Men Shop, Moustaches, Washer Toss, Taylor Davis, The Circle, Dry as a Bone, Nicknames, Bubba Gump, Aerosmith, Pee party, Ice Cream Bar, Claws, Greg's Erotic Fiction, the Tent, Godspell, Lucky, Eric Weiss, New Balance, Bitch Nasty, The Glow pt. 2, Magic, Keyboard cat, Ghost poops, Rebel Poops, cring a lot in order to write a bad sketch, killing your head of shop to get his girlfriends, Dudley Town, Onion Town, George Wood Jr, Will Smith, Water World, Not Wearing clothes, shower poop buddies, child labor, G and G, Kanye West, Dark Knight, Terrible life ruining women, crying in the bathroom, crying in the living room, crying in the kitchen, Crying in the pantry, crying in your room, crying in her room, crying in his room, crying in their room, crying in that room, crying in the attic, crying in the basement, crying in the upstairs bathroom, crying in the down stairs bathroom, and crying in socially unacceptable places, Tom Boy, Katz, Cats, Kite Runner, Hate, Sadness, Anger, Life (for being so terrible), Portland Oregon (for being the worst place on Earth), Dan Bejar, Spencer Krug, Carey Mercer, fear, Yusef at the 7/11, 887 hillside dr, Honore De Balzac, Royal Buffet, having diarrhea for 13 days straight, erik kindle, Emma Gabriner, novels, G and W, sally Part, Isolation, Mean Ladies, Taylor Davis, Howard Devoto, Tim Kinsella, Adrian Orange, The Compan, Spitting, Power, Nicholas Cage, Bits Validation, The Worst Coast, Stories, The Clown Shop as an idea and institution, Twitter (w/o which I would have lost my mind this year), Rain, Not being a serial killer, Line Duty (sweet), the Grill Guys, Fellatio Rodriguez and the daughters of the revolution, Mortar, Mortar and pestle, Imre kertes, Weedz, College, Mickey and Laura, and of course, Ernst and Ilse

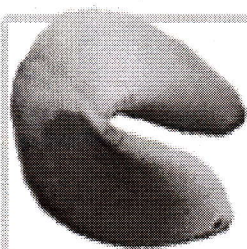
Sound Design. Jarrett Krauss

Assit. Sound Design/Sound Board Operator. Max Helburn

Lighting Design. Chelsea Sternberg

Costume Design. Lyndsey Hartor





MUSHED

TAKE-OUT EDITION

ORCHESTRA: MORE THAN FORTY FORTES

Directed by Chuck Wilson

"In The Hall of the Mountain King" by Edvard Grieg

"Beach Boys Medley" arr. Calvin Custer

"Muppet Medley" arr. Bruce Chase

Rachael Gavin: flute

Simon Gower: cello

Melissa Joskow: violin

Brian Levy: piano

Jon Loeb: saxophone

Amanda Schmitt: clarinet/oboe

Kassie Snowdon: violin

Chuck Wilson: trumpet/trombone

WAC

Directed by Melody Rabe

"Two Weeks" by Grizzly Bear, arr. Ellen Kempner and Amanda Schmitt

Soloist: Ellen Kempner

"If You Can't Sleep" by She & Him, arr. Ellen Kempner

Soloist: Jessie Faust

"Sleepyhead" by Passion Pit, arr. Ellen Kempner, Melody Rabe and Amanda Schmitt

Soloists: Thea Flurry and Julia Kempner

Ro-z Edelston, Jessie Faust, Thea Flurry, Olivia Giuliano, Ellen Kempner, Julia Kempner, Marion

Piper, Melody Rabe, Izzie Rivera,

Amanda Schmitt, Kelsie Smagler,

Kassie Snowdon, Jenna Spiwack,

Chelsea Sternberg, Shana Train, Leah Varjacques

IMPROV

"Auto-Tune the Bird"

Jacob Maren, Noah Kessleman,

Chuck Wilson, Johnny Rabe

MAC

Directed by Johnny Rabe

"Ain't No Sunshine" by Bill Withers, arr. Johnny Rabe

Soloist: Tim Kaplowitz

"Twentysomething" by Jamie Collum

Soloist: Brian Levy

"Mr. Blue Sky" by Electric Light Orchestra

Soloists: Sammy Mellman and Jacob Maren

Simon Gower, PJ Grisar, Tim Kaplowitz, Sam Kusnetz,

Brian Levy, Jacob Maren, Sammy Mellman, Johnny Rabe,

Aaron Rabinowitz, Alex Rouse, Chuck Wilson

MADRIGALS

Directed by Simon Gower

"My Heart Is Offered Still To You" by Orlando Lassus

"Ce Moys de May" by Clementine Janequin

Sarah Dupuis, Julian Fader, Jessie Faust,

Simon Gower, Jon Loeb, Ellen Kempner,

Julia Kempner, Johnny Rabe, Melody Rabe,

Izzie Rivera, Amanda Schmitt, Chuck Wilson

JAZZ COMBO

"Take the A Train" by Billy Strayhorn

"All Blues" by Miles Davis

"Chameleon" by Herbie Hancock

Jordan Chemtob: drums and guitar

Tamara Kahan: keys

Jon Loeb: saxophone

Sammy Mellman: trumpet

Amanda Schmitt: bass

Ben Silverman: guitar, drums and keys

Chuck Wilson: trombone

CHORUS

Directed by Johnny Rabe

"Siyahamba" (trad. Zulu), arr. Johnny Rabe

"The Cuckoo" by Robert I. Hughes

"Good Vibrations" by The Beach Boys, arr.

Anita Kurr

Sarah Dupuis, Ro-z Edelston, Julian Fader,

Thea Flurry, Bryant Galligan, Rachael Gavin,

Olivia Giuliano, Simon Gower, Tim Kaplowitz,

Ellen Kempner, Brian Levy, Jon Loeb,

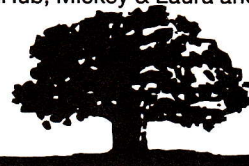
Jacob Maren, Sammy Mellman, Johnny Rabe,

Melody Rabe, Alex Rouse, Amanda Schmitt,

Kassie Snowdon, Jake Van Buskirk, Chuck Wilson,

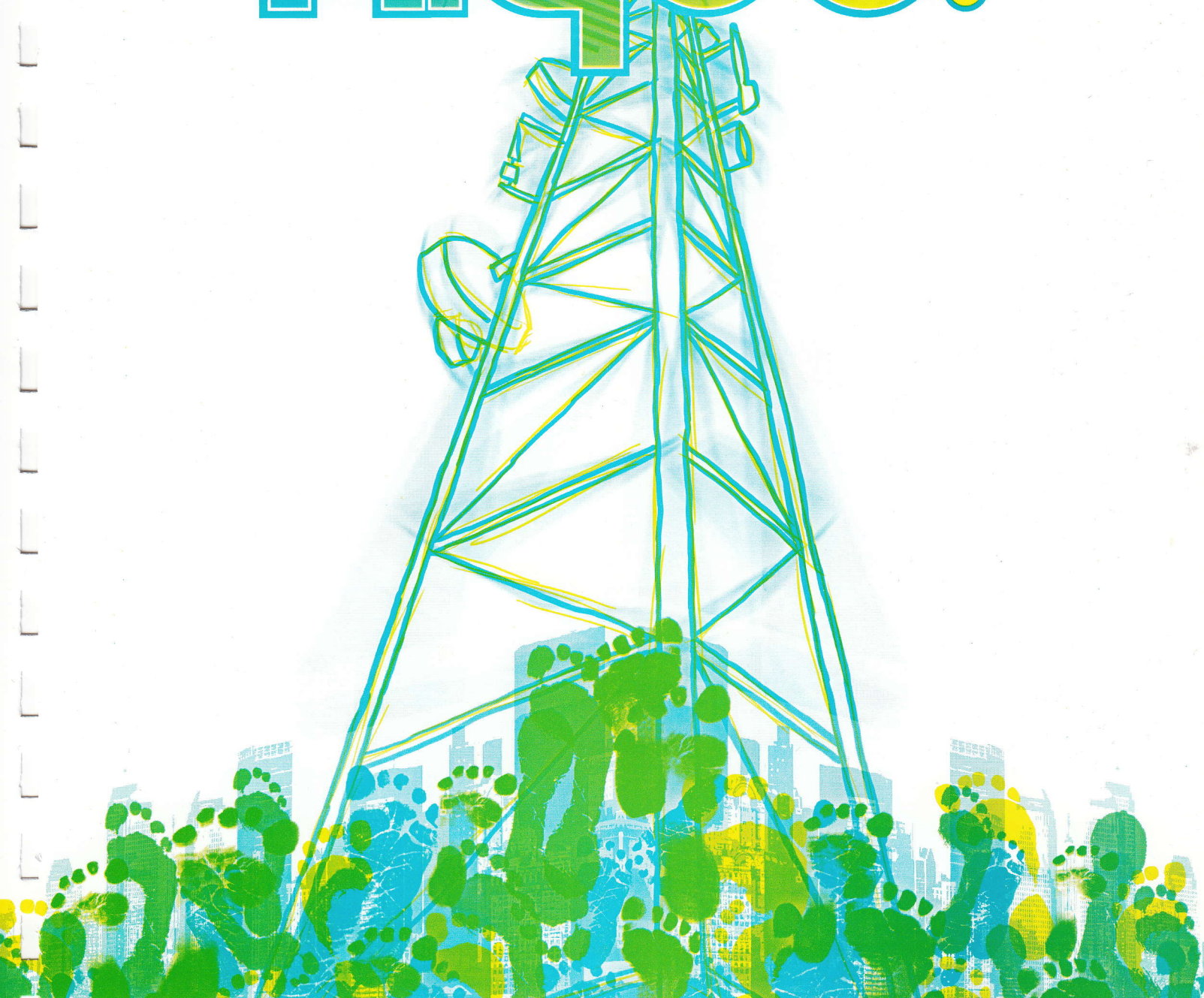
SPECIAL THANKS:

Thanks a whole bunch to Pub, Studio 59, Video, Maintenance, Kitchen, JamHub, Billy Mintz, ghost riders in the sky, bagpipes, Jesse Barovick, Loebdemort, JamHub, Computers, Sculpture, Sports, HamJub, Painting, Metals, Carvel, glorious food, not Evening Activities, day by day, Matyroschka dolls, the ghost in the string room, JamHub, Mickey & Laura and, of course, Ernst & Ilse.



Buck's Rock Camp
59 Buck's Road, New Milford CT 06776
www.buckrockcamp.com

bon
nique.



I CAN'T GET BEHIND THAT

Choreography Sonya Kuropatwa
Music by William Shatner,
Henry Rollins, Ben Folds

Dancers Jessica Albano, Julia Daly, Emily
Gurian, Danielle Levin, Margot Steinberg
Lighting Design Elizabeth Schweitzer

TURN YOUR BACK

Choreography Julia Daly
Music Performed by Johnny Rabe
and Ellen Kempner

Dancers Tess Donovan, Cecilia Perlstein,
Elizabeth Schweitzer, Margot Steinberg
Lighting Design Jena Goldman

FALLING SLOWLY

Choreography Jessica Albano,
Music by The Swell Season

Dancers Jessica Albano, Nichola Petts,
Margot Steinberg, Alex Wrack
Lighting Design Ilan Mandel

BLACK AND GOLD

Choreography Margot Steinberg
Music by Sam Sparro

Dancers Julia Calvo-Junkin, Tess Donovan,
Danielle Farage, Eli Furman, Toby Gerroll,
Linda Gordon, Leah Mass, Cecilia Perlstein,
Jesse Slade-D'Addona, Hannah Trobaugh,
Lily Wilson
Lighting Design Elizabeth Schweitzer
and Jena Goldman

ANIMAL CARNIVAL

Choreography Alex Wrack,
inspiration from David Bintley

Music by Penguin Café Orchestra

Dancers Tess Donovan, Linda Gordon, Greta
Kandel, Danielle Levin, Cecilia Perlstein,
Margot Steinberg
Lighting Design Maria Maclay

REAL LOVE

Choreography Jenna Spiwack
Music by Regina Spektor

Dancers Tess Donovan, Danielle Farage, Jena
Goldman, Leah Mass, Margot Steinberg,
Hannah Trobaugh
Lighting Design Maria Maclay

TUNE IT

Choreography Nichola Petts,
Beyoncé, inspiration from YouTube, dancers
Music by Missy Elliott, Black Eyed Peas,
Beyoncé, N'SYNC, LL Cool J

Dancers Jessica Albano, Eli Furman, Toby
Gerroll, Jena Goldman, Linda Gordon, Emily
Gurian, Jonathan Kupfer, Elizabeth
Schweitzer, Jesse Slade-D'Addona, Zoe Snow
Lighting Design Victoria Garner

INTERMISSION

LIVES

Choreography Sonya Kuropatwa
Music by Modest Mouse

Dancers Jessica Albano, Sonya Kuropatwa
Lighting Design Sarah Hilton

EMPATHY

Choreography Julia Daly
Music by Crystal Castles

Dancers Jessica Albano, Danielle Farage,
Melissa Joskow, Zoe Klein, Hannah Trobaugh
Lighting Design Elizabeth Schweitzer

DO YOU THINK?

Choreography Jessica Albano
Music by Pink

Dancers Jessica Albano, Tess Donovan,
Jennifer Ho, Tamara Kahan, Leah Mass,
Gwen Richardson, Margot Steinberg,
Hannah Trobaugh
Lighting Design Jena Goldman

DON'T LOOK BACK

Choreography Margot Steinberg
Music by Stars

Dancers Tess Donovan, Danielle Levin,
Cecilia Perlstein
Lighting Design Sarah Hilton

BATTLE

Choreography Alex Wrack, inspiration from
contemporary videos on YouTube.

Music by Marcel Legane

Dancers Tess Donovan, Jena Goldman, Linda
Gordon, Emily Gurian, Greta Kandel,
Danielle Levin, Maya Lockman-Fine, Leah
Mass, Isabel Rivero, Elizabeth Schweitzer,
Margot Steinberg, Hannah Trobaugh
Lighting Design Ilan Mandel

BOARDMEETING

Choreography Nichola Petts, inspiration from
YouTube

Music by Timbaland

Dancers Danielle Farage, Maya Lockman-Fine,
Eli Furman, Victoria Garner, Toby Gerroll,
Jena Goldman, Jennifer Ho, Julia
Calvo-Junkin, Tamara Kahan, Jonathan
Kupfer, Leah Mass, Zoe Miller, Gwen
Richardson, Elizabeth Rivera, Jesse
Slade-D'Addona, Margot Steinberg,
Nathan Susman, Lily Wilson
Lighting Design Ilan Mandel

EVERYBODY HERE

Choreography Sonya Kuropatwa and dancers
Music by Sam Kusnetz

Dancers Jena Goldman, Linda Gordon, Isabel
Rivero, Elizabeth Schweitzer,
Margot Steinberg
Lighting Design Victoria Garner

technique.

Director Sonya Kuropatwa
Set Design Cameron McFee and Drew Foster
Lighting Supervisor Jeff Greenberg
Costume Design Phoebe Morris
Sound Design Emery Roth III
Stage Manager Lily Bo Shapiro
Program Design Kenney Ogilvie

Production Manager Sam Kusnetz

Technical Director Cameron McFee

Set Crew Cameron McFee, Kate Crescimanno,
Drew Foster, Noah Rauschkolb, Ame Vessa,
Julie Simon-Fox, Sid Haase-Puissant, Maddy
Emerick, Jessica Albano

Deck Crew Julia Daly, Alex Wrack,
Nichola Petts

Master Electrician Jeff Greenberg

Lighting Crew Jeff Greenberg, K Boshart,
Aaron Rabinowitz, Alana Jacoby, Chelsea
Sternberg, Alex Francisci, Margo Murphy-
Gross, Elizabeth Schweitzer, Jena Goldman,
Victoria Garner, Ilan Mandel, Sid Haase-
Puissant, Tess Donovan, Sarah Hilton,
Jessica Albano, Viola Herzog

Costume Crew Phoebe Morris, Mimi Bain,
Lyndsey Harter, Melissa Scobell, Thea Flurry,
Nava Cotton, Victoria Garner, Shira Polio,
Kimmy Hunt, Elizabeth Schweitzer,
Maddy Emerick

Sound Crew Emery Roth III, Jarrett Krauss,
Max Helburn, Sid Haase-Puissant

Special Thanks Theatre, Clown, Music, Kenney
Ogilvie, Sam Kusnetz, Johnny Rabe, Ellen
Kempner, Girls House, The Office, Bev
Canepari, Eno Freedman-Brodman, Photo,
Rob Kuropatwa, Ali Simon-Fox, Dr. Pumpkin
Feather Nugget Bucket, Cannons and Canons,
generous and kind artists who have shared
their talents and ideas with us, Mickey and
Laura, and of course, Ernst and Ilse, the
architects of our happy place.

act

JULY 23, 2010



Buck's Rock Camp
59 Buck's Rock Road, New Milford CT 06776
www.bucksrockcamp.com



**the
wise men
of chelm**

**BASED ON JEWISH FOLKTALES
ADAPTED BY SANDRA FEINCHEL ASHER**

Director: Tamara Carroll
Assistant Director: Josh Zalinger

Set Designer: Drew Foster
Lighting Designer: Alana Jacoby
Costume Designer: Melissa Scobell
Sound Designer: Emery Roth III
Choreographer: Sonya Kuropatwa
Stage Manager: Josh Zalinger
Program Designer: Matt Smith

CAST

Gimpel: Shira Pollio
Mottel: Montana Timpson
Pinchas: Elizabeth Schweitzer
Rifke: Viola Herzig
Storyteller: Gwen Richardson
Stranger: Caela Camazine
Cow: Viola Herzig and Max Fernandez
Bilke: Izzie Rivera
Beryl: Viola Herzig
Zalman: Max Fernandez
Nachum: Joe Polsky
Yankel: Joe Polsky

PRODUCTION MANAGER

Sam Kusnetz

TECHNICAL DIRECTOR

Cameron McFee

SET CREW

Cameron McFee
Kate Crescimanno
Drew Foster
Noah Rauschkolb
Ame Vessa
Julie Simon-Fox
Sid Haase-Puissant
Maddy Emerick
Jessica Albano

DECK AND COW CREW

Mimi Bain
Melissa Scobell
Matt Smith

MASTER ELECTRICIAN

Alex Francisci

LIGHTING CREW

Toby Gerroll (board op.)
Jeff Greenberg
K. Boshart
Aaron Rabinowitz
Alana Jacoby
Chelsea Sternberg
Alex Francisci
Margo Murphy-Gross
Elizabeth Schweitzer
Jena Goldman
Victoria Garner
Ilan Mandel
Sid Haase-Puissant
Sarah Hilton
Jessica Albano
Viola Herzig

COSTUME CREW

Phoebe Morris
Mimi Bain
Lyndsey Harter
Melissa Scobell
Victoria Garner
Shira Pollio
Elizabeth Schweitzer
Maddy Emerick

SOUND CREW

Emery Roth III
Jarrett Krauss
Max Helburn
Sid Haase-Puissant

SPECIAL THANKS

Ernie & Patt, beards, accents,
hobo sacks, sharp, pointy objects,
Dr. Seuss, The Mormon Striptease, quick changes,
rip-away pants, things that go MOOOOO,
Mickey and Laura and, of course, Ernst and Ilse,
the architects of our happy place.

the
wise men
of chelm

BASED ON JEWISH FOLKTALES
ADAPTED BY SANDRA FEINCHEL ASHER

July 18th 2010
100 Burk's Rock Road, New Milford CT 06426





Doña Rosita The Language of the Flowers the Spinster

Directed by *Ernie Johns*

Assistant Director *Stephanie King*

Set Designer *Drew Foster*

Lighting Designer *Chelsea Sternberg*

Cotume Designer *Lyndsey Harter*

Sound Designer *Jarrett Krauss*

Choreographer *Lily Shapiro*

Original Music by *Johnny Rabe*

Stage Manager *Stephanie King*

Program Design *Emily Moore*

Written by *Federico García Lorca*

Production Manager

Sam Kusnetz

Technical Director

Cameron McFee

Master Electrician

Alex Francisci

Lighting Crew

Linda Gordon (Board op.)

Jeff Greenberg

K Boshart

Aaron Rabinowitz

Alana Jacoby

Chelsea Sternberg

Alex Francisci

Margo Murphy-Gross

Elizabeth Schweitzer

Jena Goldman

Victoria Garner

Ilan Mandel

Sid Haase-Puissant

Sarah Hilton

Viola Herzig

Liesel Anderson

Jonathan Kupfer

Toby Gerroll

Anna Ticker

Haylee Price

Sara Tolchinsky

Set Crew

Cameron McFee

Kate Crescimanno

Drew Foster

Noah Rauschkolb

Ame Vessa

Julie Simon-Fox

Leisel Anderson

Sid Haase-Puissant

Madeleine Emerick

Jessica Albano

Deck Crew

Izzy Atkinson

Phoebe Brooks

PJ Grisar

Sam Kusnetz

Ernie Johns

Matt Smith

Josh Zalinger

Costume Crew

Phoebe Morris

Lyndsey Harter

Mimi Bain

Melissa Scobell

Madeleine Emerick

Victoria Garner

Shira Polio

Elizabeth Schweitzer

Matt Smith

Emily Moore

Sound Crew

Emery Roth III

Jarrett Krauss

Adriana Schoenhaut

Sid Haase-Puissant

CAST (in order of appearance)

Housekeeper Madeleine Emerick

Aunt Maria Maclay

Uncle Zoe Snow

Doña Rosita Gabrielle Brown

Nephew Greg Edelston

Manolas Grace Tenhula

Sarah Cuttita-Westerback

Victoria Garner

Mr. X Rene Macioce

Mother of Spinsters Emily Moore

Spinsters Sarah Cuttita-Westerback

Laura Miller

Ayolas Grace Tenhula

Victoria Garner

Don Martin Laura Miller

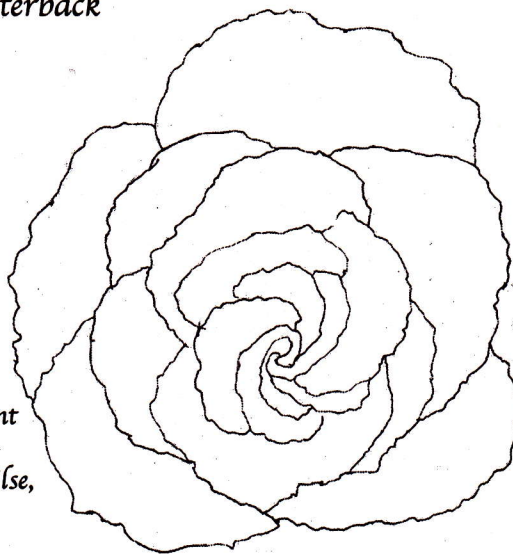
Workmen Greg Edelston

Rene Macioce

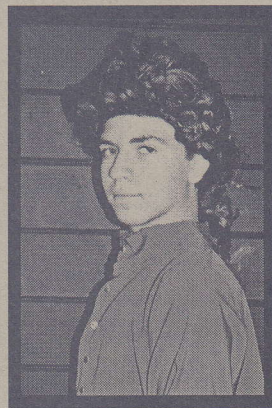
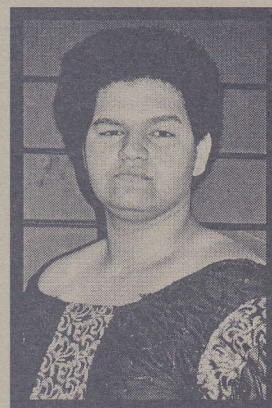
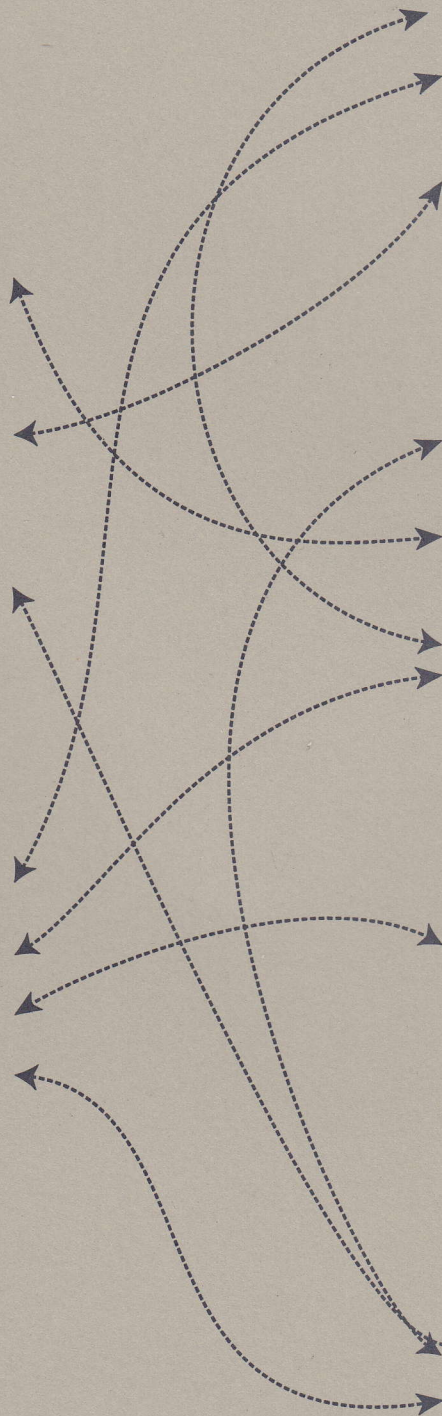
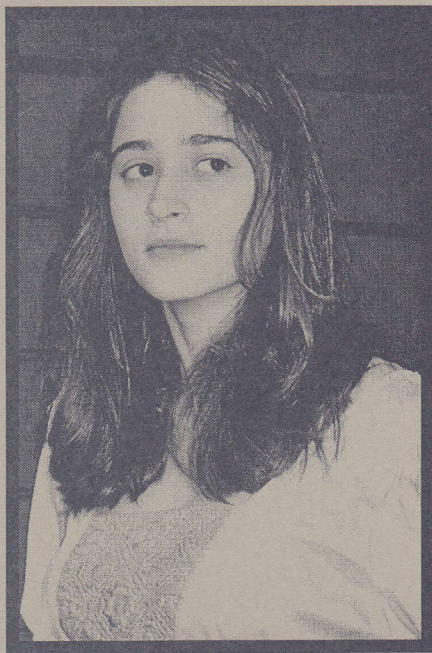
Youth Adrian Harrison

Special Thanks

Jason, Tamara, & Patt, Burford, shops that lent CITs, Iced Venti QUAD skim lattes, Red Sox, Mickey and Laura, and, of course, Ernst and Ilse, the architects of our happy place.



Twelfth Night...



Director: Patt Giblin
Assistant Director: PJ Grisar

Set Design: Drew Foster
Lighting Design: K Boshart
Costume Design: Melissa Scobell
Sound Design: Emery Roth III
Fight Choreographer: Sam Kusnetz
Stage Manager: PJ Grisar
Program Design: Amy O'Loughlin
Song Consultant: Johnny Rabe

CAST:
ORSINO: Collin Somerville-Ostroff
SEBASTION: Adam Orme
ANTONIO: Roman Wallfisch
CAPTAIN: Katie Gurian
VALENTINE: Arianna Haskelson
CURIO/SERVANT: Iana Cathey
SIR TOBY: Greg Edelston
SIR ANDREW: Rachel Berger
MALVOLIO: Sophia Eller
FABIAN: Marisel Rodriguez
FESTE: Tim Kaplowitz
OLIVIA: Olivia Brown
VIOLA: Gabrielle Brown
MARIA: Lena Cole
PRIEST/ATTENDANT/SAILOR: Zoe Klein
FIRST OFFICER/SAILOR/ATTENDANT: Jamie Dessen
SECOND OFFICER/SAILOR/ATTENDANT: Maya Adelstein

Production Manager: Sam Kusnetz

Technical Director: Cameron McFee

Set Crew:
Cameron McFee
Kate Crescimanno
Drew Foster
Noah Rauschkolb
Ame Vessa
Julie Simon-Fox
Sid Haase-Puissant
Maddy Emerick
Jessica Albano

Master Electrician: Margo Murphy-Gross

Lighting Crew:
Sid Haase-Puissant (Board Op.)
Jeff Greenberg
K Boshart
Aaron Rabinowitz
Alana Jacoby
Chelsea Sternberg
Alex Francisci
Margo Murphy-Gross
Elizabeth Schweitzer
Jenâ Goldman
Victoria Garner
Ilan Mandel
Sid Haase-Puissant
Sarah Hilton
Viola Herzig
Liesel Anderson
Linda Gordon
Jonathan Kupfer
Toby Gerroll
Anna Ticker
Haylee Price
Sarah Tolchinsky
Jonathan Frier

Costume Crew:
Mimi Bain
Lyndsey Harter
Phoebe Morris
Melissa Scobell
Nava Cotton
Victoria Garner
Shira Pollio
Elizabeth Schweitzer
Maddy Emerick
Emily Moore

Sound Crew:
Emery Roth III
Jarrett Krauss
Adriana Schoenhaut
Sid Haase-Puissant

Twelfth Night

by William Shakespeare

Special Thanks: Ernie, Tamara, and sometimes Jason, Izzy Atkinson, Josh Zalinger, Stephanie King, Phoebe Brooks, Clown Shop, siblings, Tamara's "masculine jaw-line," K-Money-Ha, Phil Feldman, bad facial hair, "e-nooks," "dew-cats," and all manner of mispronounced words, Mickey and Laura, and, as always, Ernst and Ilse.





CONQUER OF THE SCREEN

TRIBUTE TO MOVIE MUSIC
IN TECHNICOLOR!



[Main Theme **STAR WARS**] Orchestra TRUMPET Sammy Mellman BASS Anthony Dean VIOLIN Lesley Steele [Jane **WET HOT AMERICAN SUMMER**] VOX Kenny Murphy GUITAR Carson Pinch PIANO Max Retik BASS Miles Neretin RHYTHM GUITAR Jonathan Frier DRUMS Jake Van Buskirk [Twist and Shout **FERRIS BUELLER'S DAY OFF**] VOX Mimi Bain GUITAR Jack Nobel BASS Anthony Dean DRUMS Aaron Israel BACKGROUND VOX Lucy Randall, Athena Washburn, Melody Rabe [My Heart Will Go On **TITANIC**] VOX Anna Ticker FLUTE Rachael Gavin KEYS Julie Edelston DRUMS Jake Van Buskirk ACOUSTIC GUITAR Aaron Israel [What is Love? **NIGHT AT THE ROXBURY**] VOX Juliet Quaglia VOX Nathan Susman GUITAR Jack Nobel KEYS Julie Edelston DRUMS Julian Fader BASS Rene Macioce [I am a Man of Constant Sorrow **O BROTHER, WHERE ART THOU?**] MACAPPELLA [You've Got a Friend in Me **TOY STORY**] VOX Griffin Newman PIANO Max Ventura GUITAR Josh Chemtob DRUMS Sam Fader TRUMPET Sammy Mellman UPRIGHT BASS Amanda Schmitt [Bohemian Rhapsody **WAYNE'S WORLD**] VOX Miriam Klau BACK-UP VOX Dáda Veselá, Susan Mlcochova, Sara Tolchinsky, Anna Ticker, Josh Bochner, Helene Ilste, Melody Rabe, Johnny Rabe, Amanda Schmitt, Ellen Kempner PIANO Max Ventura GUITAR Ari Klau BASS Miles Neretin DRUMS Jordan Chemtob [I Will Always Love You **THE BODYGUARD**] VOX Maddy Emerick, Jessica Albano KEYS Johnny Rabe ACOUSTIC GUITAR Bryant Galligan DRUMS Jake Van Buskirk BASS Amanda Schmitt SAX Jeremy Wolin [Space Jam **SPACE JAM**] VOX Marisel Rodriguez RAP Ari Klau DRUMS Julian Fader KEYS (AS DRUMS) Johnny Rabe BASS Amanda Schmitt [Mad World **DONNIE DARKO**] GUITAR/VOX Ellen Kempner CELLO Simon Gower [Eye of the Tiger **ROCKY**] VOX Zeke Hodkin GUITAR Oliver Salk PIANO Max Ventura RHYTHM GUITAR Nathan Susman DRUMS Rachael Johnson BASS Josh Chemtob [Disney Medley **BEAUTY AND THE BEAST, MULAN, THE LION KING, HERCULES, THE LITTLE MERMAID, TARZAN**] TARZAN VOX Marisel Rodriguez TIMON VOX Tim Kaplowitz PUMBA VOX PJ Grisar HERCULES VOX WACAPPELLA ARIEL VOX Sara Tolchinsky MULAN VOX Julia McClain LUMIERE VOX Jenna Spiwack BASS Amanda Schmitt PIANO Johnny Rabe DRUMS Julian Fader PERCUSSION Jake Van Buskirk CELLO Simon Gower VIOLIN Kassie Snowdon GUITAR Ellen Kempner [**INTERMISSION**] [Johnny B. Goode **BACK TO THE FUTURE**] GUITAR Jordan Chemtob VOX Lucy Randall BASS Ellen Kempner DRUMS Ari Klau PIANO Anthony Dean [The Man in Me **THE BIG LEBOWSKI**] VOX Sean McDermott KEYS Anthony Dean ACOUSTIC GUITAR Jack Nobel BACKGROUND VOX Athena Washburn, Miriam Klau, Natalie Dworkin, Izzie Rivera DRUMS Ari Klau BASS Amanda Schmitt [Lady Marmalade **MOULIN ROUGE**] VOX Marion Piper, Lucy Randall, Kate Twomey, Yael Friedman DRUMS Julian Fader BASS Ellen Kempner KEYBOARDS Johnny Rabe GUITAR Jordan Chemtob [Such Great Heights **GARDEN STATE**] VOX Athena Washburn GUITAR Stepan Koza [Little Less Conversation **OCEAN'S ELEVEN**] Jazz Band VOX Phil Feldman [Exit Music (for a Film) **ROMEO + JULIET**] ACOUSTIC GUITAR Jack Nobel VOX Erika Burke ELECTRIC GUITAR Aaron Israel KEYS Ellen Kempner DRUMS Julian Fader BASS Sarah Dupuis [Lose Yourself **8 MILE**] RAP Sara Glaberson RAP Shana Train VOX Liz Magee DRUMS Julian Fader GUITAR Ellen Kempner KEYS Max Ventura BASS Miles Neretin [Mrs. Robinson **THE GRADUATE**] GUITAR/VOX Mickey Morris GUITAR/VOX Rob Kuropatwa DRUMS/SHAKER Rachael Johnson PIANO Anthony Dean [I've Had the Time of My Life **DIRTY DANCING**] VOX Phoebe Morris VOX Leah Varjacques GUITAR Oliver Salk BASS Anthony Dean DRUMS Jake Van Buskirk PIANO Johnny Rabe [Purple Rain **PURPLE RAIN**] VOX Melody Rabe GUITAR Carson Pinch RHYTHM GUITAR Ari Klau DRUMS Rachael Johnson BASS Amanda Schmitt KEYBOARD Max Ventura [Ghostbusters **GHOSTBUSTERS**] VOX Clowns GUITAR Jordan Chemtob GUITAR Josh Chemtob PIANO Anthony Dean BASS Rehe Macioce DRUMS Rachael Johnson [Somewhere Over the Rainbow **THE WIZARD OF OZ**] Orchestra VOX Marie Sylvester [Shout! **ANIMAL HOUSE**] VOX Cameron Nadler KEYS Julie Edelston DRUMS Sam Fader BACKGROUND VOX Nathan Susman BASS Miles Neretin GUITAR Oliver Salk [Credits **DIRECTORS**] Johnny Rabe, Melody Rabe [**ASSISTANT DIRECTOR**] Ellen Kempner [**SET DESIGN**] Cameron McFee [**LIGHTING DESIGN**] Alex Francisci [**COSTUME DESIGN**] Mimi Bain, Phoebe Morris [**SOUND DESIGN**] Emery Roth III [**VIDEO**] Herbie Gilman, Max Retik, Andy Shaw, Marion Piper, Sara Rubin, Kate Twomey [**CLOWNS**] Nathan Susman, Greg Edelston, Kenny Shapiro, Sam Rogal, Griffin Newman, Alejandro Kolleeny, Max Scholnick [**JAZZ BAND**] GUITAR Jack Nobel, Josh Chemtob, Jordan Chemtob BRASS Sammy Mellman, Chuck Wilson SAX Jon Loeb, Jeremy Wolin DRUMS Rahsaan Pickett PIANO Anthony Dean BASS Miles Neretin [**ORCHESTRA**] CELLO Simon Gower, Julia Kempner TRUMPET Chuck Wilson VIOLIN Kassie Snowdon CLARINET Nikki Pet OBOE Bess Cohen FLUTE Rachael Gavin BASS Amanda Schmitt PIANO Johnny Rabe SAX Jon Loeb [**MAC**] Johnny Rabe, Chadd Lacy, Sean McDermott, Phil Feldman, Sam Kusnetz, Tim Kaplowitz, Aaron Rabinowitz, Jake Van Buskirk, Jon Loeb, Aaron Israel, Chuck Wilson, Ross Dener, Alex Rouse, Sammy Mellman, Simon Gower, Stepan Koza [**WAC**] Ellen Kempner, Julia Kempner, Melody Rabe, Marion Piper, Shana Train, Kelsie Smagler, Annicia Mcfadden, Amanda Schmitt, Ro-Z Edelston, Chelsea Sternberg, Leah Varjacques, Athena Washburn, Julia Ribeiro, Izzy Rozas, Maria Maclay, Gabby Brown, Kassie Snowdon, Jenna Spiwack, Alana Jacoby, Heather Berlin, Caroline Davis, Cait Carouge, Rowan Maccoll [**PRODUCTION MANAGER**] Sam Kusnetz [**TECHNICAL DIRECTOR**] Cameron McFee [**SET CREW**] Cameron McFee, Kate Crescimanno, Drew Foster, Ame Vessa, Noah Rauschkolb, Liesel Anderson, Sid Haase-Puissant, Maddy Emerick, Jessica Albano [**MASTER ELECTRICIAN**] Margo Murphy-Gross [**LIGHTING CREW**] Jeff Greenberg, K Boshart, Aaron Rabinowitz, Alana Jacoby, Chelsea Sternberg, Alex Francisci, Margo Murphy-Gross, Elizabeth Schweitzer, Victoria Garner, Sid Haase-Puissant, Sarah Hilton, Viola Herzig, Liesel Anderson, Linda Gordon, Jonathan Kupfer, Toby Gerroll, Anna Ticker, Haylee Price, Sara Tolchinsky, Jonathan Frier [**COSTUME CREW**] Phoebe Morris, Mimi Bain, Lyndsey Harter, Melissa Scobell, Victoria Garner, Shira Pollio, Elizabeth Schweitzer, Maddy Emerick [**SOUND CREW**] Emery Roth III, Jarrett Krauss, Chelsea Sternberg, Wyatt Burns, Adriana Schoenhaut, Sid Haase-Puissant [**SPECIAL THANKS**] Max Ventura, Chuck Wilson, Rick Price, Jake Van Buskirk, JamHub, Jena Goldman, Cameron Nadler, Cameron McFee, Jeff Greenberg, Scott Kraiterman, Cara Cumiskey, Jenny Mae Sangalang, Aaron Jacobsen, Becca Journey, Mimi Bain, Phoebe Morris, Mickey & Laura and, of course, Ernst & Ilse! [**BUCK'S ROCK PERFORMING AND CREATIVE ARTS CAMP** August 10th 2010] 59 Buck's Rock Road New Milford CT 06776 [www.bucksrockcamp.com]

Current Exhibitions:

"Seascape VII"

Acrylic emulsion and wax on canvas
On loan from the Sidney Rubin Gallery

"Socratic Dialogue"

On loan from The Corcoran Gallery of Art

"Metaphysics Revisited"

On loan from the private collection of Igmar Vaag

"Sacred Inquisition; Daylight Savings Time"

On loan from the Minneapolis Institute of Fine Arts

"When the Archangels Abandon Their Grace"

On loan from the Minneapolis Institute of Fine Arts

"Prometheus Singed"

On loan from the Minneapolis Institute of Fine Arts

"Socratic Dialogue"

On loan from The Corcoran Gallery of Art

"The Temptation and Corruption of William Blake"

On loan from the Whitney Museum of American Art

"Abraxàs"

On loan from the Whitney Museum of American Art

"Ode to Emily Dickenson"

On loan from the Rhode Island School of Design



BUCK'S ROCK CAMP
59 BUCK'S ROCK ROAD,
NEW MILFORD CT 06776
WWW.BUCKSROCKCAMP.COM



TIN
HOW

OPENING HOURS:
WED 11 AUG.
8:30PM - CLOSE

Director: Tamara Carroll

Assistant Director: Stephanie King

Set Designer: Drew Foster

Lighting Designer: Aaron Rabinowitz

Costume Designer: Lyndsey Harter

Sound Designer: Jarrett Krauss

Stage Manager: Stephanie King

Production Manager: Sam Kusnetz

Technical Director: Cameron McFee

Master Electrician: Alana Jacoby

Cast

Anna Ticker - *The Guard*
Max Retik - *Michael Wall*
Jake Baron - *Jean-Claude, Will Willard, Giorgio*
Sarah Paraszczak - *Francoise, May, Mrs. Gregory*
Laura Miller - *Annette Frobel, Barbara Castle, Mrs. Moe, Harriet*
Iliza Smith - *Liz, Lillian*
Natalie Fox - *Carol, Guilda Norris*
Bridget Cavanagh - *Blakey, Kate Siu*
Nathan Susman - *Mr. Hollingsford, Mr. Salt, First Guard*
Liesel Anderson - *Second Guard, Mrs. Salt, Ada Builditsky*
Liz Schweitzer - *Barbara Zimmer, Zoe, Maggie Snow*
Zeke Hodkin - *Bob Lamb, Bill Plaid*
Livy Friedman - *Fred Izumi*
Rosa Munson-Blatt - *Julie Jenkins, Chloe Trapp*
Amelia Silvor-Greenberg - *Tink Solheim*
Atticus Gadda - *Voice of Recorded Tour*
PJ Grisar - *Radio Voice*

Lighting

Izzy Baker - Light Board Op.
Jeff Greenberg
K Boshart
Aaron Rabinowitz
Alana Jacoby
Chelsea Sternberg
Alex Francisci

Margo Murphy-Gross
Elizabeth Schweitzer
Victoria Garner
Sid Haase-Puissant
Sarah Hilton
Viola Herzig
Liesel Anderson
Linda Gordon
Jonathan Kupfer
Toby Gerroll
Anna Ticker
Haylee Price
Sara Tolchinsky
Jonathan Frier

Set

Cameron McFee
Kate Crescimanno
Drew Foster
Noah Rauschkolb
Ame Vessa
Liesel Anderson
Sid Haase-Puissant
Maddy Emerick
Jessica Albano

Costume

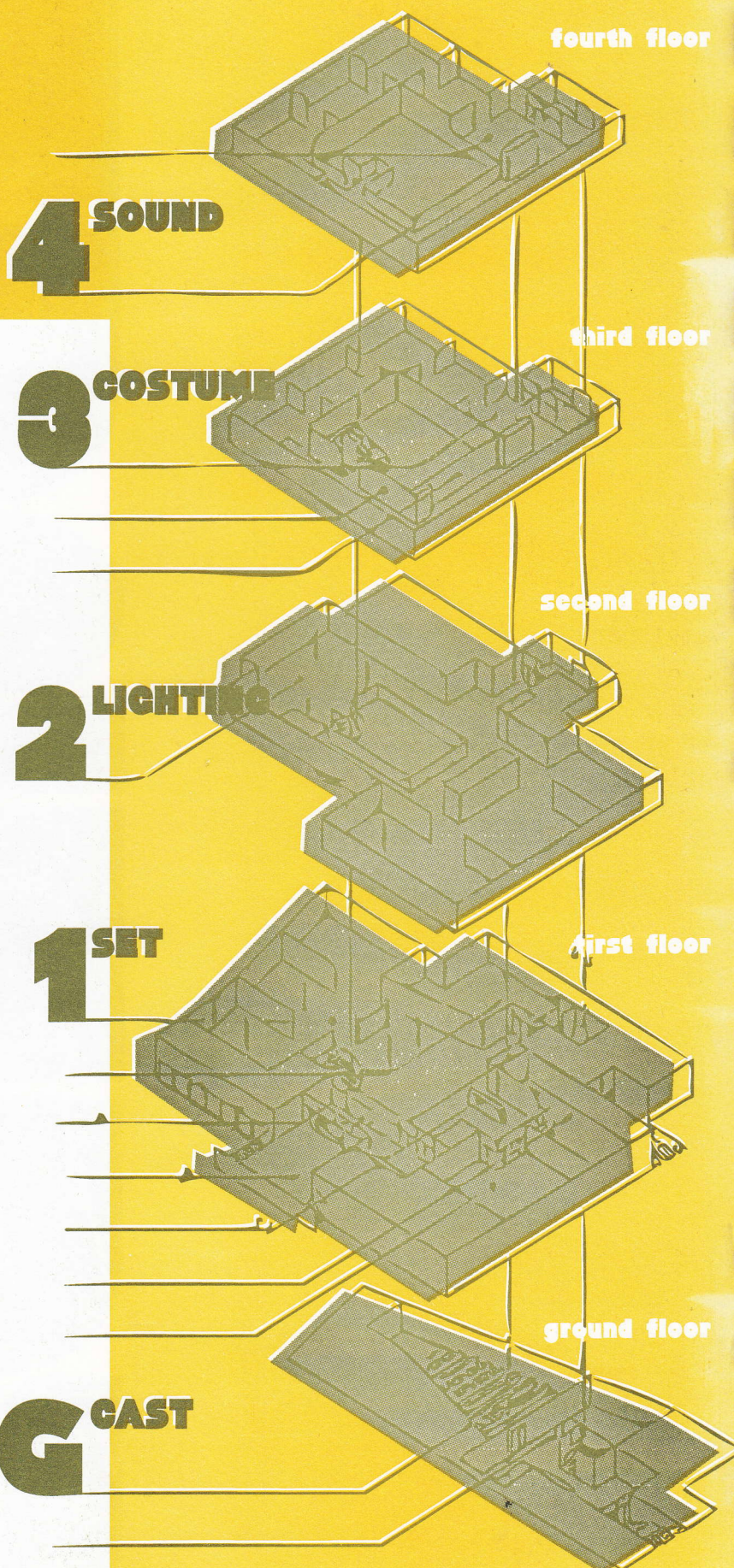
Mimi Bain
Lyndsey Harter
Phoebe Morris
Melissa Scobell
Victoria Garner
Shira Polio
Elizabeth Schweitzer
Maddy Emerick
Emily Moore

Sound

Emery Roth III
Jarrett Krauss
Adriana Schoenhaut
Sid Haase-Puissant

Special Thanks

To Ernie Johns, Patt Giblin, Jason Zimble, Sonya Kuropatwa, PJ Grisar, Josh Zalinger, Aubrey Lynn, Mimi Bain, round headed



LAW & ORDER

FAIRY TALE UNIT

Location: The Igloo

Date: 12th August, 2010

Time: 1:00pm

CRIME SCENE DO NOT CROSS CRIME SCENE DO NOT CROSS



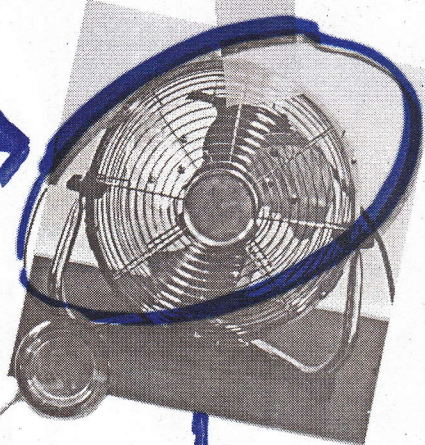
SUSPECT:

CLUES:

- hairy
- licence plate
- "SNOWMEN"
- tool belt
- blueprints



**BERNARD
BARTHOLOMEW
WOLF**



KNOWN ASSOCIATES

Detective HD: Julie Edleston
Detective Cindy: Gabby Kilenburg
Zelle: Sophie Brown
Jack: Leo Frantton
Jillian: Elizabeth Cosgrove
Hansel: Jonathan Kupfer
Gretel: Emily Gunn
Ugly D: Olivia Cook
Officer Gold: Aquasha Milligan
Pinocchio: Nicky Pet
Captain Hook: Izzy Rozas
Doc: Molly Urquahast
Happy: Izzy Rozas
Grumpy: Sabrina Steinberg
Bashful: Ariel Censor
Sleepy: Mina Cooper
Sneezy: Cynthia Wen
Dopey: Nieve Ferguson
BB Wolf: Jonathan Kupfer
Executive ADA Sultskin: Leo Frantton
ADA Memo: Rachel Hodas
Pig 1: Nachary Hernandez
Pig 2: Nina Haskelson
Pig 3: Cynthia Wen
Peep: Sabrina Steinberg
Queenan: Aquasha Milligan
Blind Mouse 1: Molly Urquahast
Blind Mouse 2: Izzy Rozas
Blind Mouse 3: Mina Cooper
Robin hood: Aquasha Milligan
Sleeping Beauty: Ariel Censor
Muffin man: Emily Gunn
Little Red Riding hood: Nieve Ferguson
Cat: Izzy Atkinson
Fiddle: Gabby Kilenburg
Cow: Melissa Scobel
Little Dog: Cynthia Wen
Dish: Sophie Brown
Spoon: Nachary Hernandez
Judge F. Godmother: Nicky Pet
Basiliff: Mina Cooper

• Chief of Police:
Izzy Atkinson

• Interrogator:
The Sun

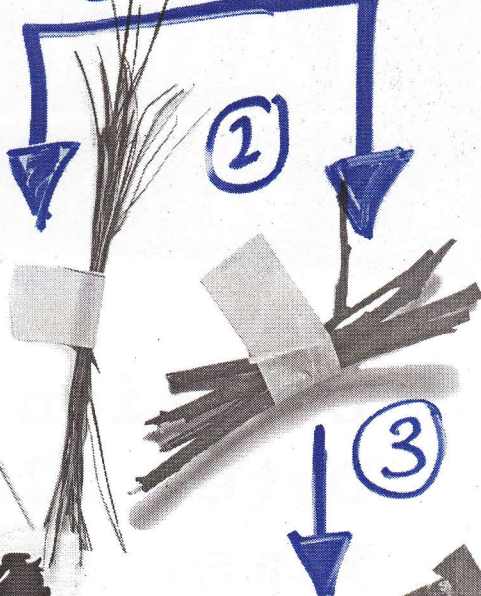
• Profiler:
Rebecca Matson

VICTIM #1

VICTIM #2

→ NB: Intense voiceover
= PJ Grisar.

evidence



* LEADING WITNESSES:
PUB, THEATRE, VIDEO,
COSTUME, PJ GRISAR,
DUMDUMS, THE IGLOO,
PG TIPS TEA & THE SANDMAN.

Last known location:



Buck's Rock Camp
59 BUCK'S ROCK ROAD
NEW MILFORD, CT 06716
www.bucksrockcamp.com



Buck's Rock MuShed Camper Recital 2

Josh Bochner: guitar
Bess Cohen: piano & oboe
Olimpia Gonzalez: guitar
Ellen Kempner: guitar and voice
Julia Kempner: cello
Ari Klau: guitar
Annica Mcfadden: piano & voice
Nikki Pet: clarinet
Rahsaan Pickett: guitar
Sam Rosner: voice & drums
Moses Rubin: guitar
Mariajose Tamayo: violin
Max Ventura: sax

...and more!

Taught with love by the MuShed Staff:

Sarah Dupuis: guitar
Bryant Galligan: guitar
Rachael Gavin: flute
Simon Gower: cello
Helene Iliste: piano
Jonathan Loeb: saxophone
Johnny Rabe: piano
Melody Rabe: voice
Amanda Schmitt: bass, piano, clarinet
& voice
Kassie Snowdon: violin
Jake Van Buskirk: drums
Chuck Wilson: brass
Ellen Kempner (CIT): ukulele

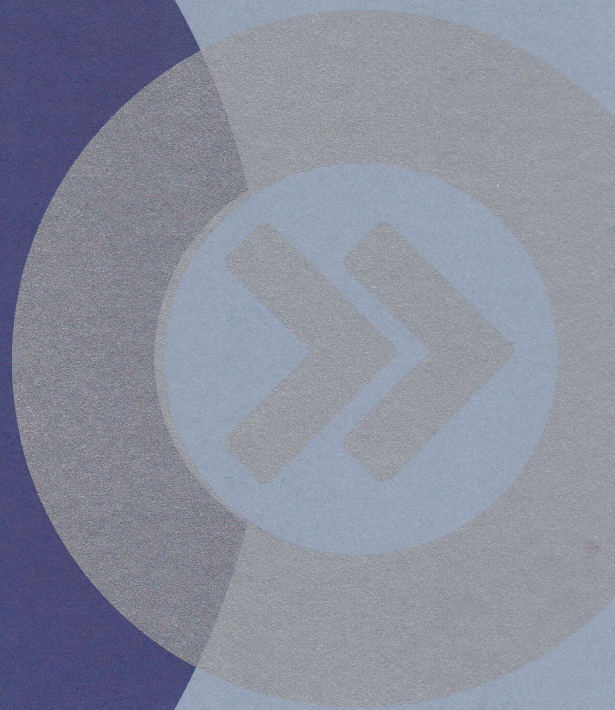
Special Thanks: Pub, Video, Studio 59,
Maintenance, Kitchen, Billy Mintz,
Mickey & Laura, Ernst & Ilse

Buck's Rock Camp
59 Buck's Rock Road, New Milford CT 06776
www.bucksrockcamp.com

August 12th 2010



Buck's Rock
Performing & Creative
Arts Camp



>> moving forward.

>> act one.

creator.

Choreographers >> Nic Petts, Linda Gordon, Margot Steinberg
Music by >> Santigold
Dancers >> Jessica Albano, Julia Daly, Mira Farkas, Drew Foster, Linda Gordon, Jonathan Kupfer, Margot Steinberg, Alex Wrack
Lighting Design >> Elizabeth Schweitzer

Inspired by National Endowment for the Arts, an organization trying to bring the arts to all Americans; www.nea.gov

bruised.

Choreographer >> Margot Steinberg
Music by >> Jack's Mannequin
Dancers >> Jessica Albano, Iana Cathey, Ellie Glick, Jamie Gibling, Linda Gordon, Malena Ordnung, Haylee Price
Lighting Design >> Elizabeth Schweitzer, Jonathan Kupfer

Inspired by Operation Support Our Troops; www.operation-support-our-troops.org

world turns.

Choreographer >> Sonya Kuropatwa
Music by >> The Gabe Dixon Band
Dancers >> Margot Steinberg
Lighting Design >> Sarah Hilton

Inspired by the Jed Foundation and their work to fight depression and suicide among college students; www.jedfoundation.org

lapse.

Choreographer >> Jessica Albano
Music by >> Envy on the Coast
Dancers >> Mira Farkas, Ellie Glick, Jehanne-Marie Milne, Anna Ticker
Lighting Design >> Victoria Garner

Inspired by Above the Influence, an organization which focuses on prevention of teen drug use; www.abovetheinfluence.com

bird song.

Choreographers >> Margot Steinberg, Alex Wrack
Music by >> Florence and the Machine
Dancers >> Margot Steinberg, Alex Wrack
Lighting Design >> Liesel Anderson

Inspired by The National Domestic Violence Hotline, which provides help and advice for victims of domestic violence; www.ndvh.org

there were three.

Choreographer >> Jessica Albano
Music by >> The Spill Canvas
Dancers >> Angelina Bajra, Elizabeth Cosgrove, Victoria Garner, Margo Murphy-Gross
Lighting Design >> Linda Gordon, Anna Ticker

Inspired by the Child Abuse Prevention Association, which helps children and their families overcome the effects of child abuse; www.childabuseprevention.org

transform.

Choreographer >> Nic Petts
Assistant Choreographers >> Victoria Garner, Elizabeth Schweitzer, Margot Steinberg
Music by >> Chris Brown
Dancers >> Jessica Albano, Angelina Bajra, Olivia Brown, Iana Cathey, Mira Farkas, Khadijah Farrell, Victoria Garner, Ellie Glick, Eva Gonzalez, Linda Gordon, Jonathan Kupfer, Aquasha Milligan, Katya Nye, Chaz Phillips III, Addisa Rigaud, Marisel Rodriguez, Tatyana Sanders, Elizabeth Schweitzer, Zoe Snow, Margot Steinberg, Nathan Susman, Nydia Zapata
Lighting Design >> Ro-Z Edleston

Inspired by New Alternatives for Children, which provides support of families who are caring for children with special medical needs; www.nackidscan.org

>> act two.

zuit suit boogie.

Choreographers >> Cameron Nadler, Nic Petts
Music by >> Big Bad Voodoo Daddy
Dancers >> Izzy Baker, Emily Batkin, Conor Behrens, Michael Blair, Cassie Buckley, Olivia Brown, Matty Costello, Julia Daly, Anthony Dean, Mira Farkas, Jeremy Fisher, Eric Hernandez, Sarah Hilton, Amy Gampe, Victoria Garner, Ellie Glick, Linda Gordon, Simon Gower, Jonathan Kupfer, Rebecca 'Big Guns' Matson, Cameron Nadler, Jack Nobel, Tracey Partington, Nic Petts, Chaz Phillips III, Haylee Price, Jenny Mae Sangalang, Elizabeth Schweitzer, Andy Shaw, Kassie Snowdon, Jenna Spiwack, Margot Steinberg, Greg Weiner, Charlie Van Roden, Jeremy Wolin, Alex Wrack, Josh Zalinger
Lighting Design >> Sarah Hilton

Inspired by the VH1 Save The Music Foundation, which works to restore music education programs in America's public schools; www.vh1savethemusic.com

graveyard.

Choreographer >> Alex Wrack
Music by >> Sam Kusnetz
Dancers >> Olivia Brown, Mira Farkas, Linda Gordon, Luu Li Haas
Lighting Design >> Liesel Anderson

Inspired by Amnesty International, a movement dedicated to the protection and promotion of human rights; www.amnesty.org

to write love on her arms.

Choreographer >> Sonya Kuropatwa
Music by >> Modest Mouse
Dancers >> Jessica Albano, Angelina Bajra, Margot Steinberg
Lighting Design >> Elizabeth Schweitzer

Inspired by To Write Love on Her Arms and their work to fight self-injury among teens; www.TWLOHA.org

hold your own.

Choreographer >> Julia Daly, dancers
Music by >> Jason Mraz
Dancers >> Jessica Albano, Victoria Garner, Linda Gordon, Luu Li Haas, Elizabeth Schweitzer, Margot Steinberg
Lighting Design >> Sarah Hilton

Inspired by the many Gay-Straight Alliances which promote acceptance of all sexual orientations in their communities; www.gaystraightalliance.org

iyelele.

Choreographers >> 'H' Patten, traditional African-Caribbean dance, adapted by Alex Wrack
Music by >> Soukous Stars
Dancers >> Jessica Albano, Angelina Bajra, Rachel Berger, Iana Cathey, Julia Daly, Khadijah Farrell, Ellie Glick, Ava Nicole Gonzalez, Aquasha Milligan, Nic Petts, Addisa Rigaud, Marisel Rodriguez, Tatyana Sanders, Margot Steinberg, Nydia Zapata
Lighting Design >> Linda Gordon, Anna Ticker

Inspired by SOS Children's Villages, the world's largest charity dedicated to orphaned and abandoned children; www.sos-childrensvillages.org

one sweet love.

Choreographer >> Margot Steinberg
Music by >> Sarah Bareilles
Dancers >> Mira Farkas, Victoria Garner, Luu Li Haas, Addisa Rigaud, Elizabeth Schweitzer
Lighting Design >> Maria Maclay

Inspired by A Place to Remember which provides support for those who have been touched by a crisis in pregnancy or the death of a baby; www.aplacetoremember.com

justice.

Choreographer >> Julia Daly
Music by >> Justice
Dancers >> Jessica Albano, Angelina Bajra, Rachel Berger, Olivia Brown, Iana Cathey, Elizabeth Cosgrove, Mira Farkas, Livvy Friedman, Victoria Garner, Linda Gordon, Jonathan Kupfer, Katya Nye, Malena Ordnung, Nic Petts, Addisa Rigaud, Elizabeth Schweitzer, Zoe Snow, Margot Steinberg, Anna Ticker, Alex Wrack
Lighting Design >> Maria Maclay

The variety of styles of dance incorporated in this piece represent the combined accomplishments of the individual organizations featured

>> moving forward.

director.

Sonya Kuropatwa
set designer. Cameron McFee
lighting designer. Jeff Greenberg
costume designer. Mimi Bain
sound designer. Emery Roth III
stage manager. Lily Bo Shapiro

production manager. Sam Kusnetz
technical director. Cameron McFee

set crew.

Cameron McFee
Kate Crescimanno
Drew Foster
Ame Vessa
Mimi Bain
Noah Rauschkolb
Liesel Anderson
Maddy Emerick
Jessica Albano

deck crew.

Julia Daly, Alex Wrack, Nic Petts, Tamara Carroll, Maddy Emerick, Zoe Snow, Maria Maclay, Elizabeth Schweitzer, Victoria Garner

master electrician. Margo Murphy-Gross

lighting crew.

Jeff Greenberg
K Boshart
Aaron Rabinowitz
Alana Jacoby
Chelsea Sternberg
Alex Francis
Margo Murphy-Gross
Elizabeth Schweitzer
Victoria Garner
Sarah Hilton
Viola Herzig
Liesel Anderson
Linda Gordon
Jonathan Kupfer
Toby Gerroll
Anna Ticker
Haylee Price
Sarah Tolchinsky
Jonathan Frier

costume crew.

Phoebe Morris
Mimi Bain
Lyndsey Harter
Melissa Scobell
Emily Moore
Maddy Emerick
Elizabeth Schweitzer
Matt Smith

sound crew.

Emery Roth III
Jarrett Krauss
Chelsea Sternberg
Wyatt Burns
Adriana Schoenhaut

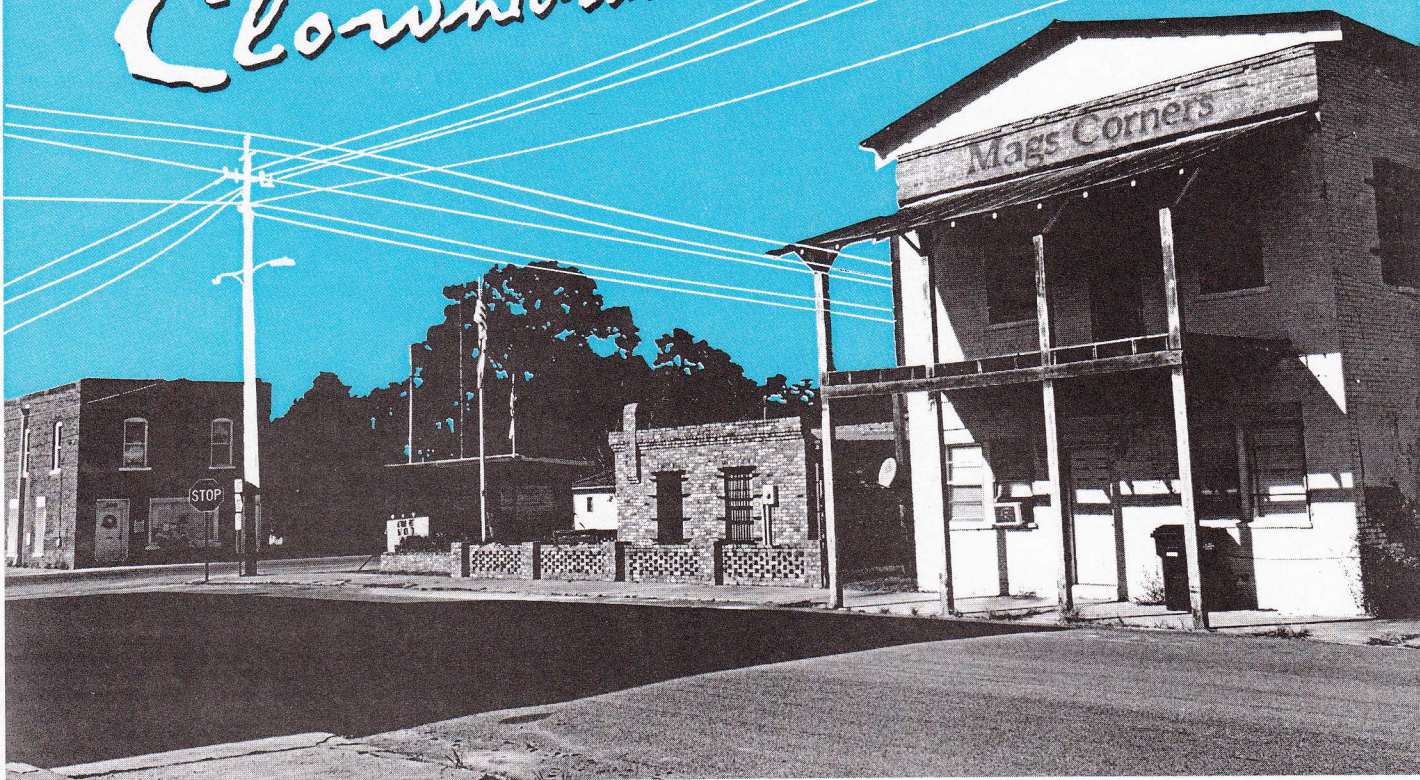
special thanks.

>> Girls House, The Office, Evening Activities, Walter & Perry, Captain Awesome, Theatre, Clown, Music, Cannons and Canons, Rob Kuropatwa, Ali Simon-Fox, Mickey & Laura, and, as always, Ernst & Ise.

August 14th 2010.

Buck's Rock Performing & Creative Arts Camp
50 Buck's Rock Road, New Milford, CT 06776

Greetings! FROM Clowntown



Non scrivere sotto questa linea - Do not write below this line - Ne rien écrire au-dessous de cette ligne - Schreiben Sie nicht unter dieser Zeile - No escribir por debajo de esta línea

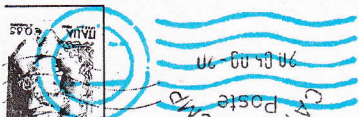
Riproduzione vietata

The Clowns Would Like To Thank The Following:
Louie Pearman, Becky Drysdale, Owen Chan, Andy Emeritz, Pat May, Yael Friedman, Lucky Schoonick, Dusty Rubin, Scruffy Newman, Buddy Rogal, Zack Feldman, Malachi O'Neill, Milo Shapiro, Pub, Set, Costume, LSD the ghost of Jacki Susman, Ghost Dog, TK, Gene Shalit, hate, Horowitz, great athletes, great lesbians, Hot Topic, Bizarro, Richard Nixon, Kitty Cucumber Pipes, Spike Jonze, Balhazaar Blake, Dan Bejer, Sam would like to thank Liz Magee, Max would also like to thank Liz Magee, Griffin would REALLY like to thank Liz Magee, Taylor Baxter, "...and then there's Maude", Aaron from Wood, the entire 2010 Video Shop, Bob & David, Bryan Lee Dora the Explorer, Nathan hats, New Balance, Michael Keaton, Poi Poi, Black Hitler, Chinese Saddam, the worst cop in Connecticut, Party Depot, FourSquare, after Liz Magee but he just flat out thinks she is great, Griffin wishes Max would stop sucking up to the incomparable Liz Magee and just die already, Sam would like to tell Max and Griffin to stop thanking Liz, Liz would like to tell Sam that she's her own person and that she likes the attention Max and Griffin are giving her, Max and Griffin want to let Liz know that she's welcome, The Emperor's Gimpz, Capri Sun, Hi-C, Mickey & Laura, Ernst & Ilse, and, of course, Rahsaan.

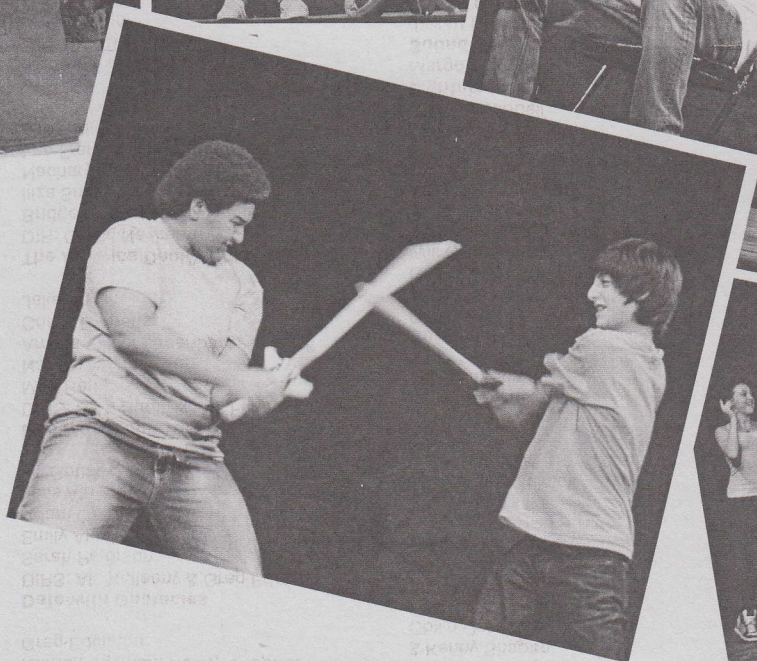
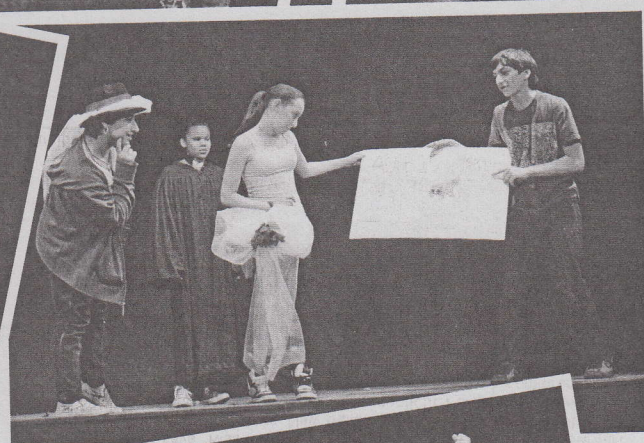
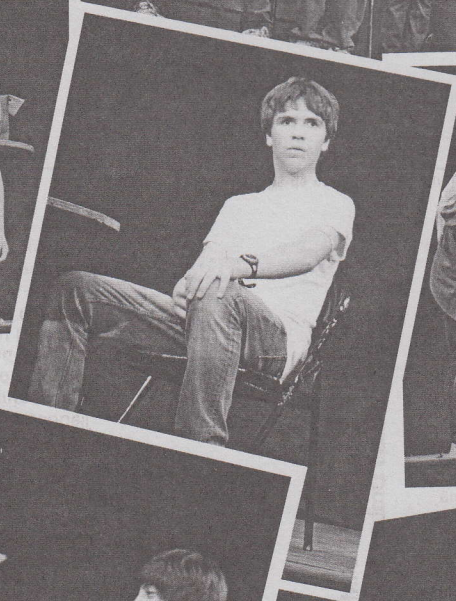
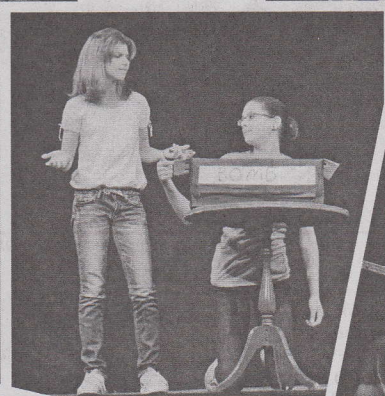
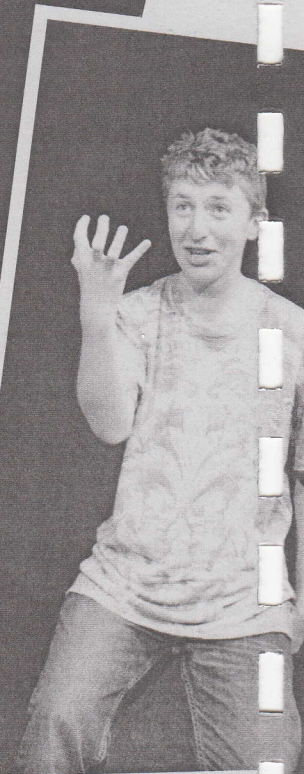
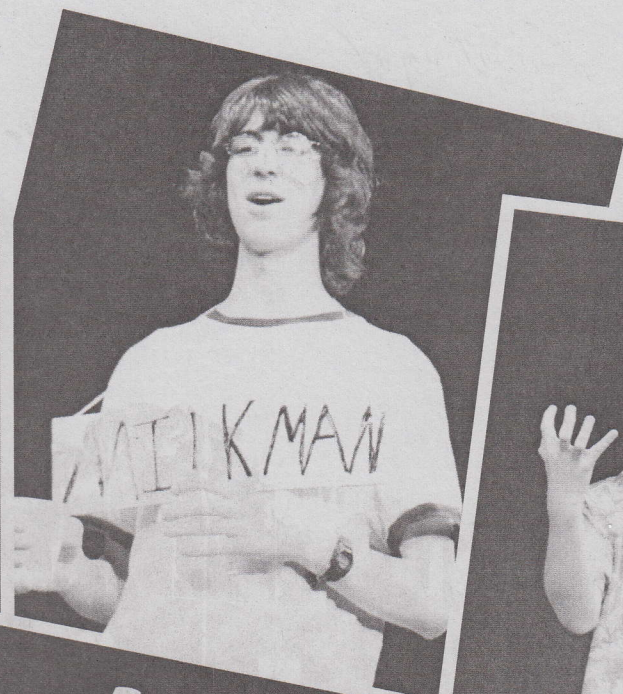
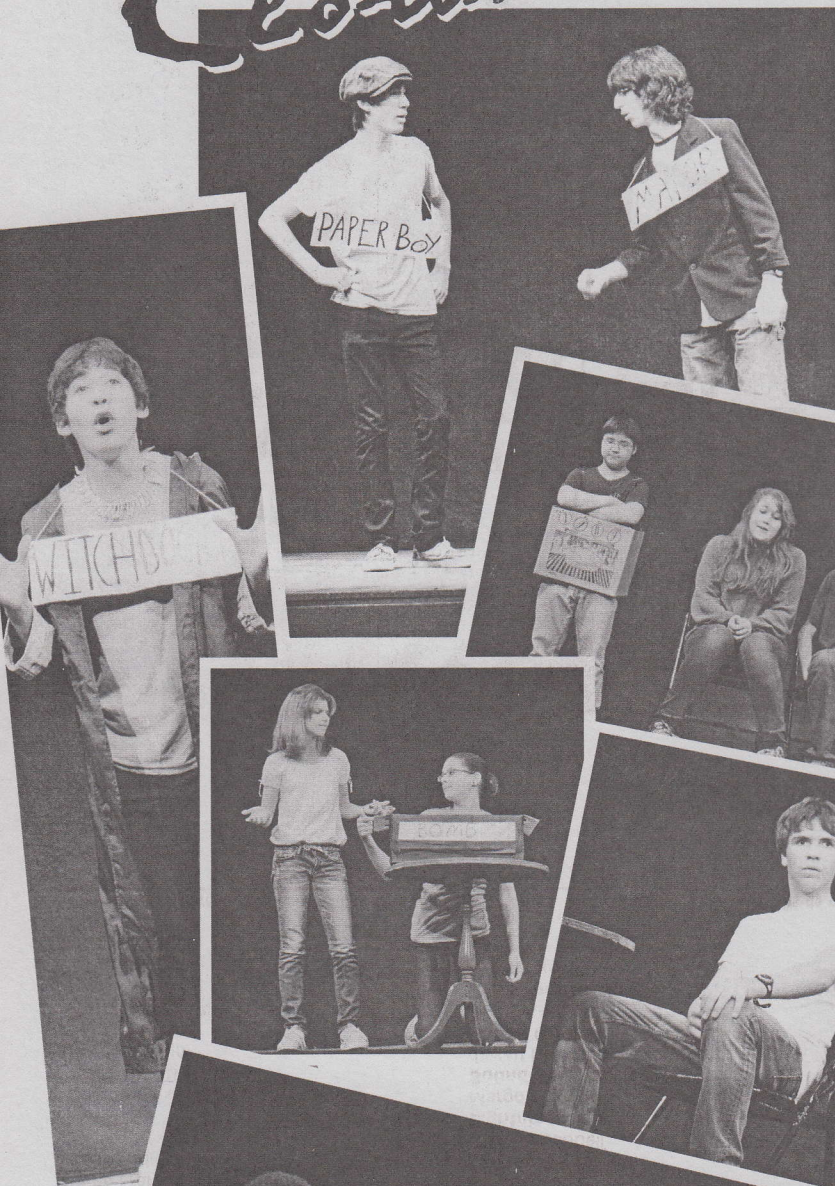
Ed. Foto © NINO MALAMBRI - Tel. (0942) 23100
Corso Umberto, 158 - TAORMINA

Directors: Sam Rogal & Arie Kollieen
Assistant Directors: Nathan Susman, Kenny Shapiro, Greg Edelson
Date with Obstacles
DIRS: Arie Kollieen & Greg Edelson
Sarah Peterson
Emily Alworth
Adam Orme
Jess Albano
Jill Getlan
Bad Max/Ruby Tuesday
DIRS: Sara Rubin & Phil Feldman
Max Reik
Nathan Susman
Amelia Sylvor Greenberg
Conor Behrens
Jake Baron
The America Deal/Wedding Objections
DIR: Griffin Newman
Bridget Cavanagh
Iliza Smith
Nachary Hernandez
Leo Frampton
Julie Edelson
Anna Ticker
Roommates/The Box
DIR: Max Schoonick
Anthony Kim
Lucy Randall
Khadijah Farrell
Isaac Savona
Max Maude

Diversiteam
DIRS: Sam Rogal & Kenny Shapiro
Collin Ostroff
Abe Silver
Marisel Rodriguez
Maria MacLay
Hannah Goodtree
The Helpers
DIR: Max Schoonick
Ellen Kempner
Leo Brodman
Chaz Phillips III
Janna Adelstein
Miles Neretin
Bargyle!
DIRS: Griffin Newman
& Stephen Kelly
Gabrielle Brown
Will Gillman
Sabrina Sternberg
Anicia McFadden
Aranna Haskeison
Remy Kissler
Costume Designer:
Melissa Scobell
Lighting Designer:
Margo Murphy-Gross
Sound Designer:
Jarrett Krauss
Sound Crew:
Phoebe Brooks
Program Designer:
Lesley Steele



Greetings!
FROM
Clowntown



GOURMET EDITION

Garden Salad



Rock Cafe II

"96 Quite Bitter Beings" by CKY

Brendan Gies: guitar
Miles Neretin: bass
Rachael Johnson: drums
Juliet Quaglia: vox

"Show Me How to Live" by Audioslave

Perry Wolfman: vox
Josh Chemtob: vox
Rene Macioce: bass
Jordan Chemtob: drums

"Waste Of My Time" by Moses Rubin

Moses Rubin: guitar & vox

Medley

Dillon Morris: vox
Moses Rubin: guitar
Johnathan Frier: bass
Ari Klau: drums

An original song by Aaron Israel

Aaron Israel: guitar & vox

"No Air" by Jordin Sparks

Miriam Klau: vox
Ari Klau: guitar
Max Ventura: piano
Jordan Chemtob: bass
Rachael Johnson: drums

"Wonderwall" by Oasis

Emily Alworth: vox
Roman Wallfisch: guitar
Miles Neretin: bass
Rachael Johnson: drums

"Yoshimi Battles the Pink Robots, Pt. 1" by The Flaming Lips

Sam Dworkin: vox
Roman Wallfisch: guitar & vox

"Soul Man" by the Blues Brothers

Anthony Dean: bass
Jack Nobel: guitar
Jordan Chemtob: drums
Dillon Morris: vox

"World Of Chances" by Demi Lovato

Sara Boike: guitar & vox

"Speechless" by Lady Gaga

Amelia Sylvor Greenberg: vox
Bridget Cavanaugh: backup vox
Julie Edelston: piano
Rachael Johnson: drums

"What's My Age Again" by Blink 182

Roman Wallfisch: guitar & vox
Dylan Morris: bass
Ari Klau: drums

An original song by Ellen Kempner

Ellen Kempner: guitar & vox

"I Am The Walrus" by The Beatles

Moses Rubin: guitar & vox
Miles Neretin: bass

"Stormy Monday" by the Allman Brothers

Rahsaan Pickett: guitar
Jack Nobel: guitar
Anthony Dean: bass

"Clint Eastwood" by Gorillaz

Oliver Salk: bass
Dillon Morris: vox
Ari Klau: guitar & vox
Sam Blitt: piano
Jake Blauer: melodica
Perry Wolfman: vox
Leo Frampton: drums

"19-2000" by Gorillaz

Dillon Morris: vox
Nikki Peress: vox
Jake Blauer: melodica
Leo Frampton: drums
Oliver Salk: bass

"My Apologies" by The Hush Sound

Juliet Quaglia: vocals
Julie Edelston: piano

"When The Sun Goes Down" by Arctic Monkeys

Rene Macioce: bass
Juliet Quaglia: vox
Jordan Chemtob: guitar
Josh Chemtob: guitar
Rachael Johnson: drums

"I Wish I Was A Punk Rocker" by Sandi Thom

Ro-Z Edelston: vocals

"Hey Ya" by Outkast

Ari Klau: vox
Abe Silver: guitar

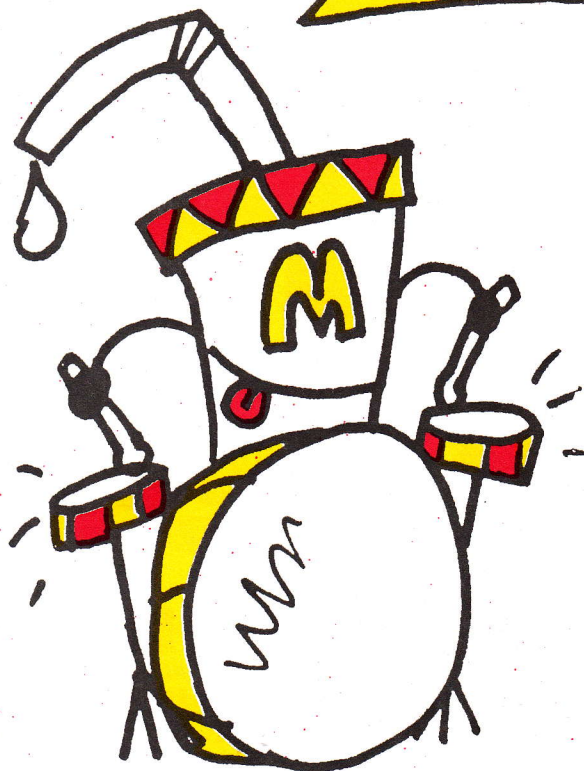
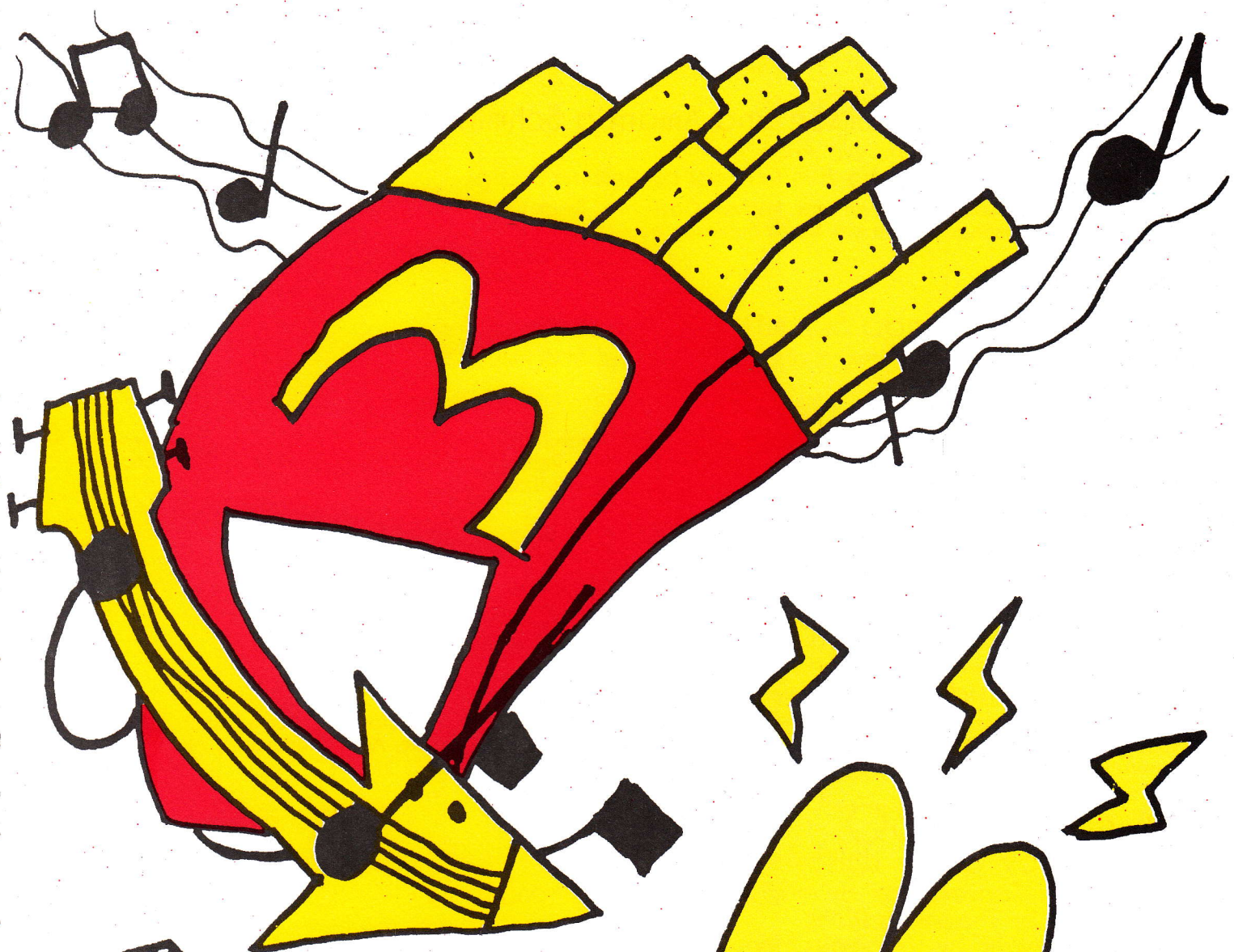
Rock Café Staff: Sarah Dupuis & Julian Fader

Special thanks to: Lesley Steele, Ian Jackson, Pub, Kitchen, Mushed, Studio 59, LSD, Video, Yale Friend, Jesse Barovick, Billy Mintz, the ghost of Ben Silverman, Mickey & Laura, Ernst & Ilse.



59 Buck's Rock Road
New Milford, CT 06776
www.bucksrockcamp.com

August 16, 2010



M
ushed
Qo/o



ORCHESTRA

Directed by Chuck Wilson and Amanda Schmitt

"Over the Rainbow" by Harold Arlen

Slavonic Dances, Op. 46 No. 8 in G Minor by Antonín Dvořák

Josh Bochner PERCUSSION, Bess Cohen OBOE, Rachael Gavin FLUTE, Simon Gower CELLO, Julia Kempner CELLO, Jon Loeb SAXOPHONE, Nikki Pet CLARINET, Amanda Schmitt BASS, Kassie Snowden VIOLIN, Chuck Wilson BRASS.

WAC

Directed by Amanda Schmitt

"Zero to Hero" by Alan Menken and David Zippel, from Hercules

"Silver Lining" by Rilo Kiley

"White Winter Hymnal" by Fleet Foxes

Heather Berlin, Gabby Brown, Cait Carouge, Caroline Davis, Sarah Dupuis, Ro-z Edelston, Ellen Kempner, Julia Kempner, Rowan Maccoll, Maria Maclay, Annicia Mcfadden, Marion Piper, Melody Rabe, Julia Ribeiro, Amanda Schmitt, Kassie Snowden, Jenna Spiwack, Chelsea Sternberg, Shana Train, Leah Varjacques, Athena Washburn.

MAC

Directed by Johnny Rabe

"Cologne" by Ben Folds, arr. Johnny Rabe

"I Am A Man Of Constant Sorrow" by Soggy Bottom Boys, arr. Johny Rabe

"Dime" by Cake, arr. Chuck Wilson

"Thuna Kleizio"(traditional Zulu), arr. Perry Wolfman

Jake Baron, Greg Edelston, Julian Fader, Phil Feldman, Aaron Israel, Tim Kaplowitz, Stefan Kosza, Sam Kusnetz, Chadd Lacy, Jon Loeb, Simon Gower, Sean McDermott, Sammy Mellman, Adam Orme, Johnny Rabe, Aaron Rabinowitz, Alex Rouse, Jake Van Buskirk, Chuck Wilson, Perry Wolfman.

JAZZ COMBO

Directed by Chuck Wilson and Jon Loeb

"A Little Less Conversation" by Mac Davis and Billy Strange

"Blue Monk" by Thelonious Monk

"Round Midnight" by Thelonious Monk

"Watermelon Man" by Herbie Hancock

Anthony Dean PIANO AND BASS, Jordan Chemtob GUITAR AND DRUMS, Josh Chemtob GUITAR, Jon Loeb SAXOPHONE, Miles Neretin BASS AND DRUMS, Jack Nobel GUITAR, Rahsaan Pickett GUITAR AND DRUMS, Chuck Wilson TRUMPET, Jeremy Wolin SAXOPHONE

MADRIGALS

Directed by Simon Gower

"Weep O Mine Eyes" by John Bennet

Sarah Dupuis, Julian Fader, Simon Gower, Ellen Kempner, Julia Kempner, Johnny Rabe, Melody Rabe, Amanda Schmitt, Chuck Wilson, Jon Loeb

CHORUS

Directed by Johnny Rabe

"And So It Goes" by Billy Joel, arr. Kirby Shaw

"Beatles in Review" by The Beatles arr. Ed Lojeski

Phoebe Brooks, Sarah Dupuis, Ro-Z Edelston, Bryant Galligan, Rachael Gavin, Simon Gower, Kathy Harwood, Aaron Israel, Tim Kaplowitz, Ellen Kempner, Annicia Mcfadden, Sammy Mellman, Johnny Rabe, Melody Rabe, Amanda Schmitt, Kassie Snowden, Jake Van Buskirk, Athena Washburn, Perry Wolfman



AUGUST 17TH 2010

BUCK'S ROCK PERFORMING AND CREATIVE ARTS CAMP

59 BUCK'S ROCK ROAD, NEW MILFORD, CT 06776

WWW.BUCKSROCKCAMP.COM

PROGRAM DESIGN: Jake Barron

SPECIAL THANKS: D.J. Video Studio 50, JamHub, Maintenance, the Kitchen, the Office, Jamdrums, Jam Not Hub, StaffHub, StringHub, Mickey & Laura, Ernst & Ilse,



IN ANIMATION

NOAH MILLER

CLAY PEOPLE

BENNETT BRAIN

HAIR

ELLEN COOPER

OIL LEAK

BEN JACKSON, IAN KOHS & ISSAC SAVONA

INSTABILITY

SAM DWORKIN

ANIMAL FARM

ROMAN WALLFISCH

SHORT RUN TO FREEDOM

ANDY SHAW

JUNIOR CAMPERS ADVENTURE MOVIE

THE JUNIOR CAMPERS

CANIMATION

ANDY SHAW

COIN LAUNDRY

CAROLINE DAVIS

JEREMY CORN

VIGNETTES & STOP-MOTION FROM THE VIDEO SHOP TRIP

THE ANNEX

MAX MAUDE

CHESS

MAX RETIK

HIDE AND SEEK

WILL GILLMAN

CALL OF DUTY

ARI KLAU & HERBERT F. GILMAN

THE TALKSHOW

ELLIOT SAYLES

THE LAST CHIP

SAM BLITT, OLIVER SALK & MAX WRIGHT

HOW TO WELD

LUKE FISHER

FIREFLIES

ARIEL CENSOR, LILLY ARWELL & MOLLY URQUHART

PINCH

HERBERT F. GILMAN

THE LAST SONG

MAX RETIK

YOU'RE FIRED

MILES NERETIN

STRANGE REQUEST

EMILY ALWORTH

FLIGHT OF THE BUMBLE BEE

NOAH MILLER

ASSASSINS PARODY

SAM DWORKIN AND ROMAN WALLFISCH

RUNNING BOY

ROMAN WALLFISCH AND SAM DWORKIN



SPECIAL THANKS:

COSTUME, PUB, CLOWNS, STAN LEOPARD, LEONARDO DICAPRIO, CHRIS NOLAN, "CATCH-PHRASE", THE EXPENDABLES, FRESCA, GLUTEN FREE GOODS, PEANUT BUTTER BALLS, CCIT & THE CC, THE VIDEO GROUPIES, DOUBLE RAINBOWS, FISHNETS, DANBURY, LOEWS & LOWES, 3D GLASSES, NEW YEARS EVE, MARION'S BIRTHDAY, NORM THE BUS DRIVER, TWOMEY'S CAR, TWOMEY'S MOM FOR GIVING HER THE CAR, FACEBOOK, EATING, PRAYING, LOVING, NO SLEEP, THE EXPENDABLES, MANNING UP, BULL'S BRIDGE, "HAPPY FEET", COURT APPEARANCES, \$279, NICE COPS, METEOR SHOWERS, ROY ORBISON, TOM PETTY, THE END OF THE LINE, MICKEY & LAURA, ERNST & ILSE.



PROGRAM DESIGN KATE TWOMEY
AUGUST 18TH 2010

BUCK'S ROCK PERFORMING AND CREATIVE ARTS CAMP
59 BUCK'S ROCK ROAD, NEW MILFORD, CT 06776

WWW.BUCKSROCKCAMP.COM

*I Never Saw Another
Butterfly*



"I Never Saw Another Butterfly" by Celeste Raspanti

Director: Patt Gibling
Assistant Director: PJ Grisar
Sound Design: Emery Roth III
Costume Design: Lyndsey Harter
Set Design: Drew Foster
Production Manager: Sam Kusnetz
Technical Director: Cameron McFee
Program Design: Lesley Steele

CAST:

RAJA: Rosa Munsin-Blatt	RENKA: Nieve Ferguson
FATYER/YONZA: Adam Orme	IRCA: Elizabeth Kushma
MOTYER: Violet Lasdon	RABBI: Marisel Rodriguez
VERA/CYILD II: Lena Cole	CYILD I: Kylie Dresher
PAVEL: Alex Buechel	CYILD III: Rachel Hodes
ERIKA: Cynthia Wen	CYILD IV: Mina Cooper
IRENA: Katie Gurian	



This is to all the children. To all the children who never were.
To all the children, who, despite their surroundings, transformed
into something beautiful as they grew.

But they were too beautiful to stay.

Like butterflies, they were not long for this world.

We will remember.

Special Thanks:

Set, Sound, Costume, Pub, Video,
Tamara Carrol, Ernie Johns, Jason Zimpler,
Izzy Atkinson, Phoebe Brooks, Stephanie King,
Josh Zailing, Sam Kusnetz, the Theatre CITS,
Mickey and Laura, and as always, Ernst and Ilse.



HINT
JR.



HINT JR.

DIRECTORS:

Carson K Pinch, Tamara Carroll
and Phil Feldman

CAST:

Lily Bradfield
Eden Sanaa Duncan-smith
Caroline Ellenthal
Luke Fisher
Isabella Friedman
Joshua Horowitz
Dagmar Marshall-Michelson
Kevin McClaren
Bo Mcilwaine
Ethan Parker
Tobias Rubin
Elliot Sayles
Flynn Von Waldau
Alex Zitomer
Marielle Markovitz

SPECIAL THANKS:

George Wood Jr., Lesley Steele, Pub, Dance,
Theatre, Gods vs. Titans, Hey, Hey Apple,
Demons, Vampires, Witches, Atlantis, The
Shining, Costume, Music, Video, Retik and
Gilman, Mole People, Kerry Ryan, Kathy
Harwood, Kenny Murphy, Clown, Mickey and
Laura, and, of course, Ernst and Ilse



59 Buck's Rock Road
New Milford CT, 06776
www.bucksrockcamp.com

BUCK'S ROCK presents

KISS ME LATE

in association with PERFORMING ARTS

A New Musical

WITH MUSIC AND LYRICS BY

COLE PORTER

AND BOOK BY

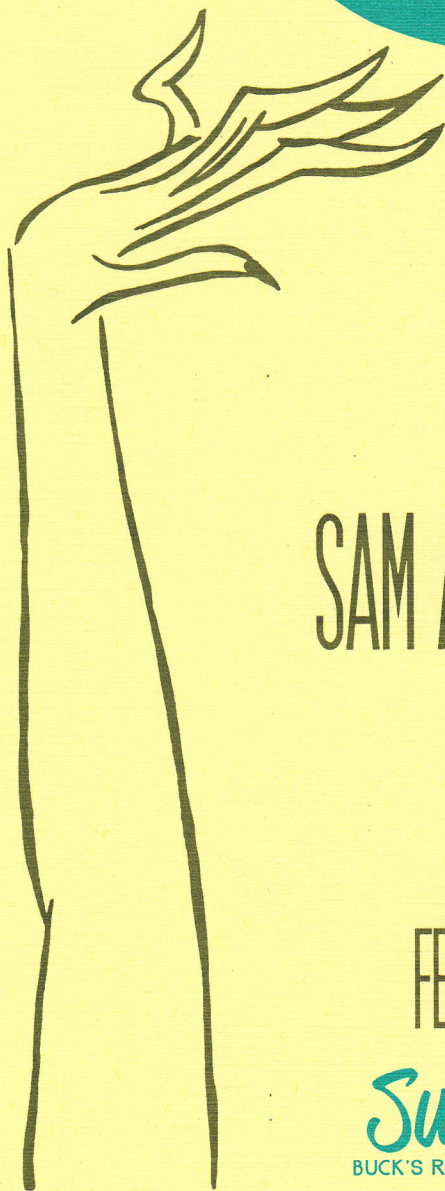
SAM AND BELLA SPEWACK

SATURDAY AUGUST 21ST

FESTIVAL MUSICAL 2010

Summer Theatre

BUCK'S ROCK CREATIVE AND PERFORMING ARTS CAMP



Buck's Rock
Performing and Creative Arts Camp
presents
THE 2010 FESTIVAL MUSICAL

"Kiss Me, Kate"

MUSIC AND LYRICS BY COLE PORTER
BOOK BY SAM AND BELLA SPEWACK

DIRECTOR
Ernie Johns
ASSISTANT DIRECTOR
Phoebe Brooks
CHOREOGRAPHER
Lily Bo Shapiro

Set Designer **Drew Foster**
Lighting Designer **Jeff Greenberg**
Costume Designer **Phoebe Morris**
Sound Designer **Jarrett Krauss**
Stage Manager **Phoebe Brooks**
Assistant Stage Manager **Stephanie King**
Production Sound Engineer **Emery Roth III**
Properties Manager **Josh Zalinger**

REHEARSAL PIANIST **Helene Ilste**
VOCAL COACH **Melody Rabe**

Cast List

(not in order of appearance)

LILLI VANESSI / KATHERINE MINOLA
Maria MacLay

FRED GRAHAM / PETRUCHIO
Madeleine Emerick

LOIS LANE / BIANCA MINOLA
Kaitlyn Warner

BILL CALHOUN / LUCENTIO
Caela Camazine

HATTIE / "TOO DARN HOT" SOLOIST
Emily Moore

PAUL
Max Miller

FIRST GANGSTER
Izzy Baker

SECOND GANGSTER
Will Gillman

GENERAL HOWELL / "TOO DARN HOT" SOLOIST
Sam Dworkin

FLYNT/ GREMIO
Julia McClain

RILEY/ HORTENSIO
Elana Schlansky

HARRY TREVOR / BAPTISTA MINOLA
Zoe Snow

POPS / PADUA PRIEST
Gabby Brown

RALPH
Nikki Peress

STAGEHAND #1 / "TOO DARN HOT" SOLOIST
Annicia Mcfadden

STAGEHAND #2 / PHILIP
Sarah Peterson

STAGEHAND #3 / DRIVER / HABERDASHER
Sabrina Sternberg

WARDROBE LADY / CAB DRIVER /
PADUA INN WAITRESS / NATHANIEL
Marissa Giblin

STAGEHAND #1 / GREGORY
Emily Alworth
DANCE CAPTAIN
Jessica Albano

ENSEMBLE OF THEATRE PERSONNEL

Izzy Baker
Sam Dworkin
Will Gillman
Julia McClain
Elana Schlansky
Elizabeth Schweitzer

ENSEMBLE OF PADUAN TOWNSPEOPLE

Jessica Albano
Emily Alworth
Sam Dworkin
Annicia Mcfadden
Max Miller
Emily Moore
Sarah Peterson
Nikki Peress
Elizabeth Schweitzer
Sabrina Sternberg

Orchestra

CONDUCTOR

Simon Gower

VIOLIN

Kassie Snowdon

CELLO

Julia Kempner

DOUBLE BASS

Amanda Schmitt

FLUTE

Rachael Gavin

CLARINET

Nikki Pett

OBOE

Bess Cohen

BASS CLARINET/ALTO SAXAPHONE/
BARITONE SAXAPHONE

Jon Loeb

TRUMPET/TROMBONE/FRENCH HORN

Chuck Wilson

DRUMS

Jake Van "Buscar" Buskirk

KEYBOARD 1

Helene Ilste

KEYBOARD 2

Johnny Rabe

Production Manager
Sam Kusnetz

Technical Director
Cameron McFee

Set Crew

Cameron McFee
Kate Crescimanno
Drew Foster
Ame Vessa
Noah Rauschkolb
Mimi Bain
Alex Francisci
Jessica Albano
Liesel Anderson
Maddy Emerick
Emily Moore
Nat Bearg

Deck Manager **Stephanie King**
Deck Crew **Josh Zalinger, PJ Grisar et. al.**
Master Electrician **Alex Francisci**

Lighting Crew

Sarah Hilton BOARD OP.
Anna Ticker FOLLOW SPOT
Haylee Price FOLLOW SPOT
Jeff Greenberg
K Boshart
Aaron Rabinowitz
Alana Jacoby
Chelsea Sternberg
Alex Francisci
Margo Murphy-Gross
Elizabeth Schweitzer
Victoria Garner
Viola Herzog
Liesel Anderson
Linda Gordon
Jonathan Kupfer
Toby Gerroll
Sarah Tolchinsky
Jonathan Frier

Costume Crew

Phoebe Morris
Mimi Bain
Lyndsey Harter
Melissa Scobell
Emily Moore
Maddy Emerick
Elizabeth Schweitzer
Matt Smith

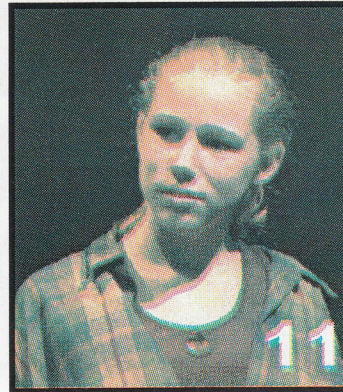
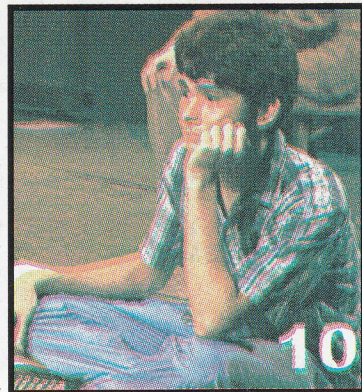
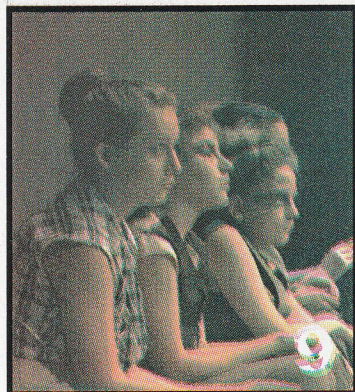
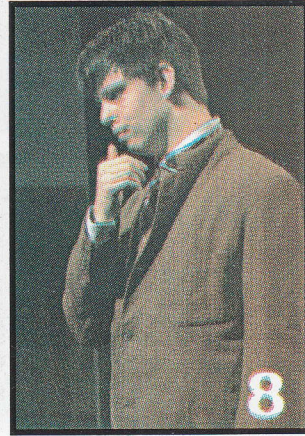
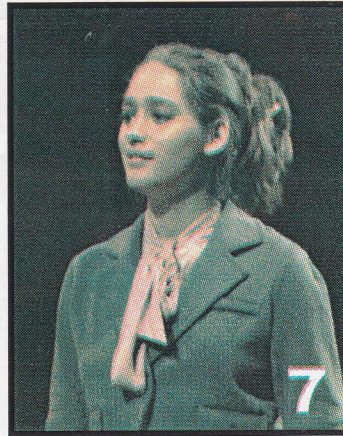
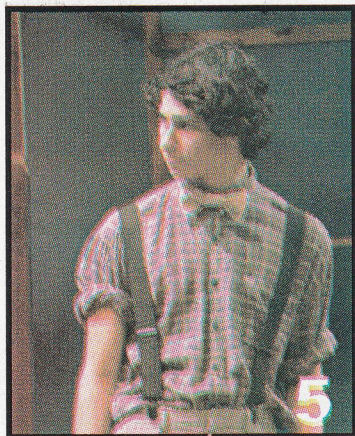
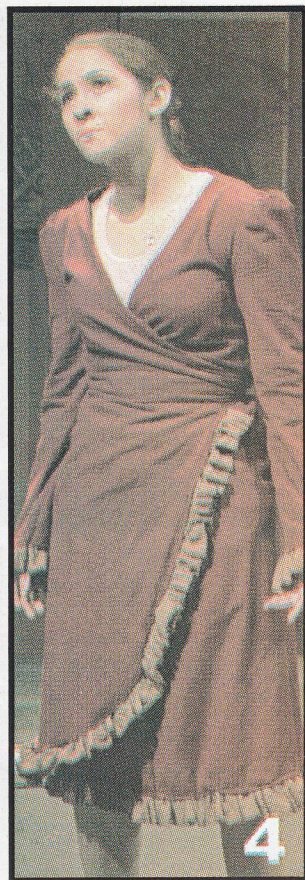
BACKSTAGE DRESSERS
Phoebe Morris, Melissa Scobell,
Lyndsey Harter, Mimi Bain

Sound Crew

Emery Roth III
Jarrett Krauss
Chelsea Sternberg
Wyatt Burns
Adriana Schoenhaut

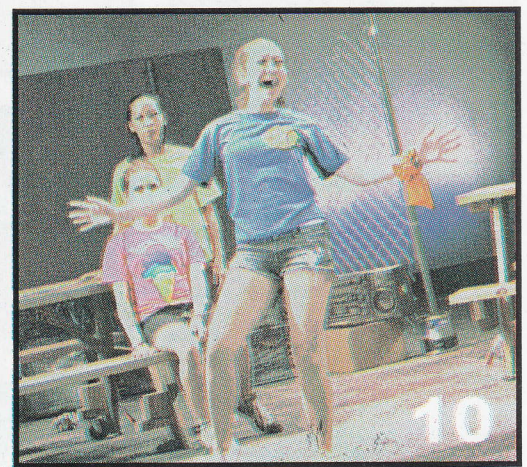
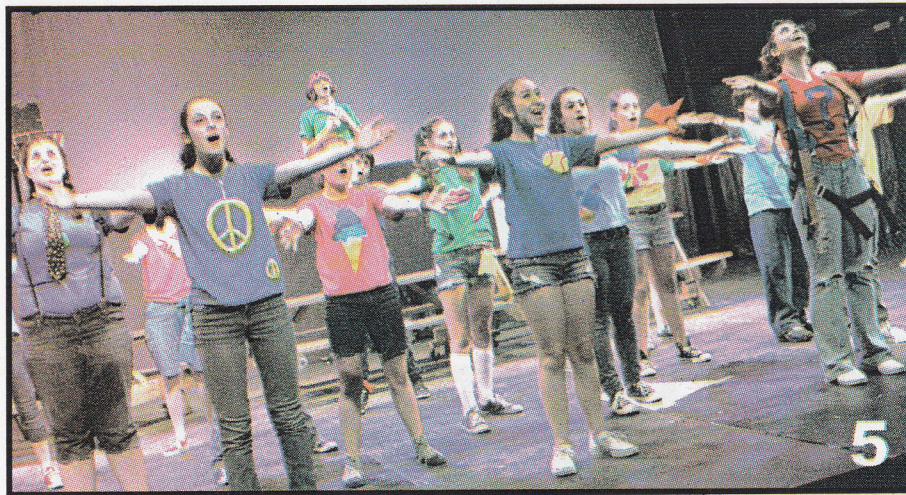
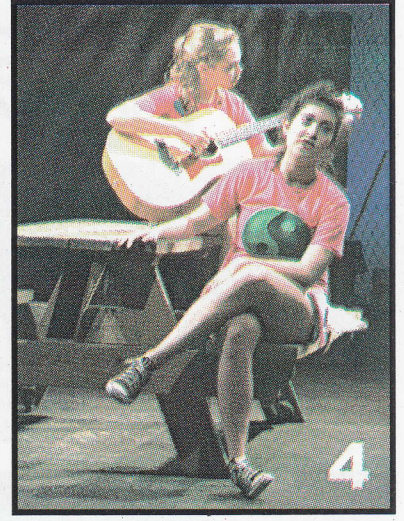
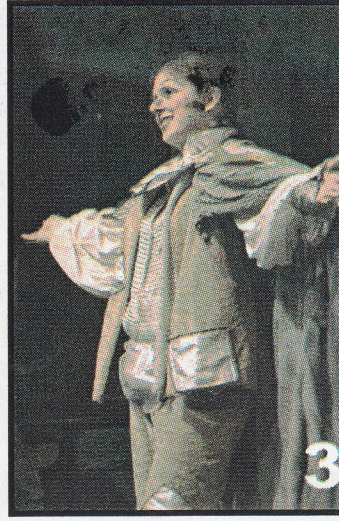
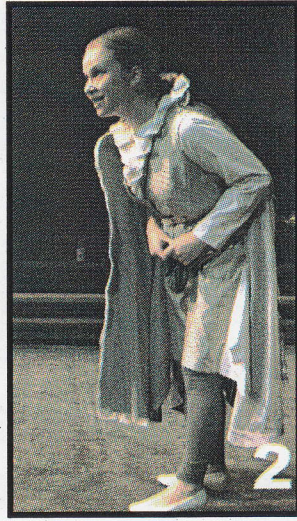
SPECIAL THANKS
Starbucks, Video, Pub, Metals, Glass,
"There's a Wrench, now come and kiss me
Kate," Steph King & her New York Yankees,
Robot Unicorns, Kathy Harwood, Kerry
Ryan, Pat Giblin, Tamara Carroll, Jason
Zimble, Maury Yeston, Laura and Mickey
Morris, & without more ado, Ilse and Ernst.

Performing Arts Photos



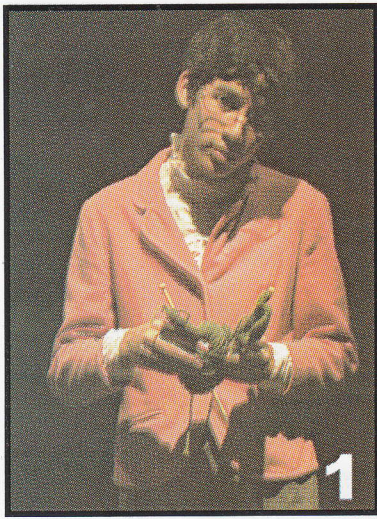
The Curious Savage & Equus

1. Laura Miller and Maria Maclay in a scene from *The Curious Savage* 2. Thea Flurry 3. Cast members of *The Curious Savage* 4. Elizabeth Schweitzer in a scene from *Equus* 5. Jonathan Kupfer in *The Curious Savage* 6. Kate Reardon as Fairy May in *The Curious Savage* 7. Gabrielle Brown in a scene from *Equus* 8. Matt Smith as Dr. Martin Dysart in *Equus* 9. Cast members of *Equus* watch the performance 10. Jake Straus as Alan Strang 11. Victoria Garner as Jill Mason 12. Jake Straus in a scene from *Equus*

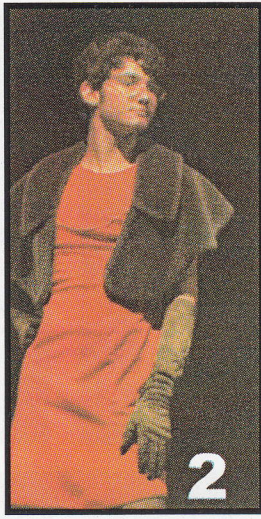


Rosencrantz and Guildenstern are Dead & Godspell

1. Madeleine Emerick 2. Zoe Huber-Weiss 3. Zoe Snow 4. Jessie Faust and Naomi Sabbah sing from *Godspell* 5. The cast sings from *Godspell* 6. Cast members of *Godspell* 7. Sam Dworkin and Jessica Albano in a scene from *Godspell* 8. The Tragedians of *Rosencrantz and Guildenstern are Dead* 9. Zoe Huber-Weiss and Madeleine Emerick as the title characters of *Rosencrantz and Guildenstern are Dead* 10. Izzy Baker sings from *Godspell*



1



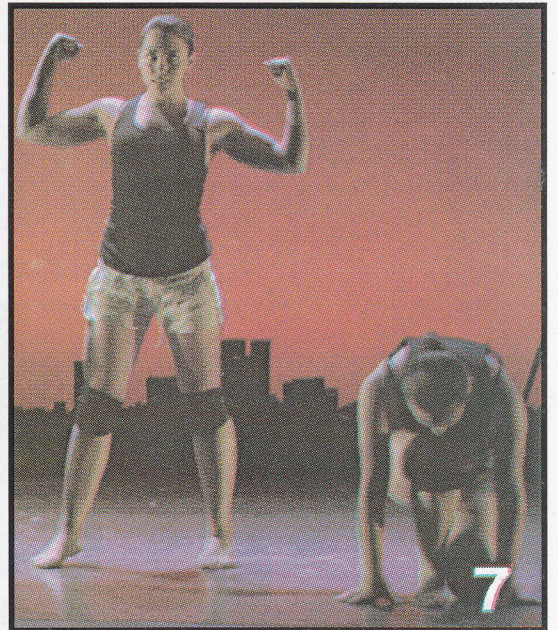
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3



4



7



5



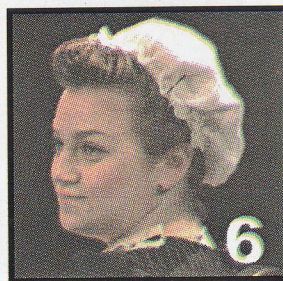
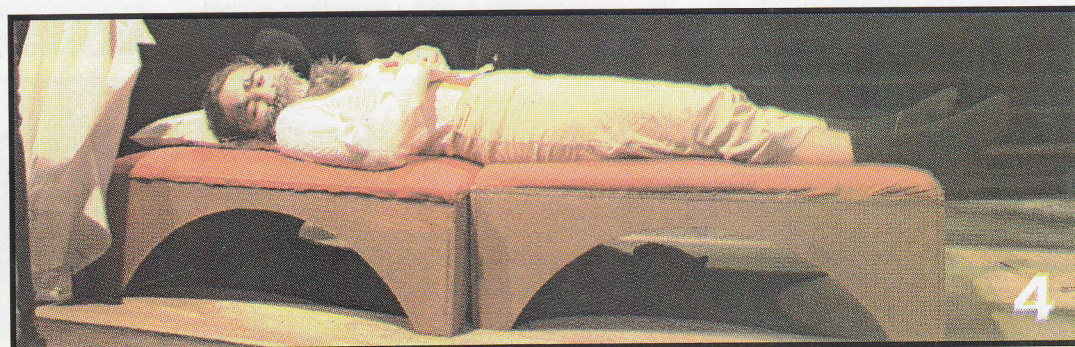
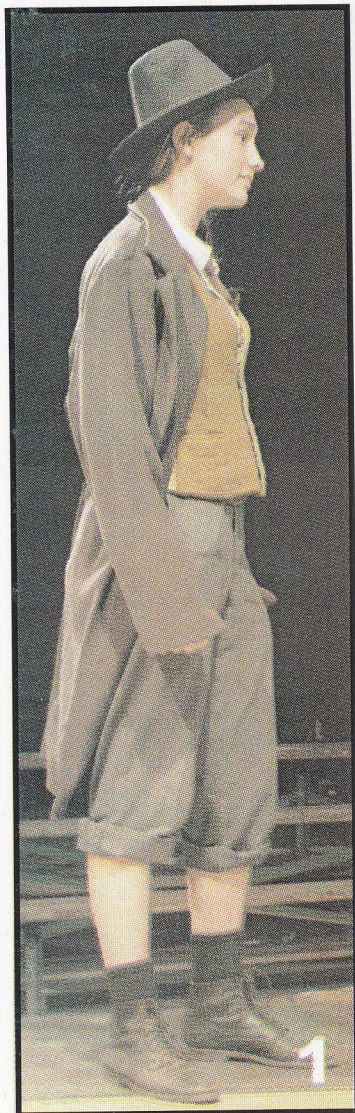
6



8

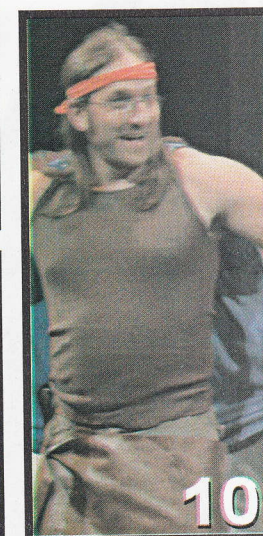
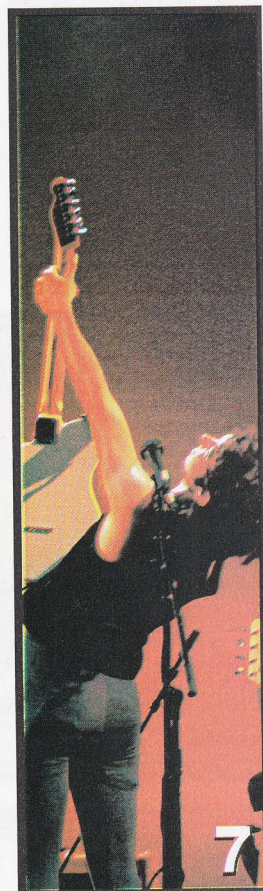
Lady Business, TECHnique & Rock Café 1

1. Kenny Shapiro 2. Jake Straus 3. The *Godspell Redux* Robots 4. Tess Donovan, Margot Steinberg and Hannah Trobaugh in "Do You Think?" 5. Leah Mass, Hannah Trobaugh, Danielle Farage, and Jena Goldman in "Real Love" 6. Toby Gerroll (center) and ladies dance "Single Ladies" as part of "Tune It" 7. Jessica Albano and Emily Gurian 8. Ellen Kempper sings at Rock Café 1



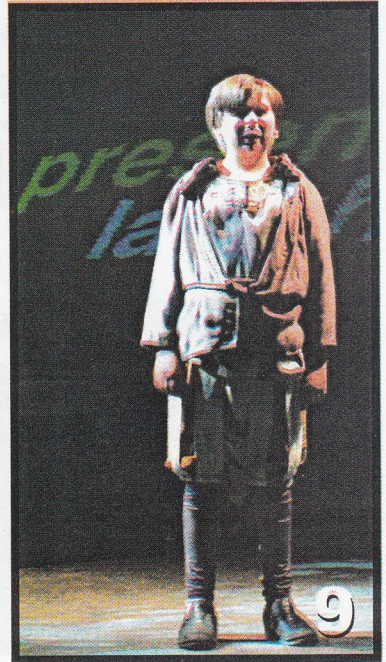
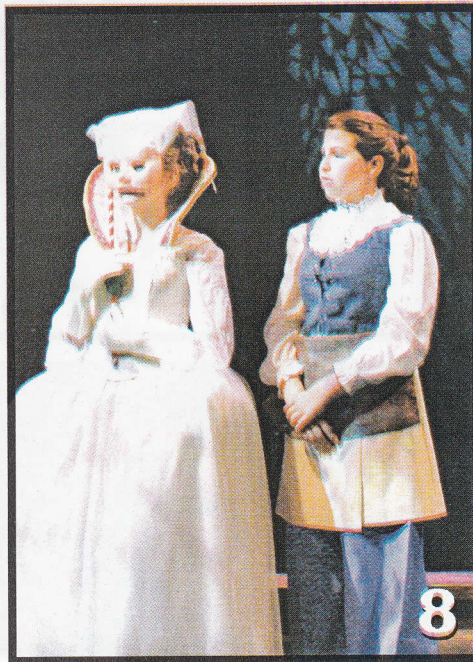
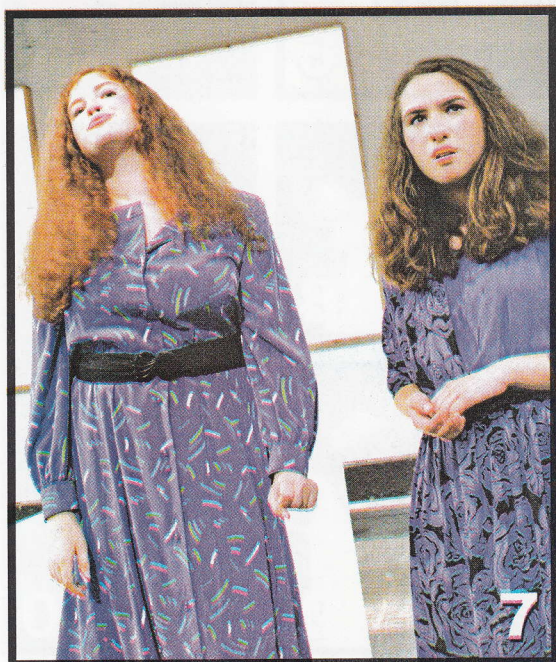
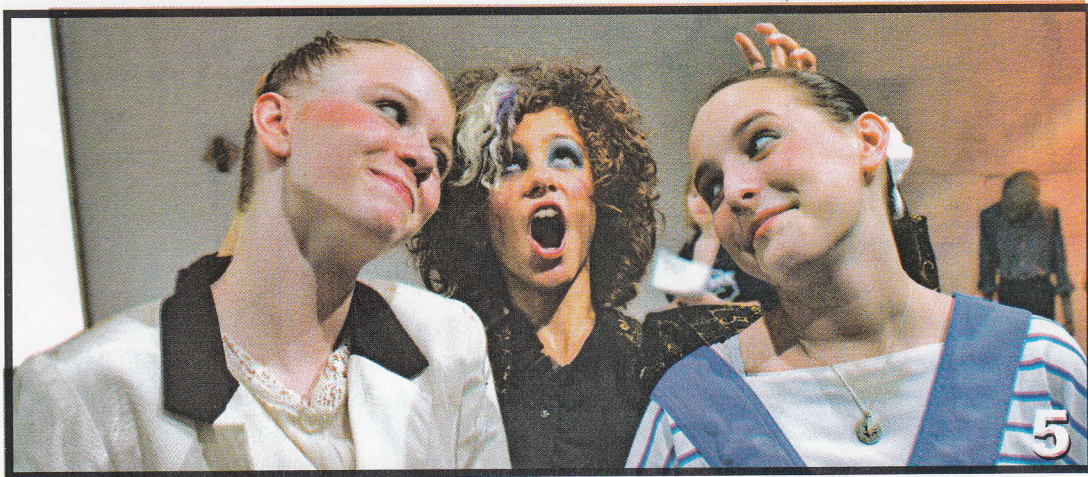
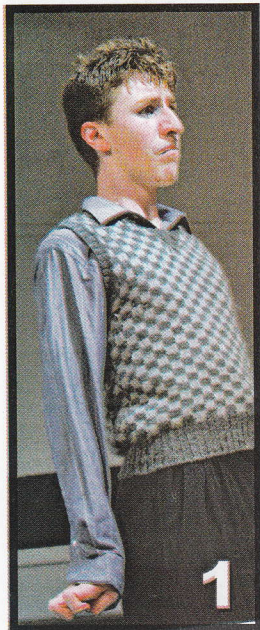
The Wise Men of Chelm & Doña Rosita the Spinster

1. Caela Camazine 2. Viola Herzig and Max Fernandez as the Cow with Montana Timpson 3. Gwen Richardson
4. Elizabeth Schweitzer in a scene from *The Wise Men of Chelm* 5. Shira Pollio 6. Madeleine Emerick 7. Greg Edelston
8. Gabrielle Brown as Doña Rosita 9. Maria Maclay and Gabrielle Brown in a scene from *Doña Rosita the Spinster*
10. Sarah Cuttita-Westerback, Laura Miller and Gabrielle Brown



Tribute Show: Songs of the Silver Screen, A Tribute to Movie Music in Technicolor.

1. Bohemian Rhapsody head banging. 2. Zeke Hodkin 3. MAC 4. Mimi Bain & Aaron Israel 5. Ari Klau & Marisel Rodriguez 6. WAC
7. Carson K. Pinch 8. Set Design 9. Clown sings the Main Theme from Ghostbusters 10. Jon Koppel



Museum & Twelfth Night

1. Jake Baron 2. Zeke Hodkin 3. Anna Ticker 4. Liesel Anderson 5. Sarah Paraszczak, Amelia Sylvor-Greenberg, Iliza Smith
6. Max Retik 7. Laura Miller, Elizabeth Schweitzer 8. Olivia Brown, Lena Cole 9. Tim Kaplowitz

Bunks

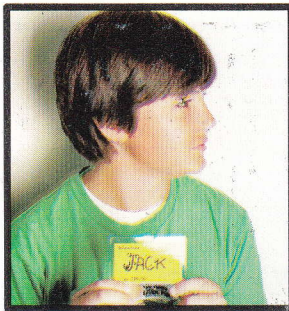


I like to take my sandals off here and sweep my feet through the dirt and rocks and ant carcasses while the glass flowers sit winking at me a few feet away. I highly recommend it. It makes it easier to visualize the sun lick your legs with its rough cat tongue as you bury your feet deeper into the woodchips and spilled Gatorade. Sometimes saliva runs in rivulets over your bug bitten calves and pools in the spaces between your toes where webbing should be, but I don't mind. I think of it as a kind of price you have to pay when you are pretending to be at the beach in the Pub Garden.

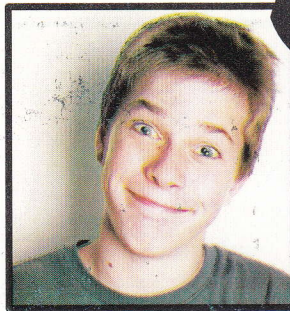
~Jessy Katz~

First Session

boys house



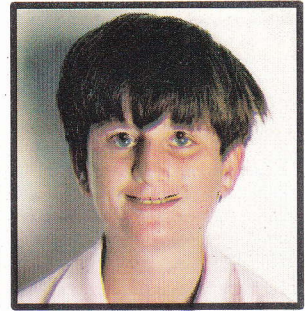
Jack Bilbrough



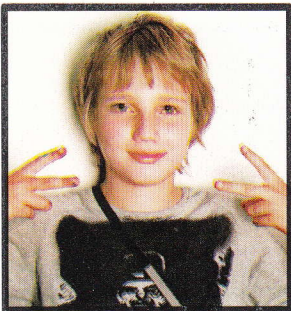
Cosmo Brossy



Zach Brum



Camaron Cassidy



Sascha Dyumin



Max Fernandez



Max Grozovsky



Timothy Kaplowitz



Noah Kesselman



Ian Kohs



Jacob Maren



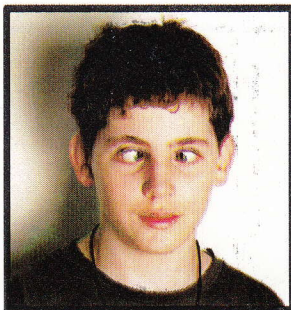
Sam Nast



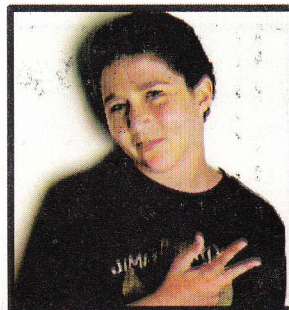
Roman Panibratyuk



Gavin Petty



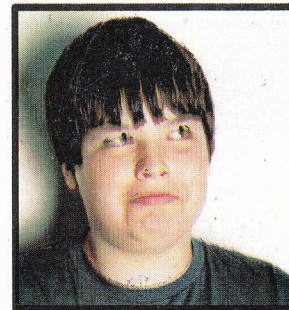
Joe Polsky



Joshua Rauch



Michael Schreiber



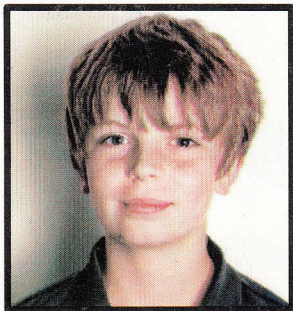
Cole Simon



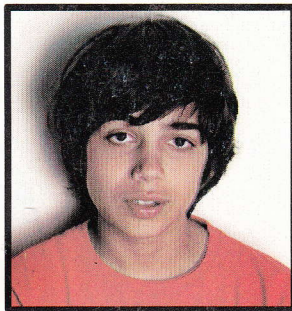
Jess Slade-D'Addona



Matt Steinberg

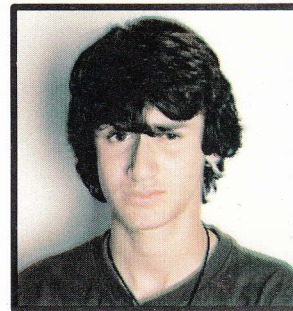


Tom Tenhula

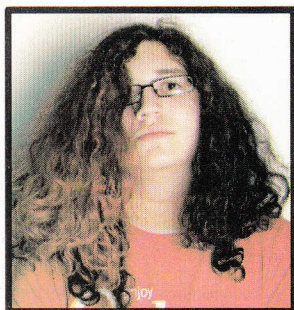


Jonathan Weiss

boys annex



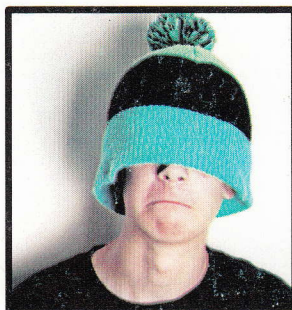
Tal Arkin



Jesse Barovick



Nash Baughn



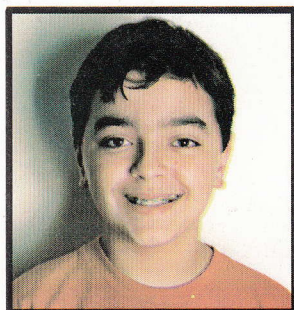
Conor Behrens



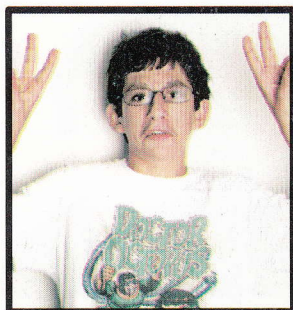
Matthew Duepner



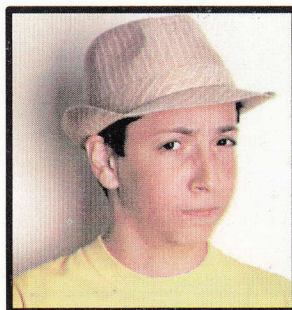
Sam Dworkin



Yale Friend



Andrew Gibbons



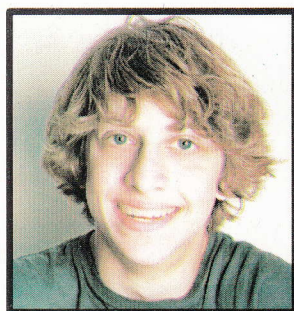
Herbie Gilman



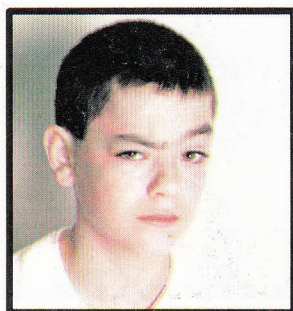
Jamie Hamilton



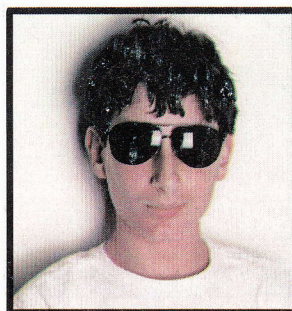
Luke Harmon



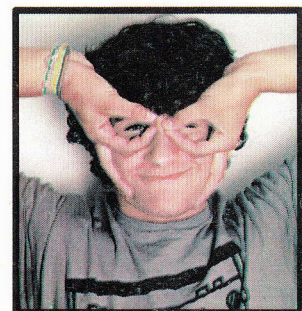
Max Helburn



Ari Klau



Jonathan Krakaur



Jonathan Kupfer



Dylan Morris



Joseph Neumeyer



Luke Nikkanen



Jonah Palmer



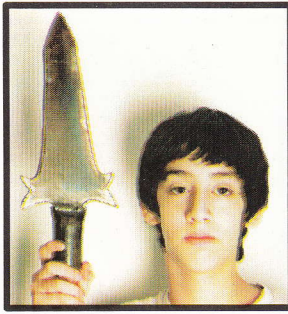
Max Retik



David Rush



William Sawikin



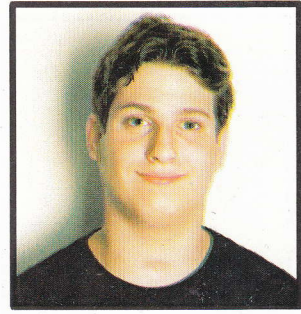
Abe Silver



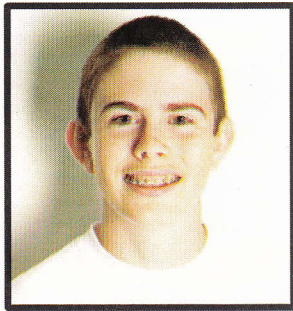
Gabe Stein



Greg Weiner



Spencer Wollman

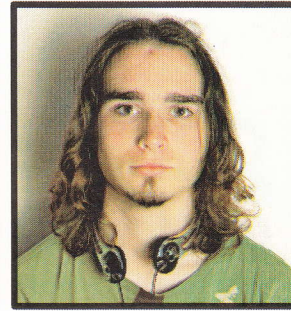


Ian Zane

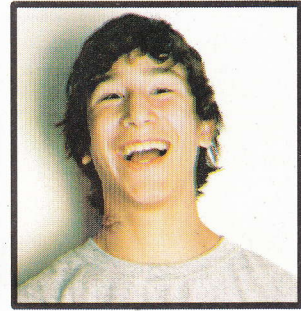
boys
cabins



Jesse Bernz



Jake Binzen



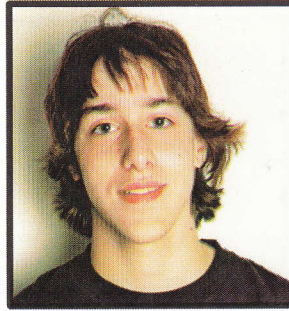
Jared Brum



Harry Carter



Jordan Chemtob



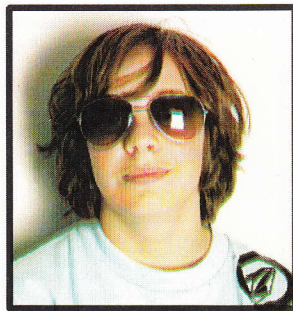
Josh Chemtob



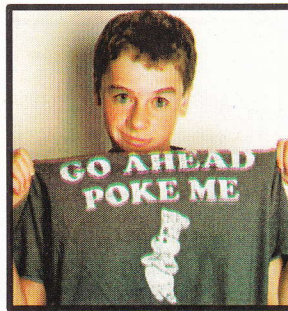
Ross Dener



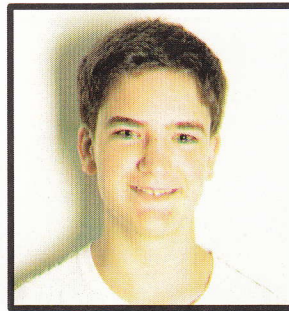
Ace Ehrlich



Jake Fein



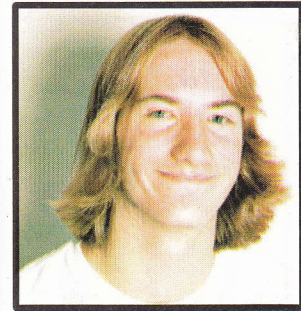
Eli Furman



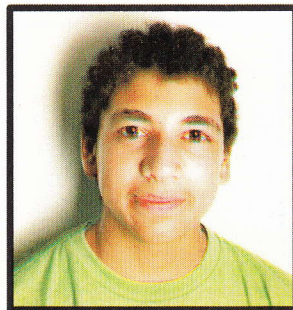
Toby Gerroll



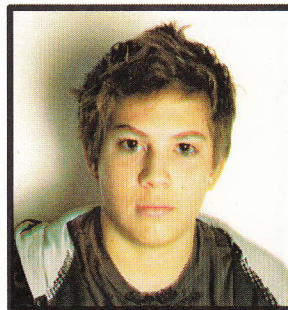
Brendan Gies



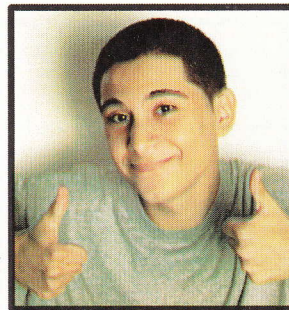
Jordan Granofsky



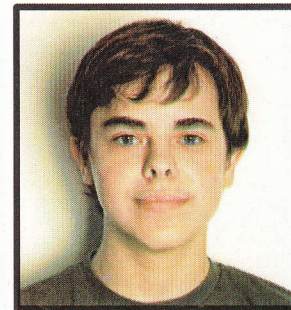
Eli Guerra



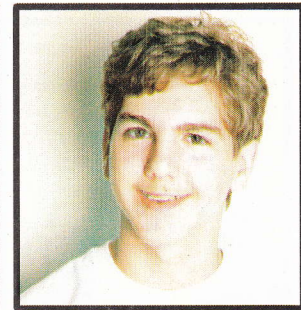
Sid Haase-Puissant



Peter Haddow



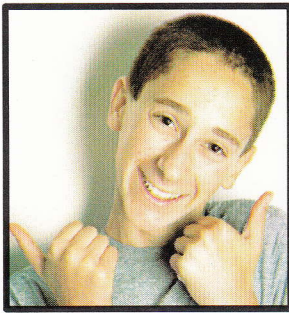
Max Hornig-Rohan



Brian Levy



Ilan Mandel



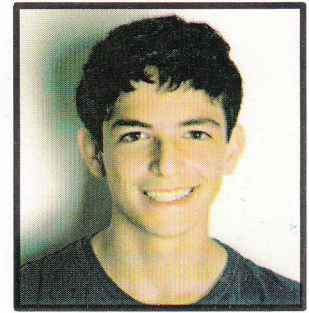
Max Markovitz



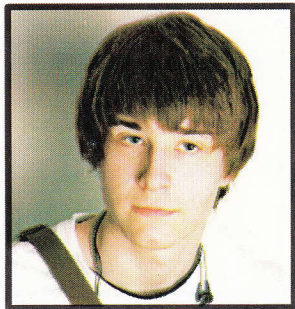
Sammy Mellman



Charlie Panek

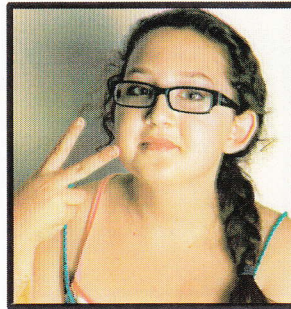


Eli Rudavsky



Connor Smith

girls
house



Maya Adelstein



Yael Bloom



Julia Calvo-Junkin



Ariel Censor



Mikaela Dalessio



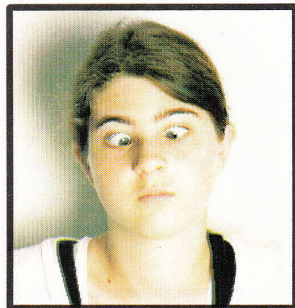
Jamie Dessen



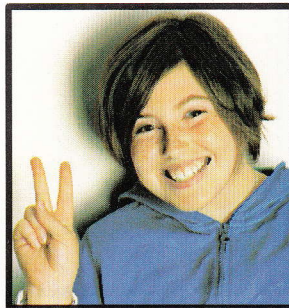
Danielle Farage



Rose Gruber



Emily Harter



Rach Hodes



Maya Holland



Rosie Horton



Christina Janulis



Greta Kandel



Julia Kempner



Hannah Kramer



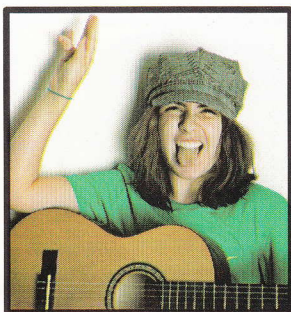
Kira Leinwand



Danielle Levin



Eve Levin



Scarlett Machson



Charlie Mildenberger



Zoe Miller



Lilly Millette



Madeline Nielsen



Celly Perlstein



Kate Reardon



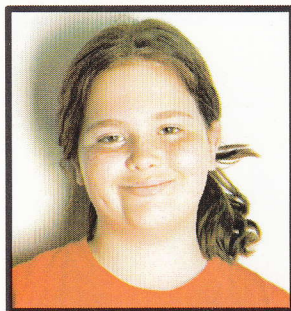
Izzie Rivera



Julia Rush



A.J. Seiden



Lilith Shapiro



Antonia Steinberg

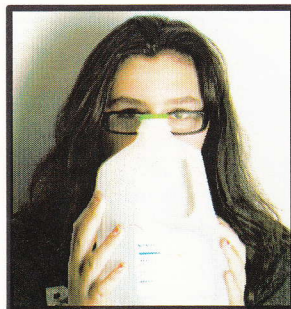


Sabrina Sternberg



Julia Udell

girls
gannex
one



Janna Adelstein



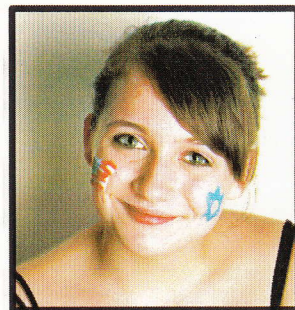
Michaela Bootz



Caela Camazine



Maya Corrin



Nava Cotton



Piper De Palma



Sammie Fogle



Isabel Furman



Mabel Gantos



Viola Herzig



Kimmy Hunt



Anna Levy



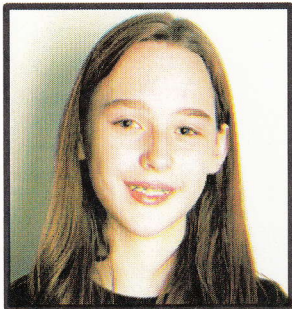
Rosy Narducci



Madi Pohl



Gwen Richardson



Allison Rogers



Maya Singer

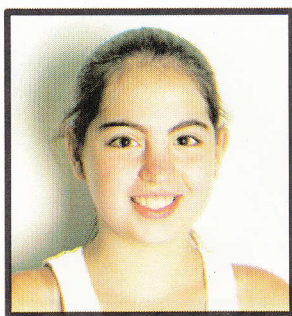


Claire Tenhula



Montana Timpson

girls gannex two



Samantha Albstein



Ellen Cooper



Tess Donovan



Victoria Garner



Calla Gault



Jena Goldman



Julia Gordon



Linda Gordon



Claire Grummon



Nevada Harris



Agatha Hillel



Jennifer Ho



Jenny Horn



Stella Katz



Zoe Klein



Ali Lee



Sophie Lipitz



Maya Lockman-Fine



Fiona Pratt



Simone Reisman



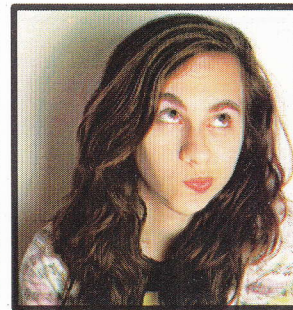
Thea Rossman



Elizabeth Schweitzer

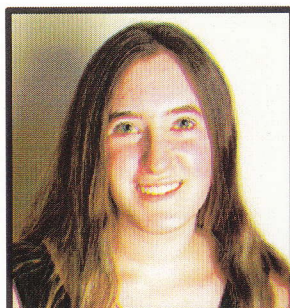


Hannah Trobaugh



Perry Weber

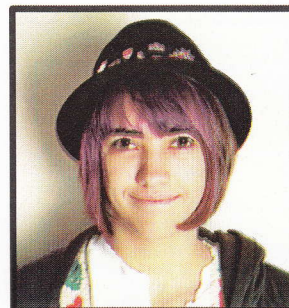
girls
scabins



Hannah Beilenson



Sarah Bluestein



Dizzy Carter



Molly DeVries



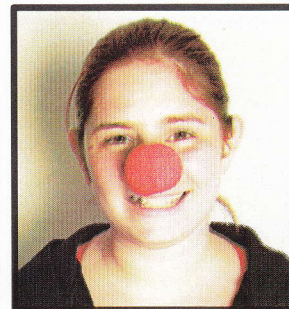
Julie Edelston



Lex Ellenthal



Caroline Feehan



Jill Getlan



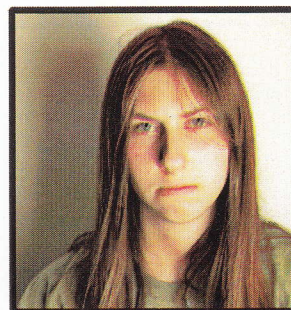
Melissa Juskow



Allie Miller



Emma Olender



Hannah Polauf



Anjali Raghunathan



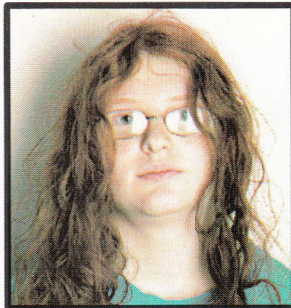
Julia Redden



Isabel Rivera



Kayla Rudess



Shaina Sherman-Daniels



Julie Simon-Fox



Luisa Slater



Camille Vocalka



Lily Wilson



Chloe Ziff



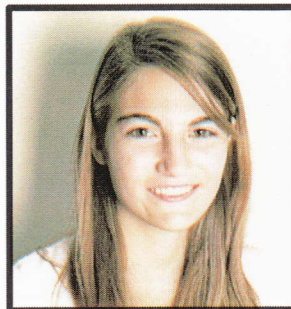
Amalia Cote



Maya Eshel



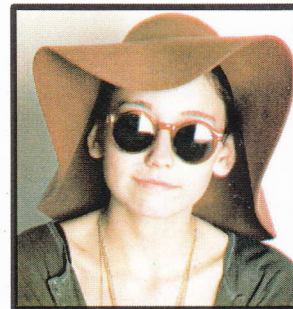
Jessie Faust



Ryley Gregorie



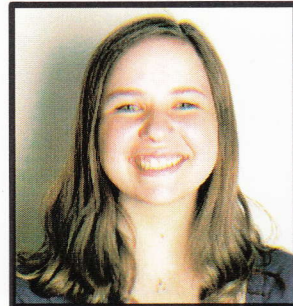
Emily Gurian



Arielle Hakman



Emilie Hirsch



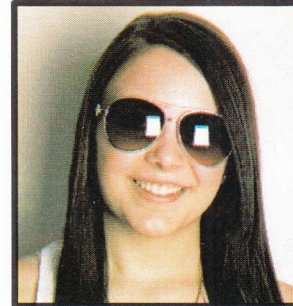
Zoe Huber-Weiss



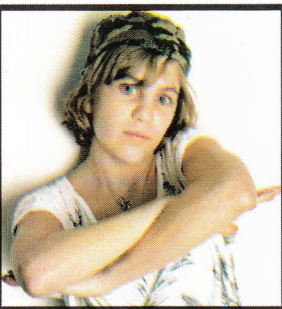
Tamara Kahan



Remy Kissler



Leah Mass



Sophie Millette



Emily Morris



Naomi Sabbah



Eve Sherman

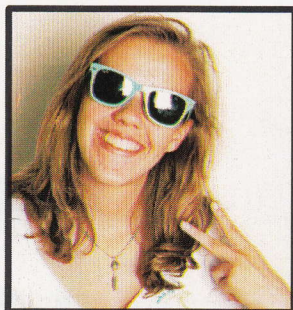


Sara Tolchinsky

Girls Terrace Two



Sophia Eller



Siena Erbe



Thea Flurry



Virginia Flurry



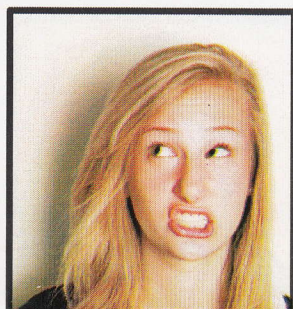
Olivia Giuliano



Sarena Hyman



Jessie Katz



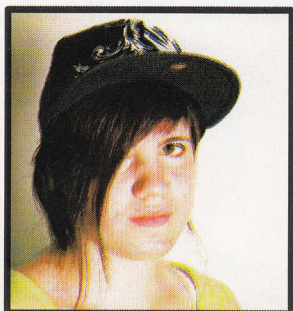
Casey Parker



Shira Pollio



Lucy Randall



Elena Pizzo



Kim Seltz



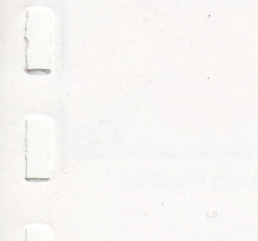
Jordan Shepard



Emily Taylor



Anna Ticker



Second Session

boys house



Joshua Blank



Josh Bochner



Bennett Brain



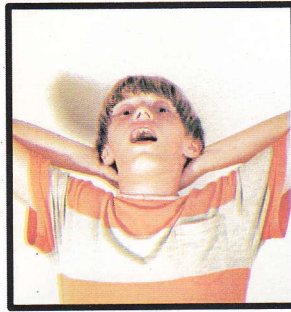
Leo Brodmann



James Covello



Andy Forman



Jim Forman



Micah Frier



Will Gillman



Zeke Hodkin



Eli Kantrowitz



Max Laufer



Max Miller



Isaac Savona

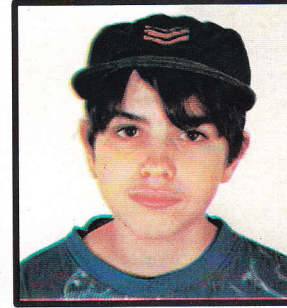


Tommi Tamburelli

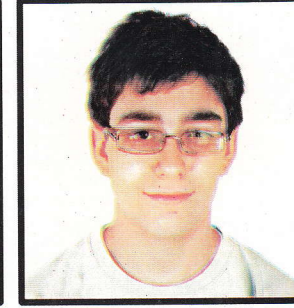
boys annex



Jonathan Frier



Mark Gartsbeyn



Jackson Halebian



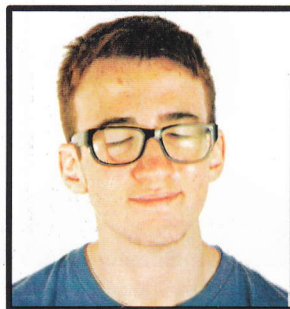
Noah Kantrowitz



Max Maude



Noah Miller



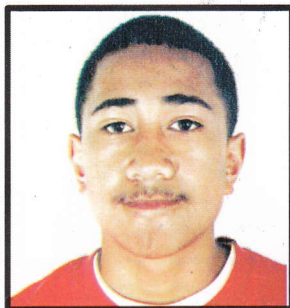
Dillon Morris



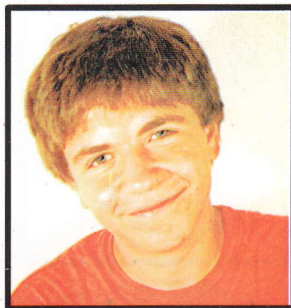
Miles Neretin



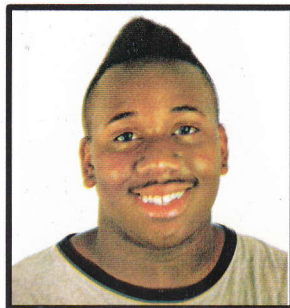
Louis Nye



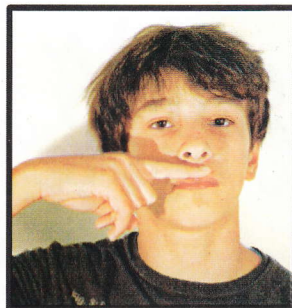
Tanny Okusi



Adam Orme



Rahsaan Pickett



Moses Rubin



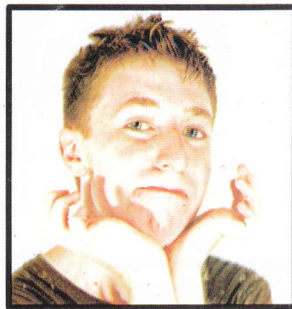
Jacob Savona



Jeremy Snyder



Roman Wallfisch



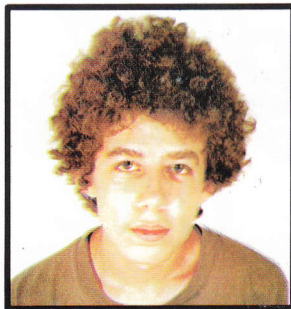
Jake Baron



Jake Blauner



Sam Blitt



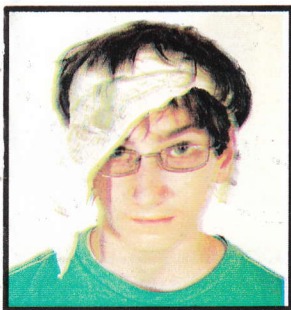
Mark Bochner



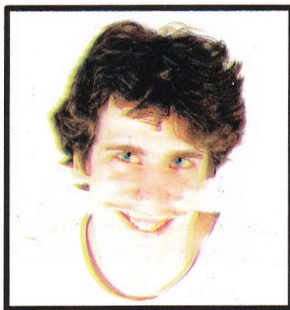
Anthony Dean



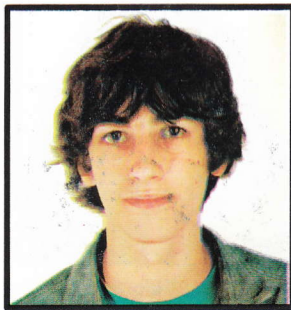
Noah Fram-Schwartz



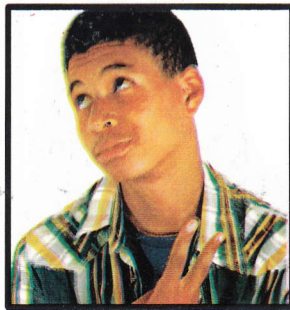
Lee Frempton



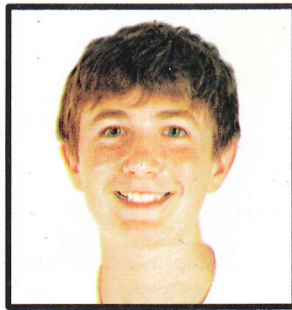
Aaron Israel



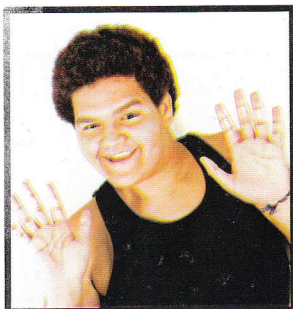
Jack Nobel



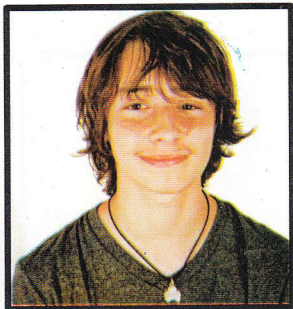
Chaz Phillips III



Oliver Salk



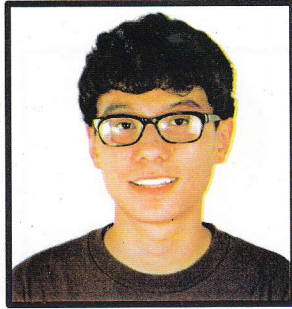
Collin Somerville-Ostroff



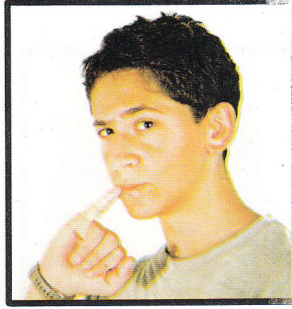
Max Ventura



Perry Wolfman



Jeremy Wolin



Max Wright

girls
house



Sophie Brown



Thalia Clark



Olivia Cook



Mina Cooper



Edith Copp



Jamie Giblin



Rebecca Goldin



Nina Haskelson



Malena Ordnung



Addisa Rigaud



Molly Urquhart

girls
gannex
one



Rachel Berger



Liv Brown



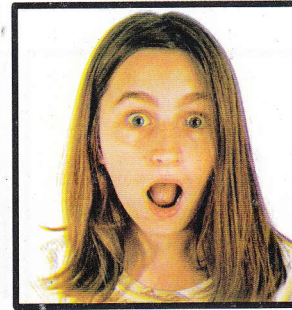
Kylie Dresher



Natalie Dworkin



Nieve Ferguson



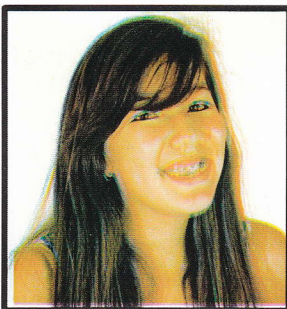
Madeline Gibson



Luu Li Haas



Leila Hirschfeld



Choice Hopkins



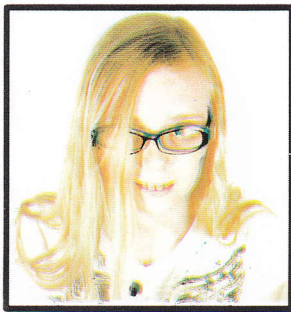
Gabby Kleinberg



Elizabeth Kushma



Julia McClain



Camille McClaren



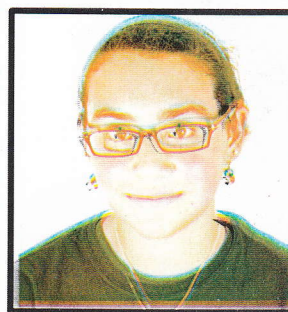
Rosa Munson-Blatt



Nikki Peress



Nikki Pet



Hazel Pine



Izzy Rozas



Tatyana Sanders



Amelia Sylvor Greenberg



Cynthia Wen

girls
gannex
two



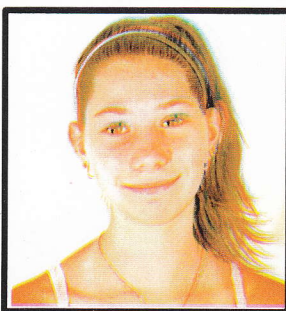
Emily Alworth



Connie Benedict



Bess Cohen



Beth Cosgrove



Pip Fierberg



Natalie Fox



Hannah Goodtree



Emily Gunn



Katie Gurion



Arianna Heekelen



Percy Hopper



Lauren Mushro



Sarah Paraszczak



Sarah Peterson



Haylee Price



Elana Schlansky



Iliza Smith



Kaitlyn Warner

girls
scabins



Angelina Bajra



Alex Buechel



Syltra Cuypers-Stanienda



Kendra Farrell



Livy Friedman



Marissa Giblin



Mika Glogowski



Eva Gonzalez



Nachary Hernandez



Haven Holliday



Abigail Johnson



Hannah Kruh-Vort



Rowan Maccoll



Alex Morales



Sydney Moss



Bryn Pennetti



Marisel Rodriguez



Emma Seymour



Athena Washburn



Lilah Weiss



Nydia Zapata

Girls
Terrace
One



Lily Arnell



Bridget Cavanagh



Lena Cole



Clarisa Depari



Mira Farkas



Ellie Glick



Rebecca Haber



Haley Harckham



Ayo Keys



Violet Lasdun



Annicia mcfadden



Jan Milne



Katya Nye



Jeanna Pappas



Casey Redpath



Sam Rosner

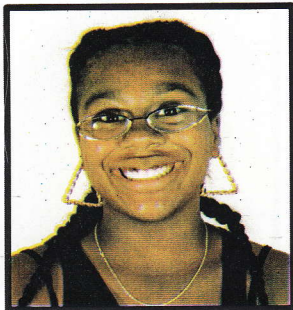
Girls
Terrace
Two



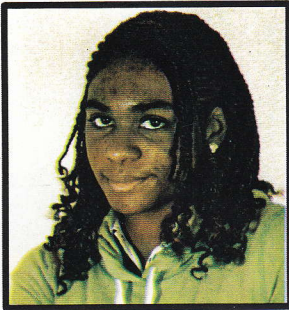
Sydney Alworth



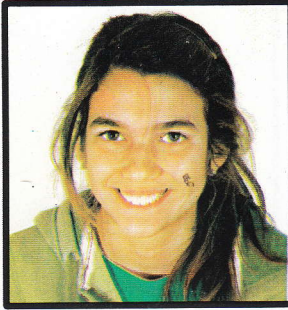
Liesel Anderson



Iana Cathey



Khadijah Farrell



Olimpia Gonzalez



Melkorka Ingibjargardottir



Aquaisha Milligan



Elisa Sansone



Caroline Scannell



Adriana Schoenhaut



Mariajose Tamayo

... a public service announcement from

[pub]
2010

THE FOLLOWING IS A PUBLIC SERVICE ANNOUNCEMENT

Earlier today this man escaped from a High-Security Prison using only a toothpick, a nail file, and his own thumbs. The FBI has put him on the MOST WANTED LIST, making him top priority for all active government crime-fighting agencies.

Violations:
Crimes against Nature
Crimes against Humanity
Crimes against Muppets
Dictionary Abuse
Wearing Weird Glasses
Crimes against Social Norms
Crimes against fashion



Artist Rendering

Name: Philip F. Feldman
Age: Timeless
Hair: Unkempt Brown
Eyes: No eyes, only glasses
Wearing: A Hockey cap and Red sweatshirt
Singing: Some Frank Sinatra song involving champagne

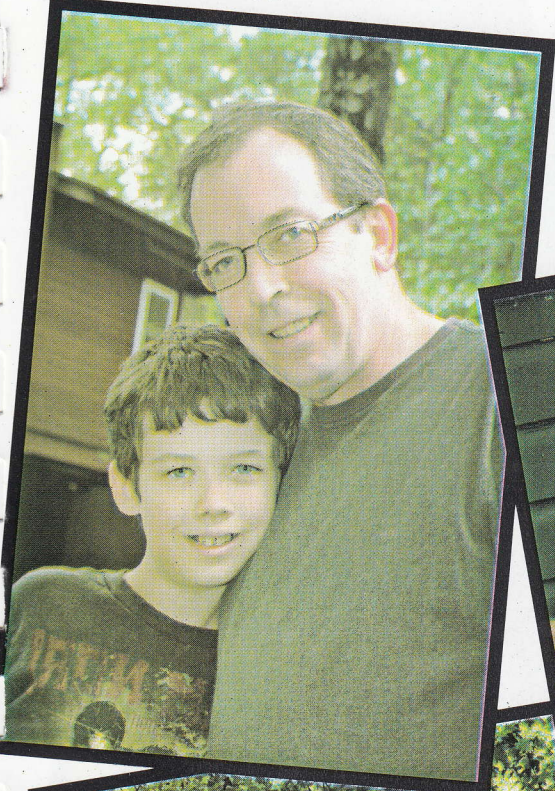
If you see this man, please call the authorities immediately. Keep in mind that he has arms and



FBI

Family Photos

Ben & Ian Jackson



Julian & Sam Fader



Maria, Rigo, Diana Diaz



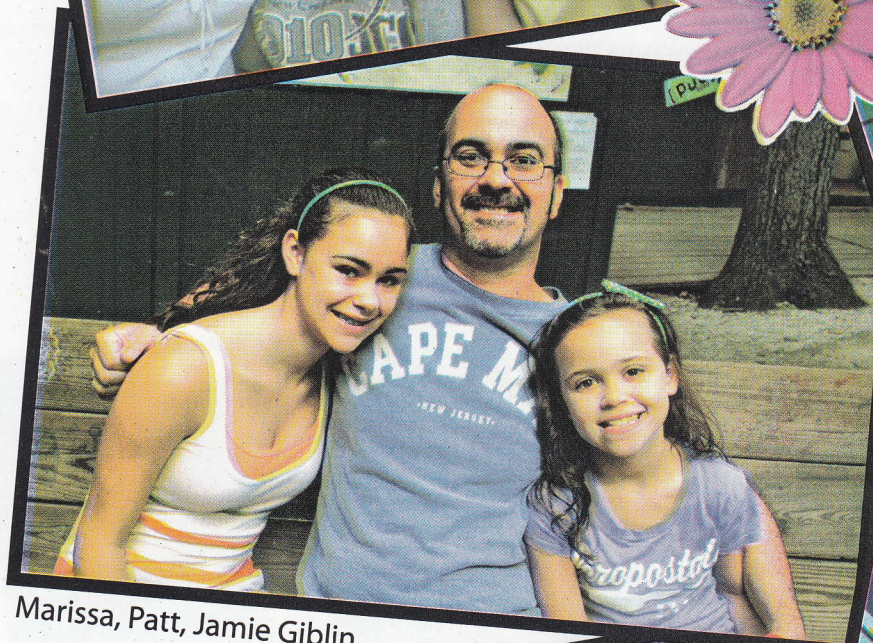
Johnny & Melody Rabe



Deb, Eli, Noah, Steven Kantrowitz



Luu Li & Deb Haas



Marissa, Patt, Jamie Giblin



Eno Freedman-Brodman
& Leo Freedman



Jake & Christy Van Buskirk



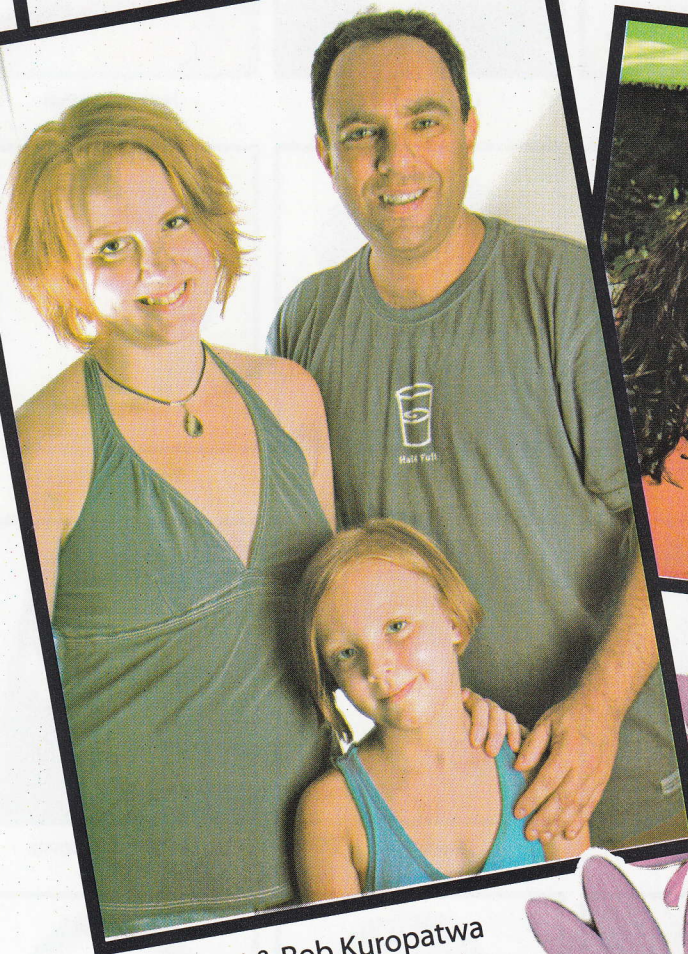
Jake & Christy Van Buskirk



enny & Lily Shapiro



Margo Murphy-Gross & Hazel Pine



Sonya, Naomi & Rob Kuropatwa



Maya, Leslie & Janna Adelstein



Elberg & Kriss Peterson

Junior Campers



Thea Barovick



Sophia Basso



Zoe Bensusan



Lily Bradfield



Jason Buechel



Caitlin Covello



Eden Sanaa Duncan-Smith



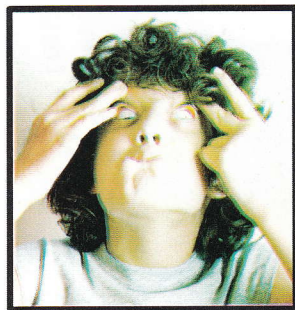
Carrie Ellenthal



Luke Fisher



Bella Friedman



Ben Hassouni



Josh Horowitz



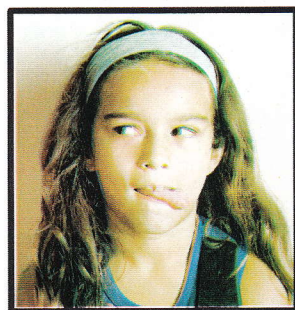
Kiana Johnson



Zilana Lee



Marielle Markovitz



Dagmar Marshall-Michelson



Kevin McClaren



Bo McIlwaine



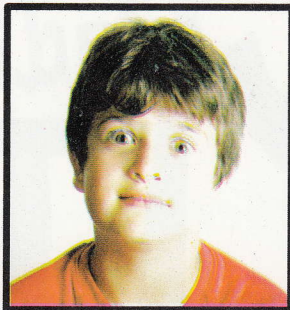
George Millette



Annika Ozizmir



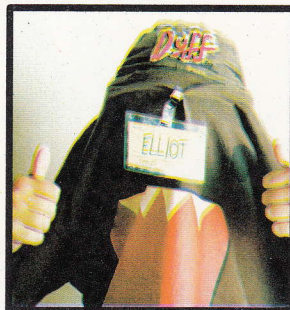
Ethan Parker



Bix Rubin



Zoe Rutkovsky



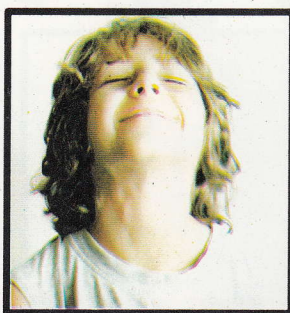
Elliot Sayles



Emma Schaale



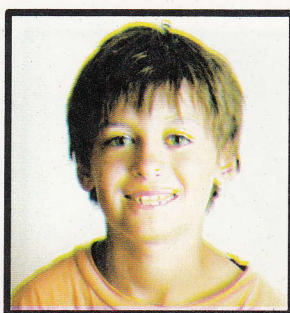
Tess Trobaugh



Julian Ventura



Flynn Von Waldau



Joey Walsh



Alex Zitomer

... a public service announcement from

[pub]
2010

CDs and records are outdated and
lame. Wearing iPods is the hip new thing!



You should
get one of
these! Then
you won't look so
STUPID to yourself!

THANK YOU

Radical CITS



Juliet Quaglia
Batik



Sarah Hilton
Book Arts



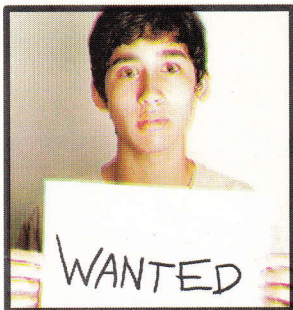
Alyssa Poretz
Book Arts



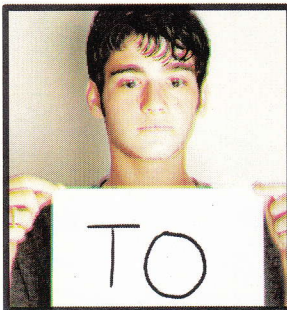
Eliana Wasser
Ceramics



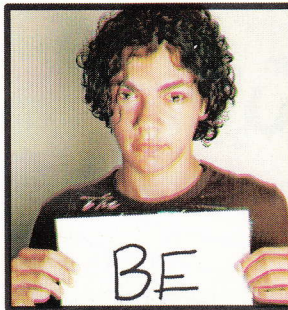
Greg Edelston
Clown



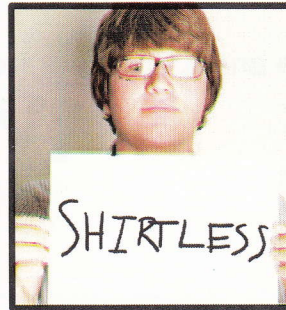
Kenny Shapiro
Clown



Jake Straus
Clown



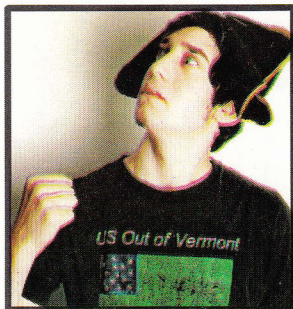
Nathan Susman
Clown



James Thurm
Clown



Erika Burke
Computer



Robin Lloyd-Miller
Computer



Anthony Kim
Computers



Jessica Albano
Dance



Margot Steinberg
Dance



Mirinka Klau
Glass



Katie Tapper
Glass



Sara Boike
Metals



Ellen Kempner
Music



Izzy Baker
Painting



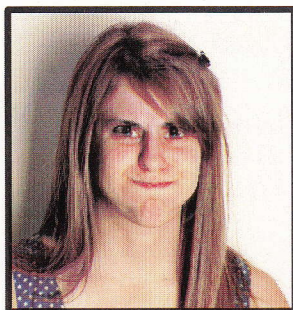
Caroline Ding
Painting



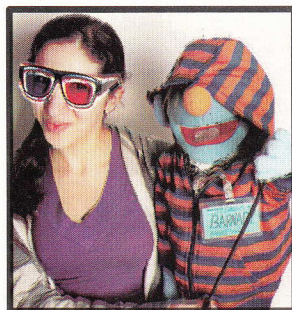
Ro-Z Edleston
Painting



Rachael Johnson
Painting



Julia Ribeiro
Painting



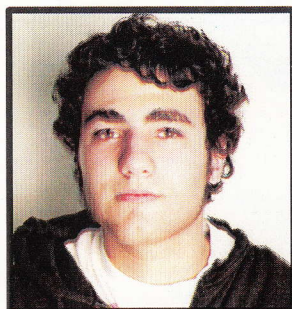
Elena Laytner
[Pub]
2010



Roberta Miller
[Pub]
2010



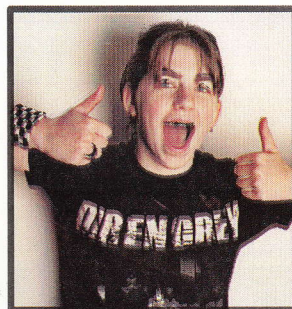
Amy O'Loughlin
[Pub]
2010



Rene Macioco
Radio



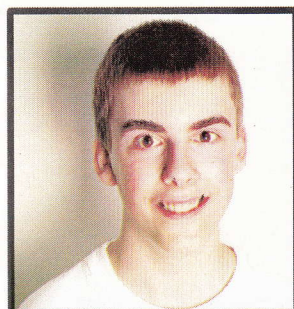
Wyatt Burns
Sculpture



Sarah Cuttita-Westerback
Sewing



Laura Miller
Sewing



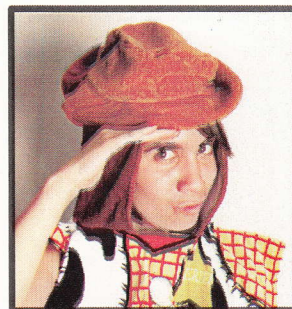
Charlie Van Roden
Sewing



Gabby Brown
Theatre



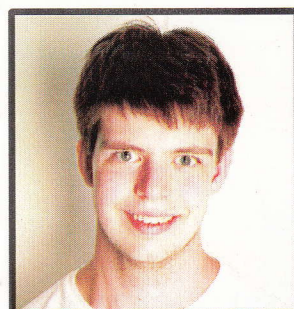
Maddy Emerick
Theatre



Maria Maclay
Theatre



Emily Moore
Theatre



Matt Smith
Theatre



Zoe Snow
Theatre



Alexa Kastan
Weaving



Grace Tenhula
Weaving

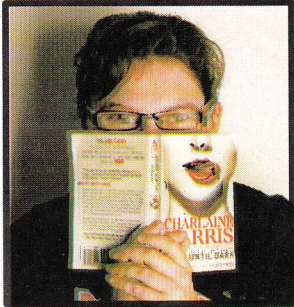


Jeremy Fisher
Wood



Adrian Harrison
Wood

Good Times Noodle Salad Staff



Rachael Houghton
Animal Farm



Liz Magee
Animal Farm/Infirmary



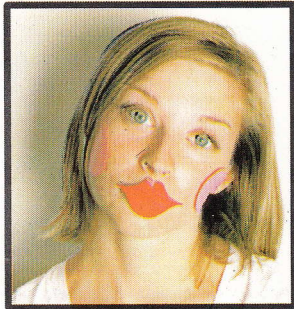
Emily Batkin
Batik



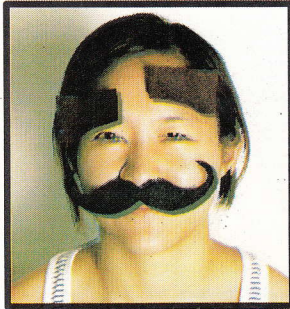
Michael Blair
Batik



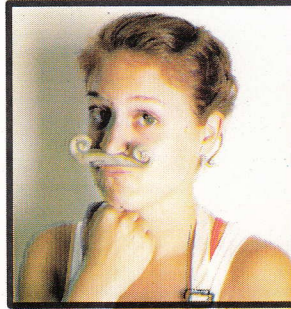
Marie Sylvester
Batik



Cara Cummiskey
Book Arts



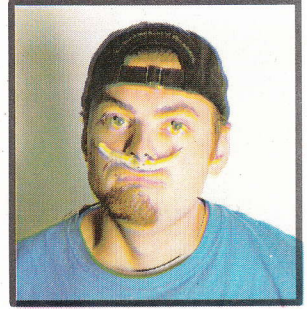
Connie Jan
Book Arts



Hannah Cohen
Ceramics



Isabella Trisolini
Ceramics



Dave Ashley
Ceramics/Martial Arts



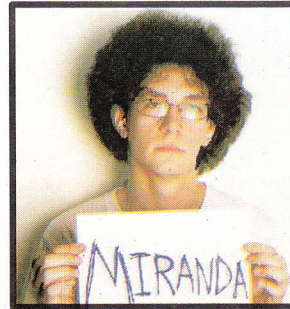
Sara Glaberson
CIT Guidance



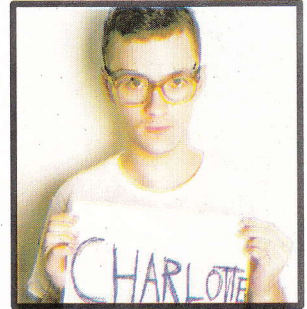
Sean McDermott
CIT Guidance



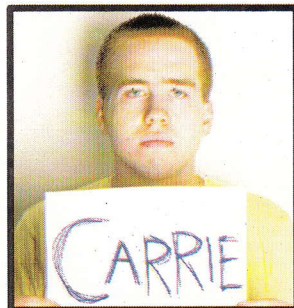
Yael Friedman
CIT Guidance/Office



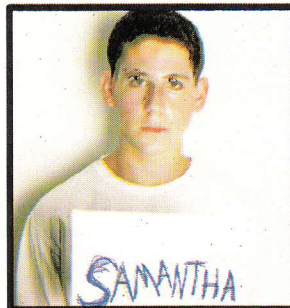
Ale Kolleeney
Clown



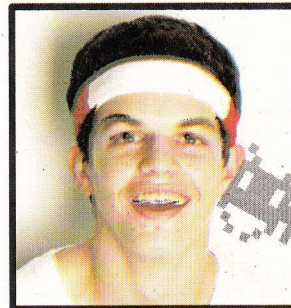
Griffin Newman
Clown



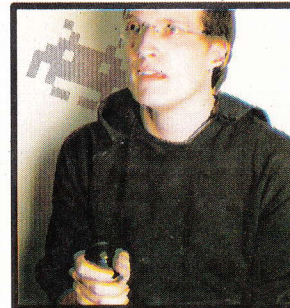
Sam Rogal
Clown



Max Scholnick
Clown



Sam Fader
Computer



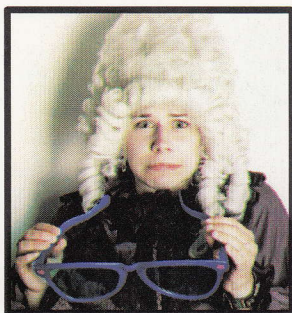
Andrew Marathas
Computer



Jackson Singer
Computer



Mimi Bain
Costume



Lyndsey Harter
Costume



Phoebe Morris
Costume



Melissa Scobell
Costume



Pam Howe
Culinary Arts



Samantha Rosenbaum
Culinary Arts



Julia Daly
Dance



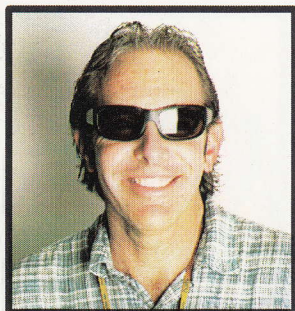
Sonya Kuropatwa
Dance



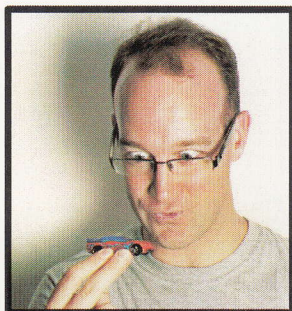
Alex Wrack
Dance/Office



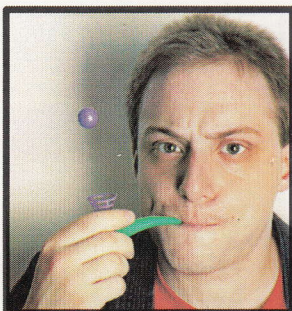
Laura Morris
Director



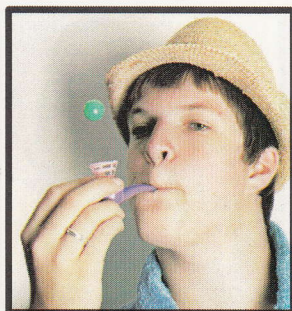
Mickey Morris
Director



Jason Farrell
Driver



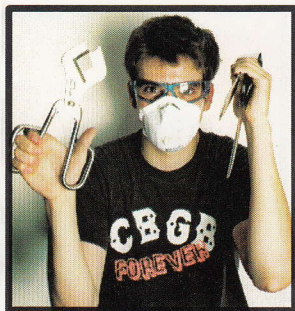
Pat May
Evening Activities



Cam Nadler
Evening Activities



Ryan Jacobs
Fencing/Nightwatchman



Jed Cohen
Glass



Eric Hernandez
Glass



Chadd Lacy
Glass



Nicole Stahl
Glass



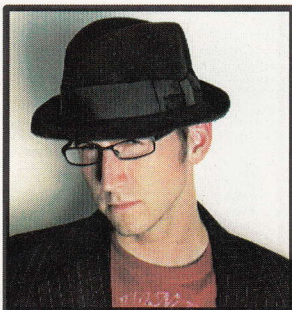
Emma Stein
Glass



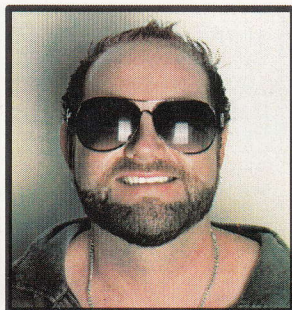
Maia Stern
Glass



Kathryn Agar
Guidance



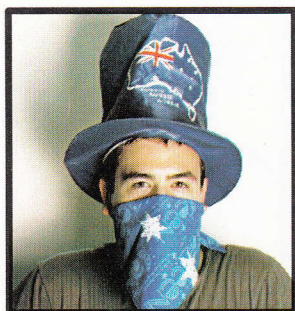
Andy Cerow
Guidance



Matty Costello
Guidance



Megan Edwards
Guidance



Scott Fuller
Guidance



Amy Gampe
Guidance



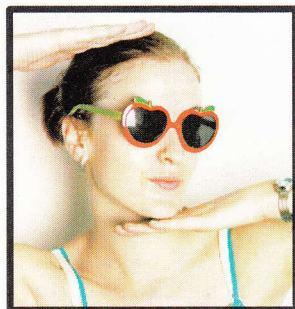
Nikki Heeley
Guidance



Bruce Huxtable
Guidance



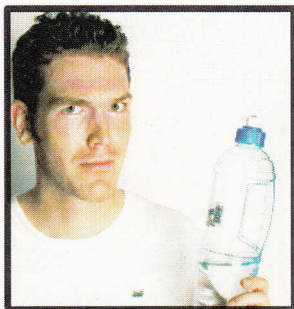
Stephen Kelly
Guidance



Tracey Partington
Guidance



Emma Rijs
Guidance



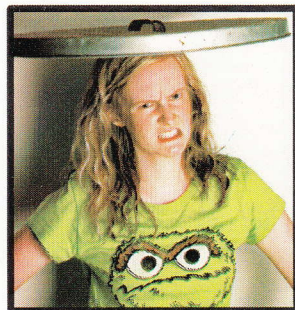
Alex Rouse
Guidance



Kelsie Smagler
Guidance



Zara Thompson
Guidance



Shana Train
Guidance



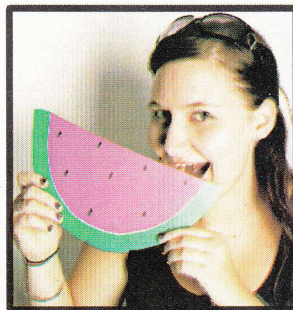
Claire Willows
Guidance



Caroline Davis
Guidance/Animal Farm



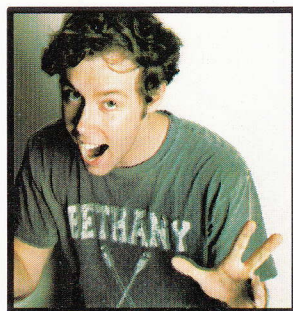
Nic Petts
Guidance/Dance



Cassie Buckley
Guidance/Infirmary



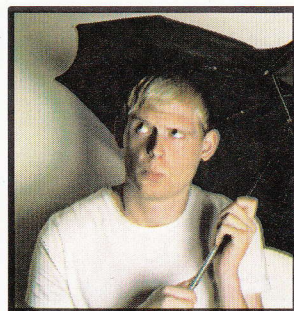
Paulina Gutierrez Lezama
Guidance/Lifeguard



Bryant Galligan
Guidance/Music



Rachael Gavin
Guidance/Music



Simon Gower
Guidance/Music



Kassie Snowdon
Guidance/Music



Diana Diaz
Housekeeping



Maria Diaz
Housekeeping



Marbella Garcia Santillan
Housekeeping



Norma Hernandez
Housekeeping



Barbora Adamcikova
Kitchen



Brenda Alvarez
Kitchen



Stanislav Barej
Kitchen



Ivana Blazkova
Kitchen



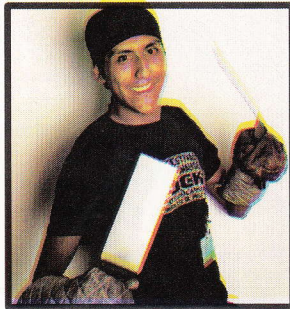
Stefan Breja
Kitchen



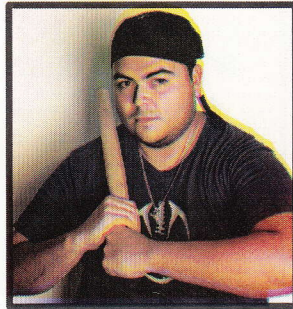
Boogie Bugaj
Kitchen



Viviana Contreras
Kitchen



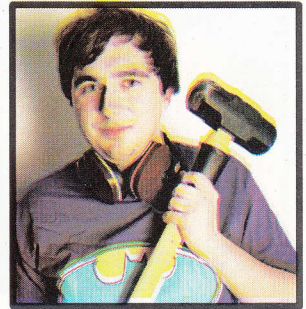
Juan Diaz
Kitchen



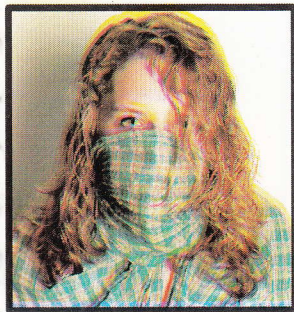
Luis Garcia
Kitchen



Lucy Guzman
Kitchen



Jan Marek
Kitchen



Susan Mlcochova
Kitchen



Tony Pavlasek
Kitchen



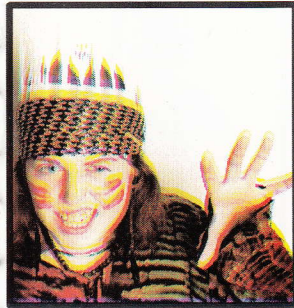
Lilia Sabat
Kitchen



Tim Smeriglio
Kitchen



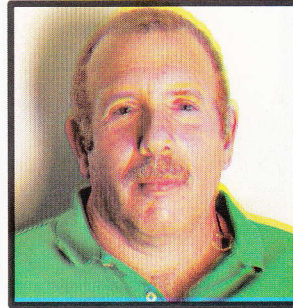
Andrej Socha
Kitchen



Dáda Veselá
Kitchen



Mauro Yatani
Kitchen



Ben Yomtov
Kitchen



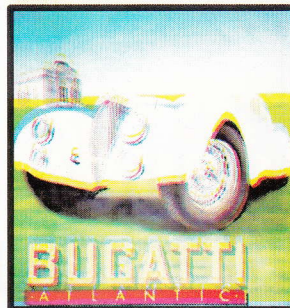
Steve Pionkowski
Lampworking



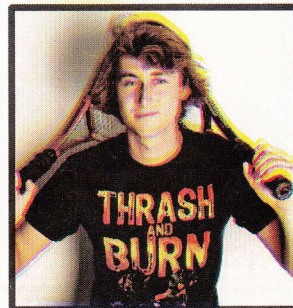
Brooke Landon
Leather



Christy Van Buskirk
Leather



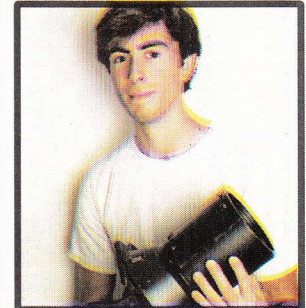
Hannah Fein
Lifeguard/Office



Anton Dodds
Lifeguard/Tennis



K Boshart
LSD - Lighting



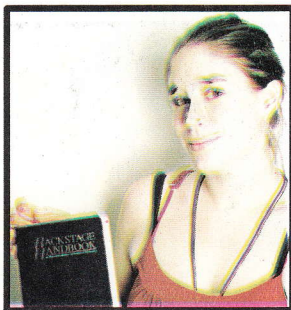
Alex Francisci
LSD - Lighting



Jeff Greenberg
LSD - Lighting



Alana Jacoby
LSD - Lighting



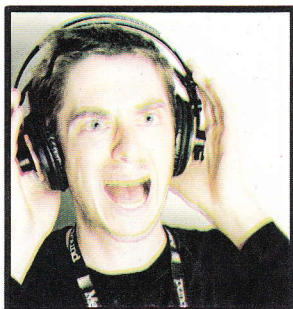
Margo Murphy-Gross
LSD - Lighting



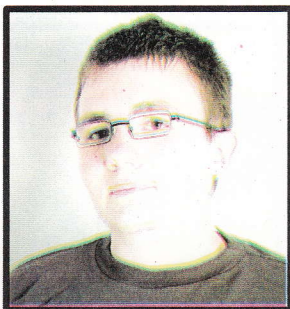
Aaron Rabinowitz
LSD - Lighting



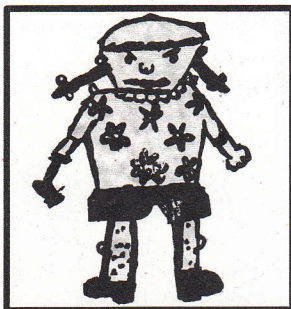
Chelsea Sternberg
LSD - Lighting



Jarrett Krauss
LSD - Sound



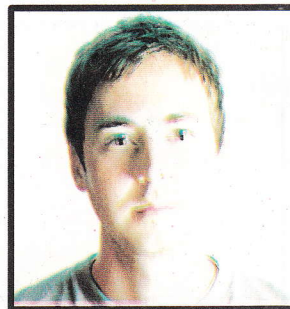
Mateusz Baranowski
Maintenance



Forrest Canepari
Maintenance



Rigo Diaz
Maintenance



Tomas Kolinsky
Maintenance



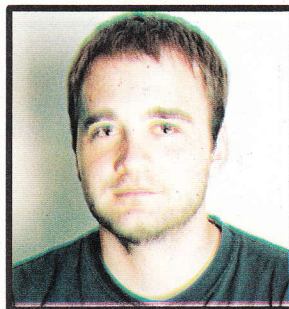
Stepan Koza
Maintenance



Ivo Kurtas
Maintenance



Alejandro Lizarin
Maintenance



Ivan Socha
Maintenance



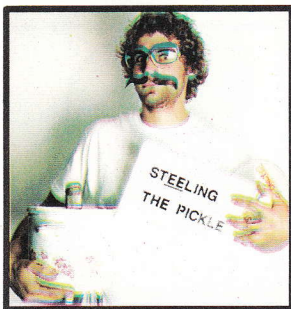
Michal Vrestiak
Maintenance



Lynn Batchelder
Metals



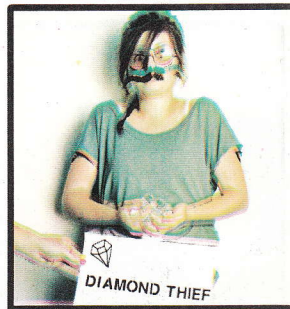
Adrienne Di Salvo
Metals



Royce Kovacs
Metals



Becca Lieb
Metals



Allix Mountain
Metals



Sarah Dupuis
Music



Helene Ilste
Music



Jon Loeb
Music



Johnny Rabe
Music



Melody Rabe
Music



Melody Rabe
Music



Amanda Schmitt
Music



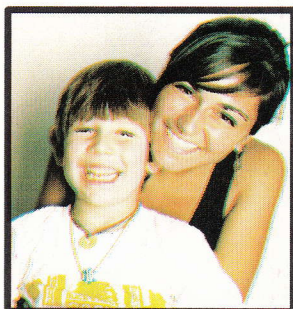
Ben Silverman
Music



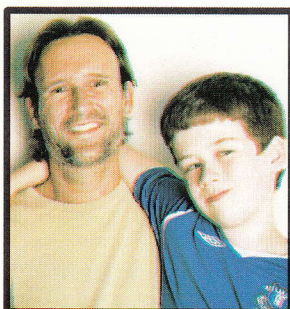
Jake Van Buskirk
Music



Chuck Wilson
Music



Karllyn Bochicchio
Nanny



Nigel Hedges
Nanny



Ali Simon-Fox
Nanny



Emily Lees
Office



Rita Pudell
Office



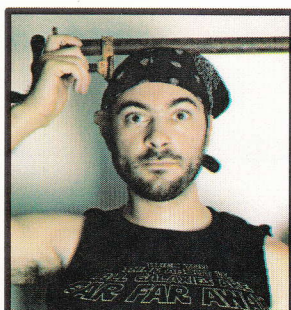
Harriet Yomtov
Office



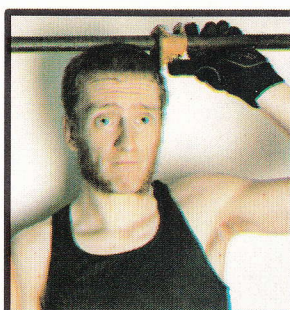
Don Pudell
Office - Accounting



Bev Canepari
Office - Directors' Assistant



Sam Kusnetz
P.A. Production Manager



Cameron McFee
P.A. Technical Director



Cait Carouge
Painting



Chris Forby
Painting



Rick Price
Painting



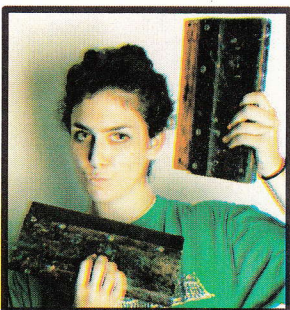
Caroline Torres
Painting



Leah Varjacques
Painting



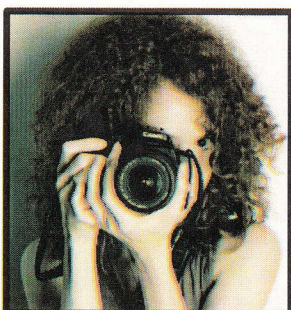
Emma Rothenberg-Ware
PASS



Katie Shulman
PASS



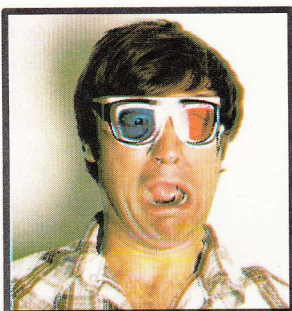
Jenna Utter
PASS



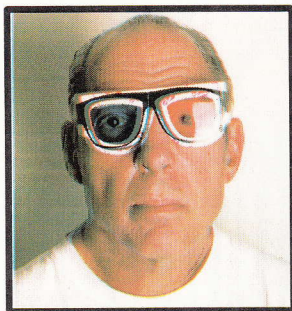
Becca Journey
Photo



Jenna Spiwack
Photo



Kenny Murphy
[Pub]
2010 /Guidance



Bob Dicke
[Pub]
2010



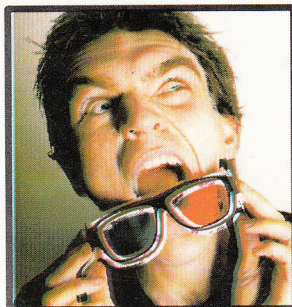
Ian Jackson
[Pub]
2010



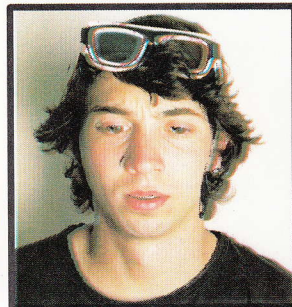
Rebecca Matson
[Pub]
2010



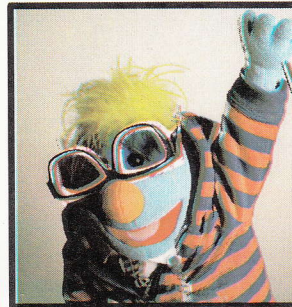
Emma o'Pub
[Pub]
2010



Kenney Ogilvie
[Pub]
2010



Carson Pinch
[Pub]
2010



Barnaby Pumpernickel
[Pub]
2010



Lesley Steele
[Pub]
2010



Roger Bailey
Radio



Heather Berlin
Sculpture



Jon Koppel
Sculpture



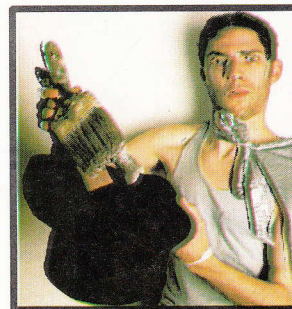
Warren MacMillan
Sculpture



Brian Yudin
Sculpture



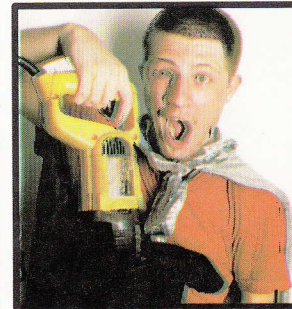
Kate Crescimanno
Set Design



Drew Foster
Set Design



Noah Rauschkolb
Set Design



David Wolf
Set Design



Sarah Cuniffe
Sewing



Pam Dicke
Sewing



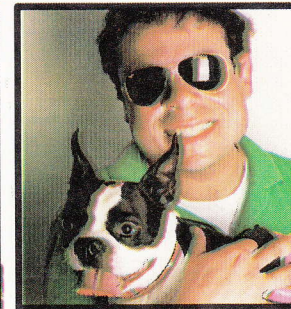
Jade Sanders
Sewing



Jenny Mae Sangalang
Sewing



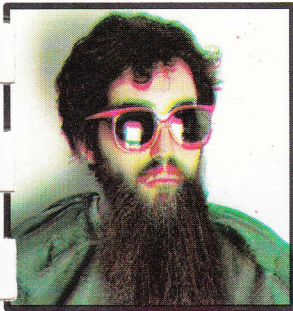
Katherine Wynn
Sewing



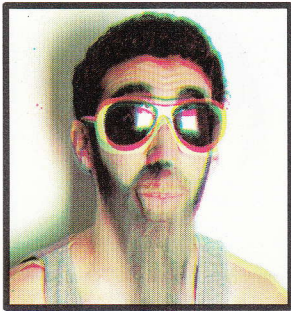
Scott Kraiterman
Sports



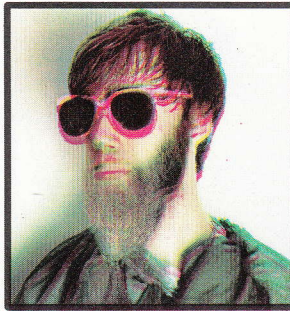
Rob Kuropatwa
Staff Coordinator



Julian Fader
Studio 59



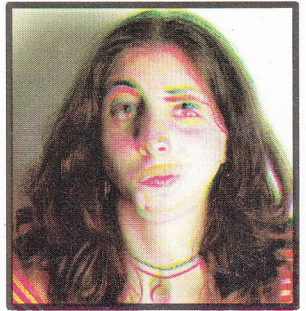
Eno Freedman-Brodmann
Studio 59



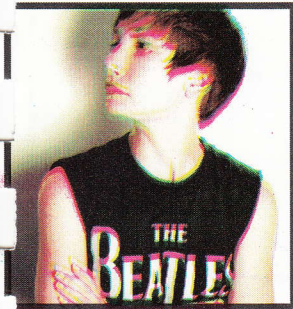
Ben Scherer
Studio 59



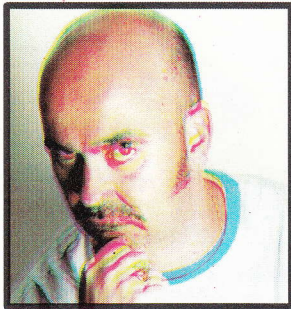
Izzy Atkinson
Theatre



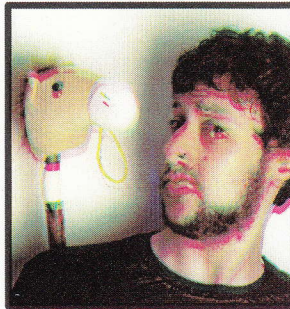
Phoebe Brooks
Theatre



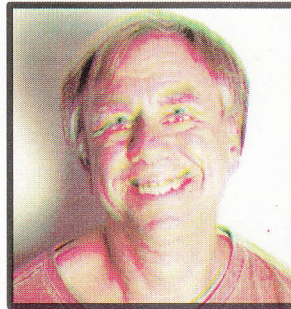
Tamara Carroll
Theatre



Patt Giblin
Theatre



P. J. Grisar
Theatre



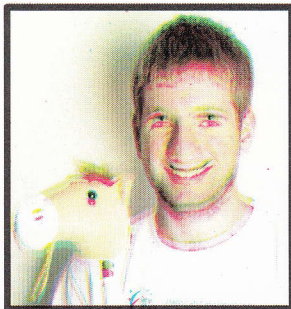
Ernie Johns
Theatre



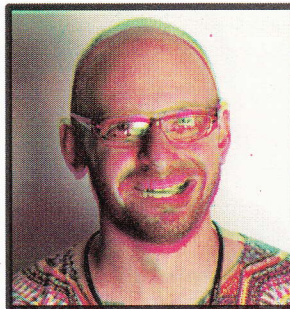
Steph King
Theatre



Lily Shapiro
Theatre



Josh Zalinger
Theatre



Jason Zimble
Theatre



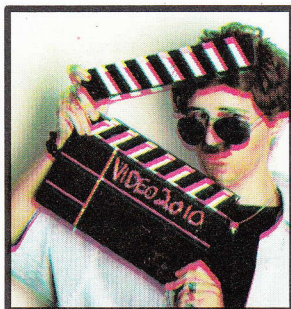
Marion Piper
Video



Sara Rubin
Video



Andrew Shaw
Video



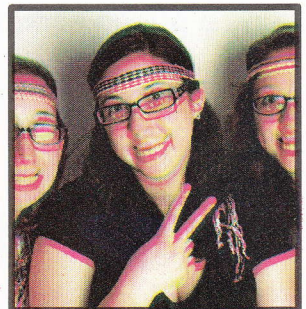
Kate Twomey
Video



Britt Dorfman
Weaving



Carmen Romine
Weaving



Malorie Savran
Weaving



Ash Cartwright
Wood



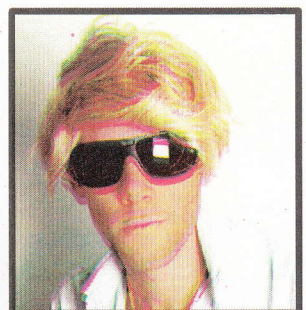
Aaron Jacobsen
Wood



Benny Johns
Wood



Andrew Lees
Wood



Max van Herpen
Wood



Steven Kantrowitz
Culinary Arts



Imogen Armstrong
Glass



Leslie Adelstein
Infirmary



Deb Haas
Infirmary



Kriss Peterson
Infirmary



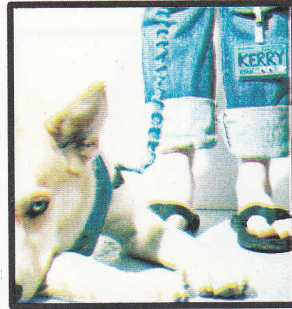
Jodie Burgess
Junior Program



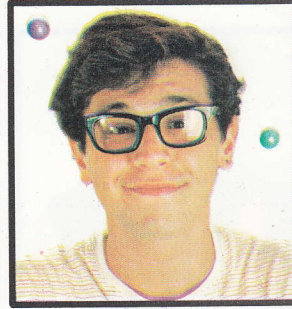
Kathy Harwood
Junior Program



Deborah Kantrowitz
Junior Program



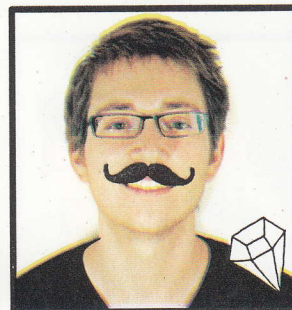
Kerry Ryan
Junior Program



Philip Feldman
Juniors/Evening Activities



Emery Roth III
LSD - Sound



Patrick Sherub
Metals



Ame Vessa
Set Design

... a public service announcement from

[pub]
2010

A TEASPOON OF
TOM HANKS
AND Asparagus

KEEPS THE
ZOMBIES
AWAY!



Camper
& Products



Sowing seeds and growing
Slowly popping up
Seasons change and come again
In this world they never stop
But it's during summer when we truly bloom
And it's thanks to the gardeners here
We move and change and come again
Through the passing years
Replanted in different places
Coming from foreign lands
We are a garden of people
It's a tradition that will never end

~Roberia Miller~

3D Workshop 2010

Anaglyph (3D picture) is a picture consisting of two images of the same subject taken from slightly different angles and overlaid on top of each other.

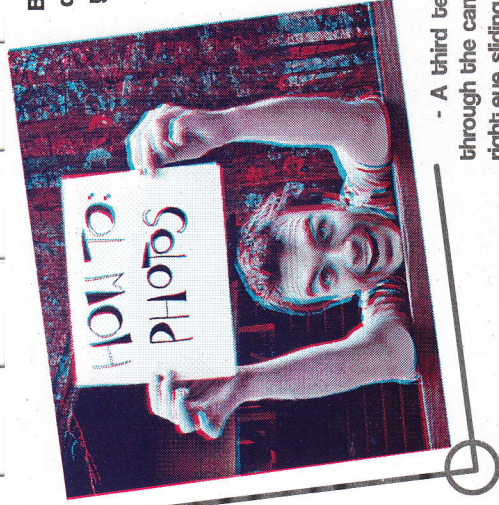
Basically, an anaglyph **tricks your brain** into doing what it does all the time in the real world.

Wearing anaglyphs through colored glasses results in each eye seeing a slightly different picture.

Each eye covered by the red filter sees the red parts of the image as "white" and the blue parts as "black" while the eye covered by the blue filter perceives the red parts as "black" and the blue parts as "white". True white or true black areas are seen the same by each eye.

Each eye therefore sees **only the perspective it is supposed to see.**

Your brain then thinks it is seeing two separate left and right images and so does what it always does - combines them into one picture. Basically, your brain **blends together** the image it receives from each eye, and interprets the differences in the images as **depth** - and **VOILA!** You see it in 3D.



Begin by picking a subject. Something with a lot of angles and depth (not in front of a flat wall) is a good place to start. Then you need to take two, almost identical, photos.

- A good technique is to find a flat surface in front of your subject, place the camera on it, take one shot, slide the camera 3 inches to the right and take the shot again.
- If you don't have a flat surface, hold the camera steady by securing your elbows into your sides and snap a picture. Then step just a tiny bit to the right so the camera moves about 3 inches with you, and take the same picture. When you slide over for the second shot, you - and most importantly your camera - should move sideways. Try not to swivel or turn.

- A third technique to try is standing still, taking one photo looking through the camera with your left eye, then taking another shot from your right eye, sliding the camera across your face without moving the rest of your body.

Experiment with different subjects. For example: someone's face, a cluster of trees, a landscape, buildings, a close up (macro shot) of a plant or fruit, a group of people... **USE YOUR IMAGINATION!**

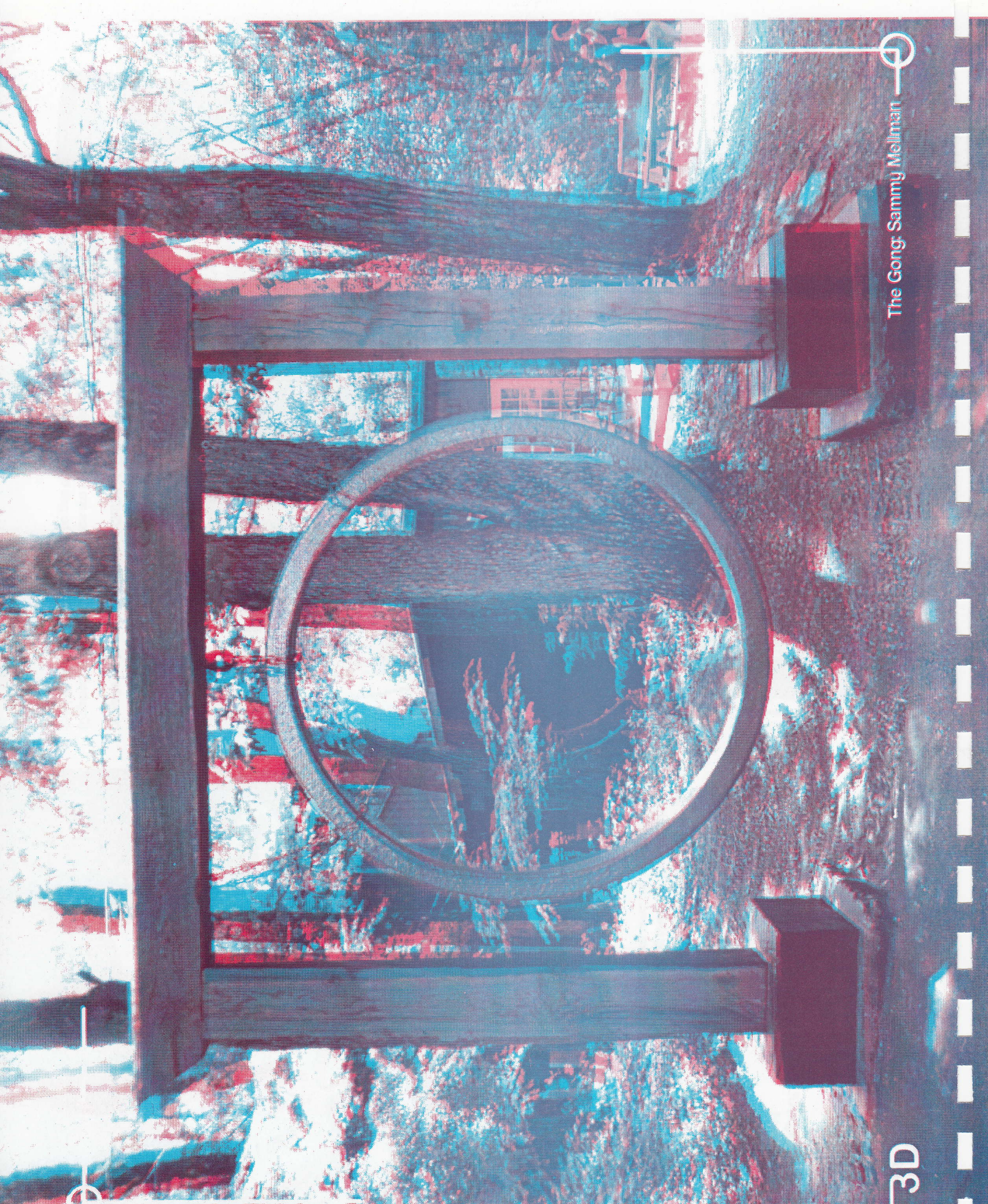
There are some great tutorials online on how to use photo editing software (like Adobe Photoshop) to create the 3D effect from the photo pairs. This one explains it well: http://www.opentutorial.com/Make_3d_image



Hopefully you received a pair of handy dandy red and blue 3D glasses, but if not, here is a good tutorial on how to make your own pair: <http://www.haworth-village.org.uk/3d/3d-glasses.asp>

(Depending which order the photos are taken, you may need to turn the glasses around to get the best 3D effect.)





The Gong: Sammy Mellman

3D

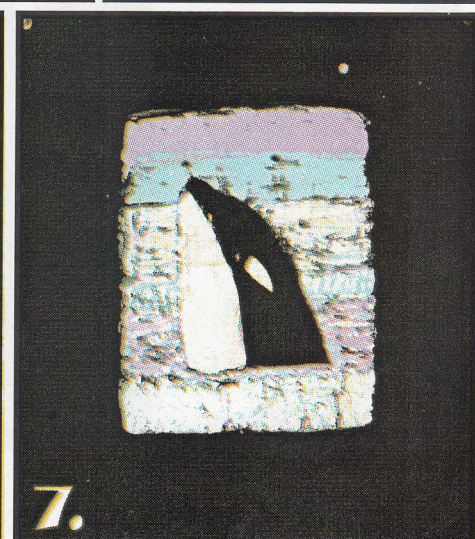
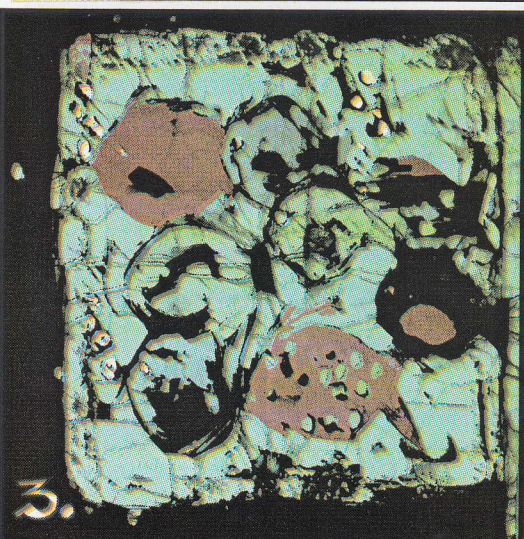
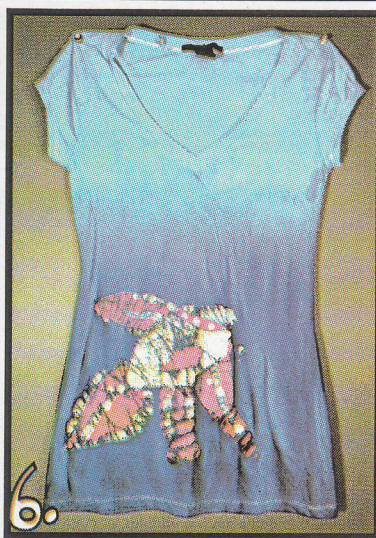
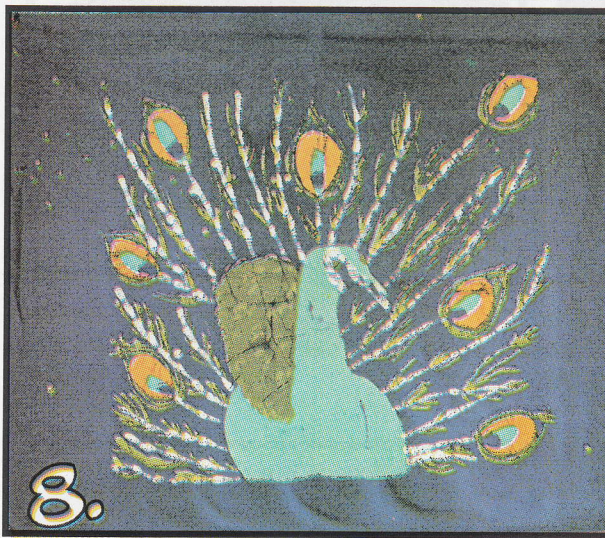
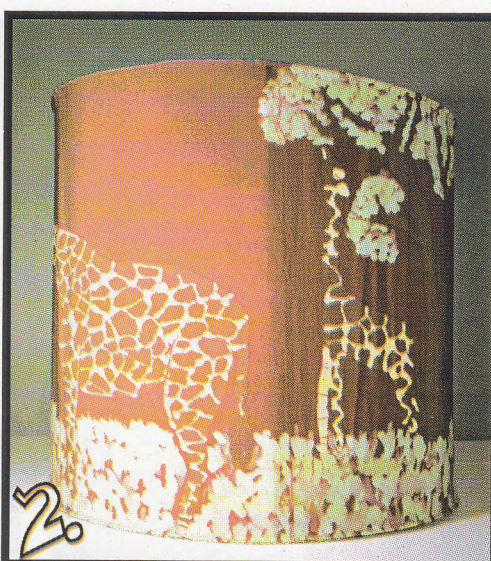
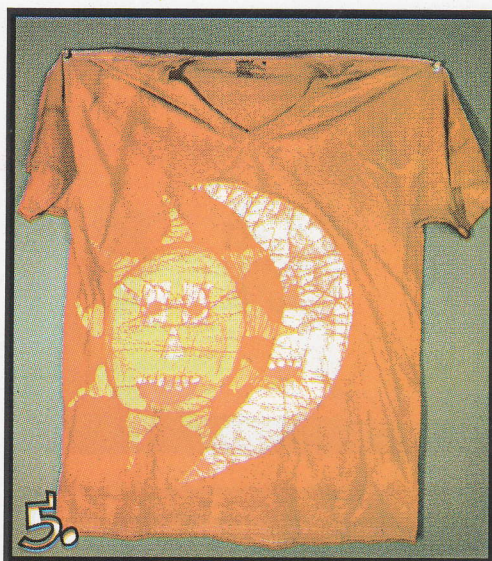
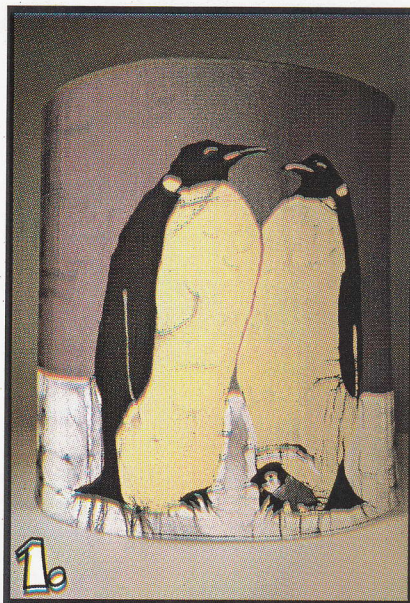


Mike from Batik: Zoe Miller

3D

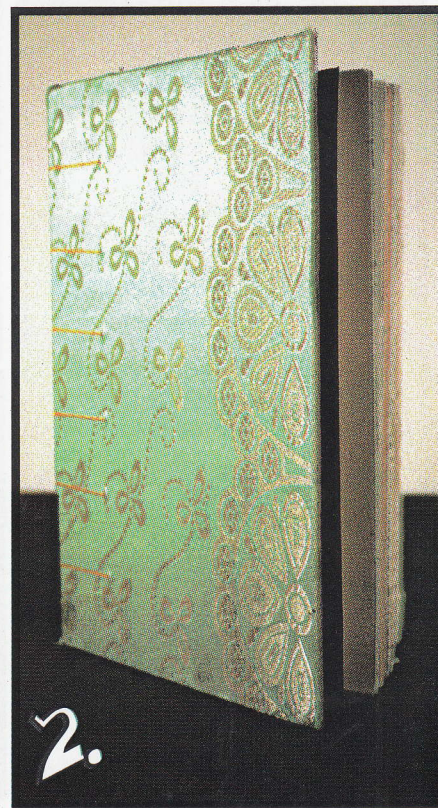
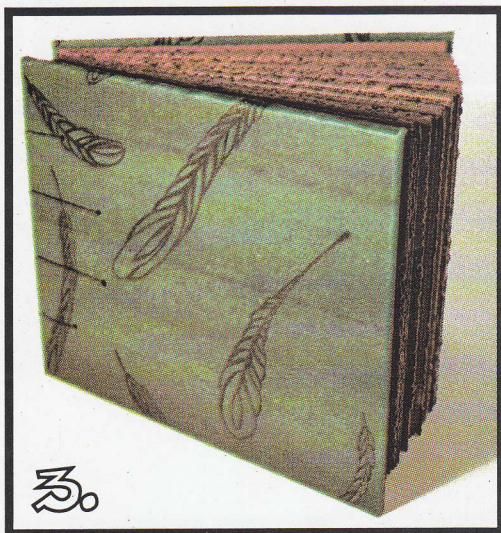


Batik

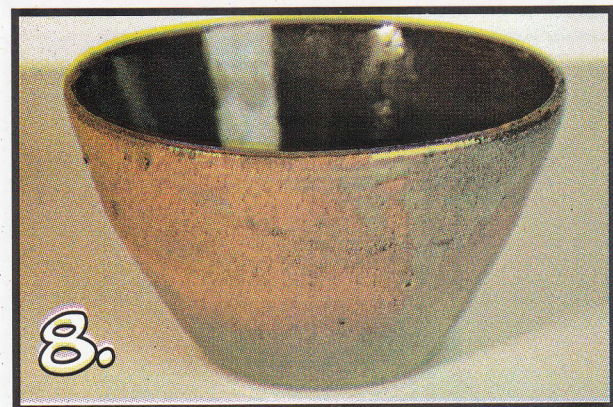
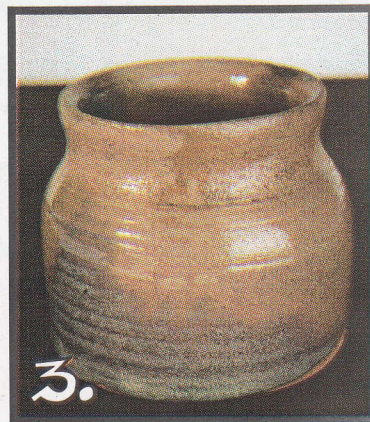
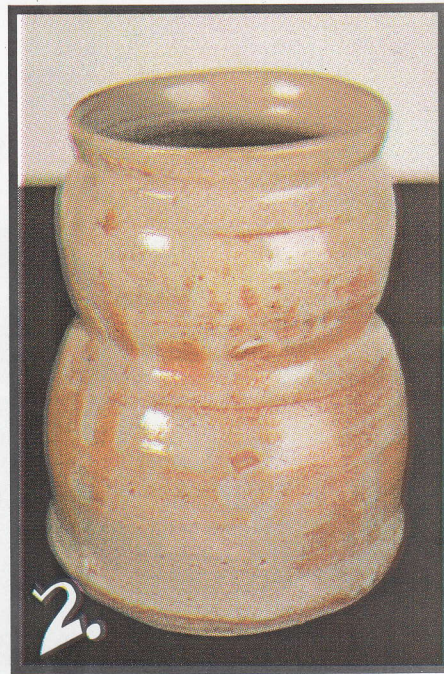


1. & 2. Zoe Huber-Weiss 3. Julia Udell 4. Ariel Censor 5. Dannielle Levin 6. Emma Olender 7. Montana Timpson 8. Amalia Coto

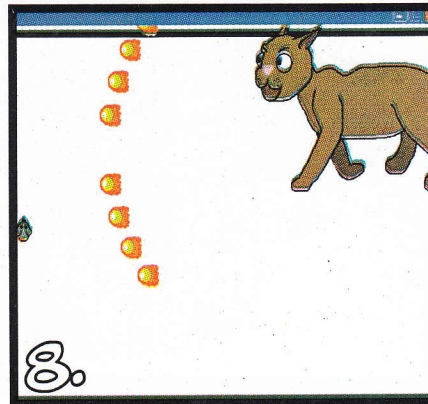
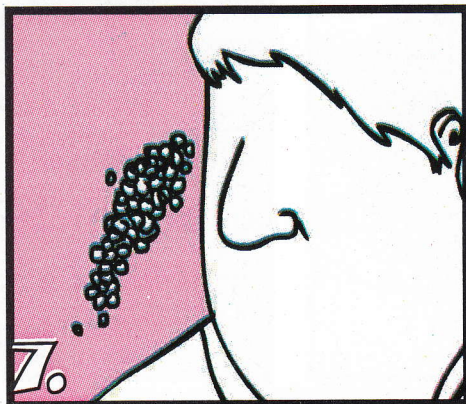
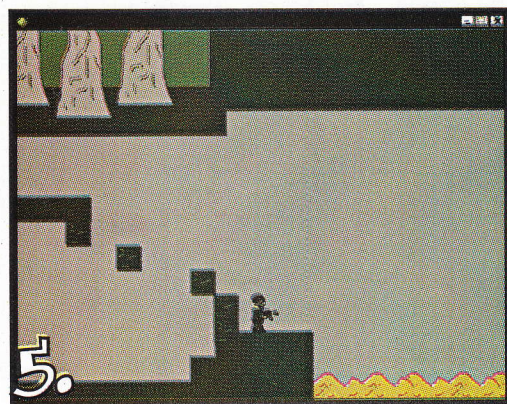
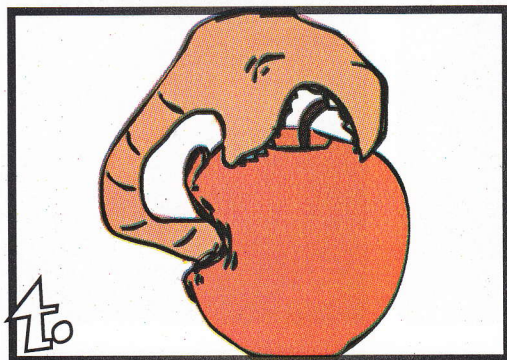
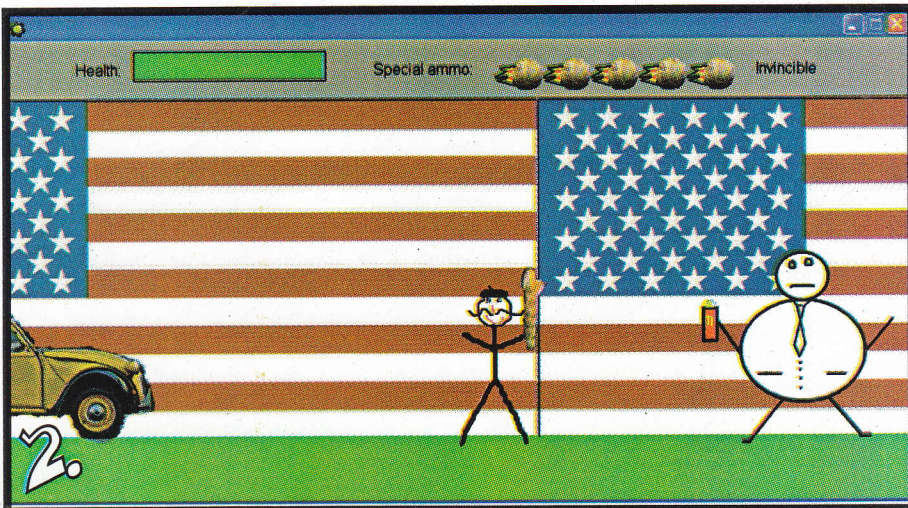
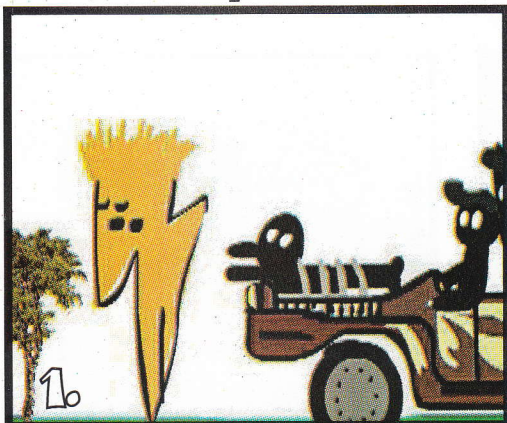
Book Arts



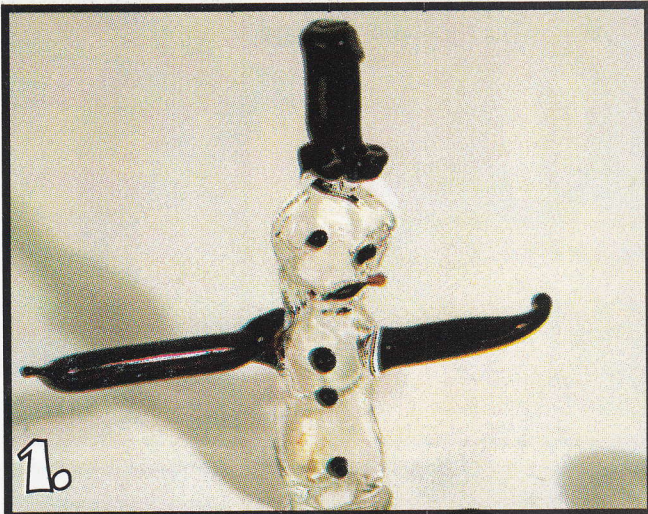
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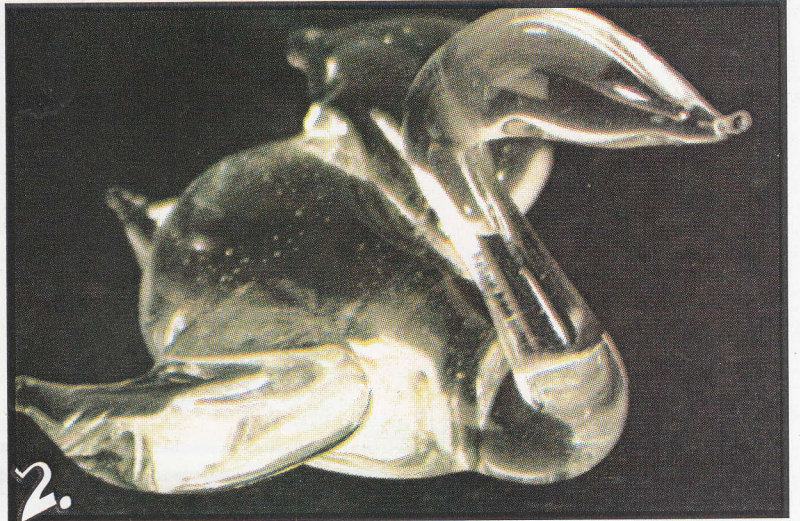
Computers



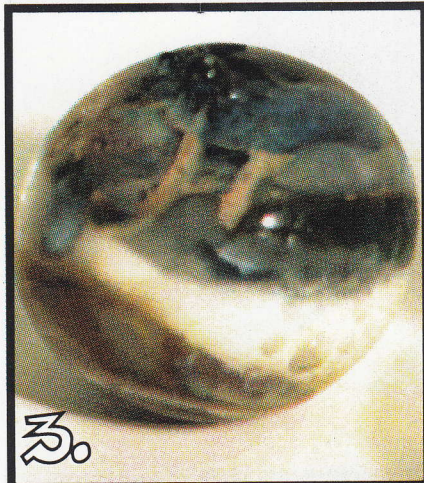
Flameworking



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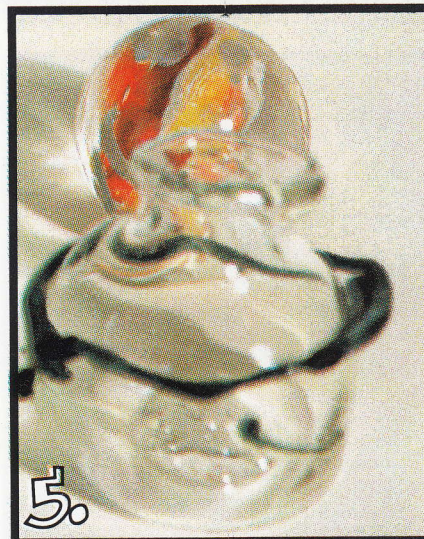
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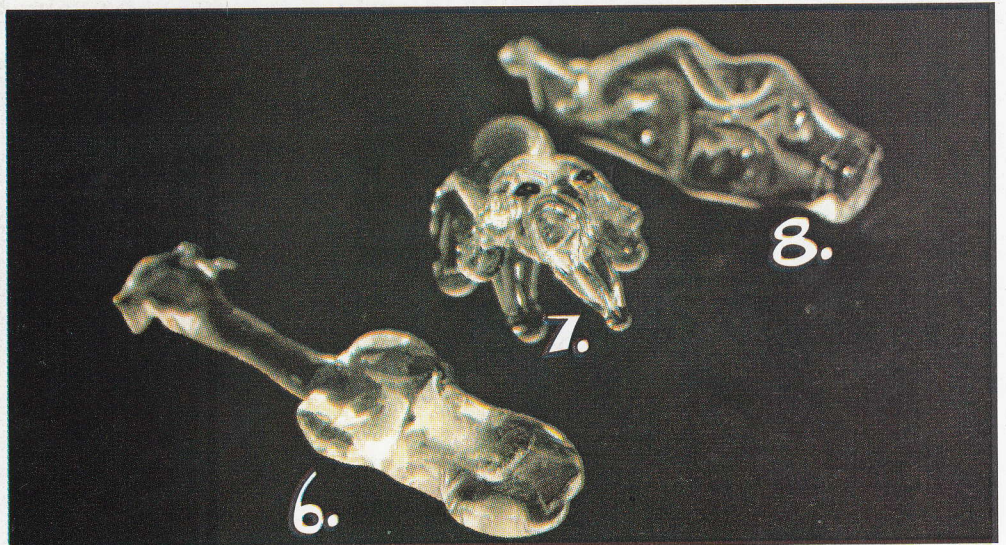
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4.



5.



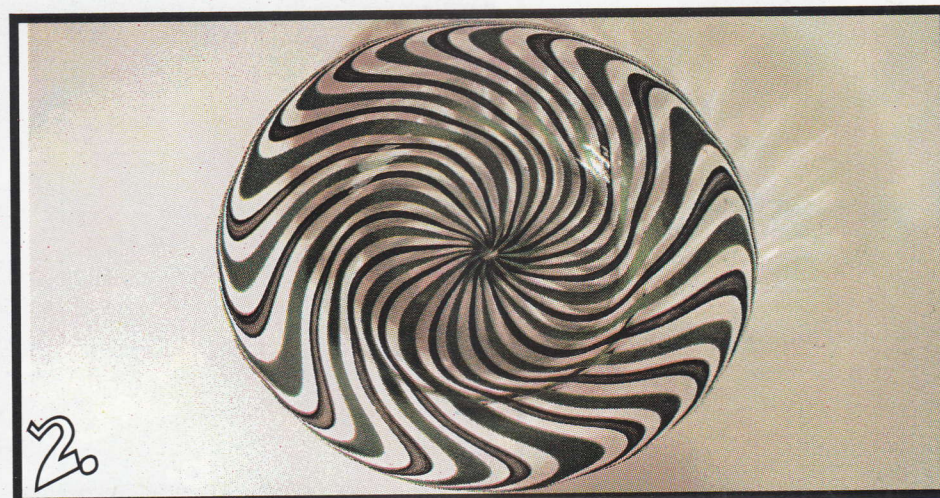
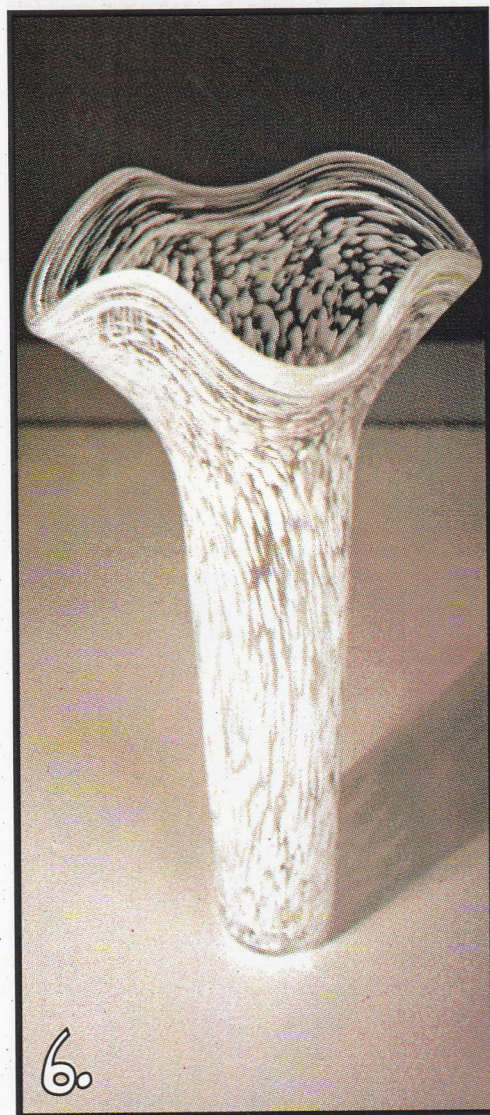
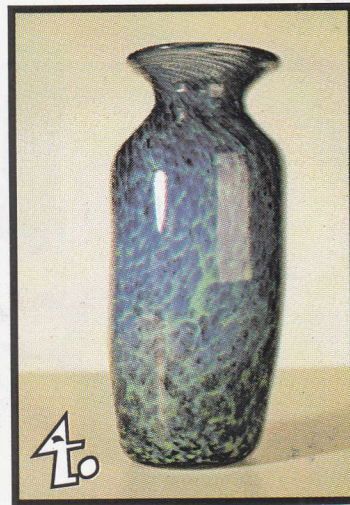
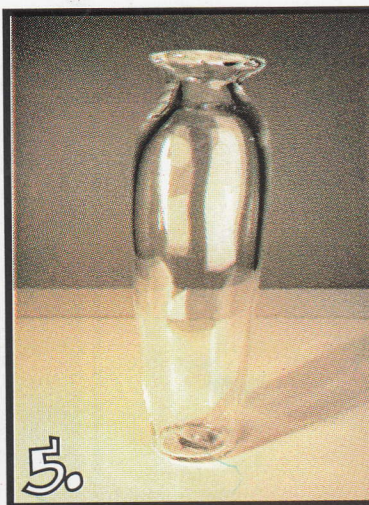
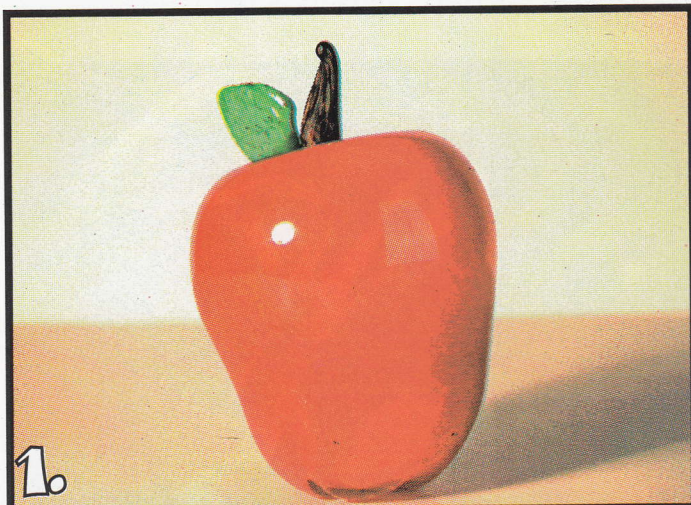
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8.

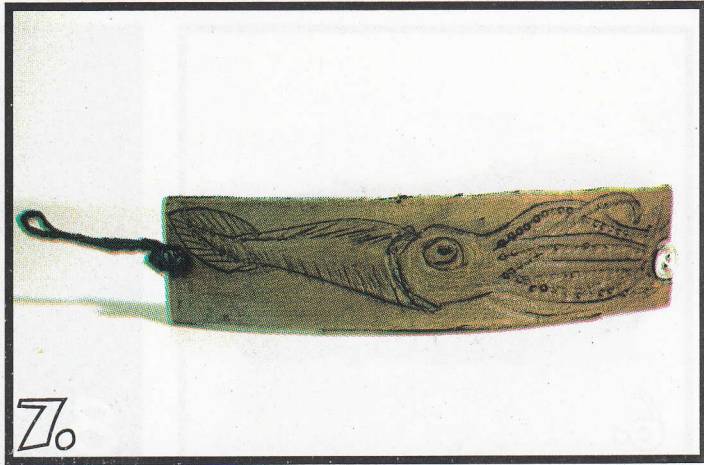
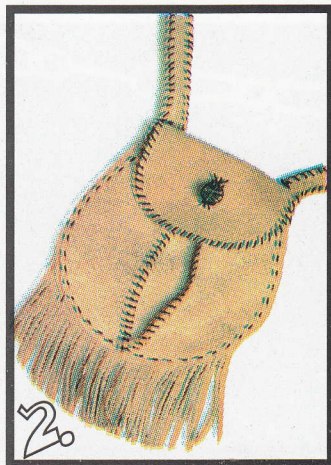
6.

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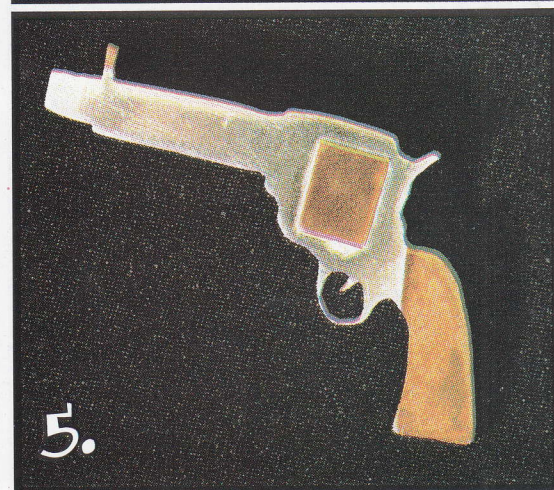
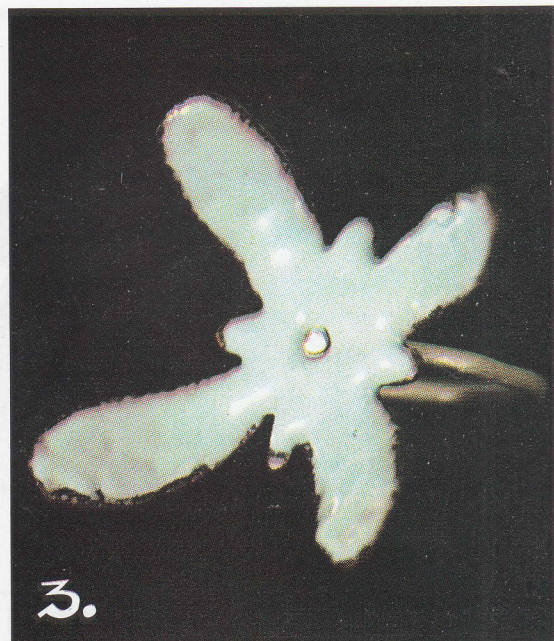
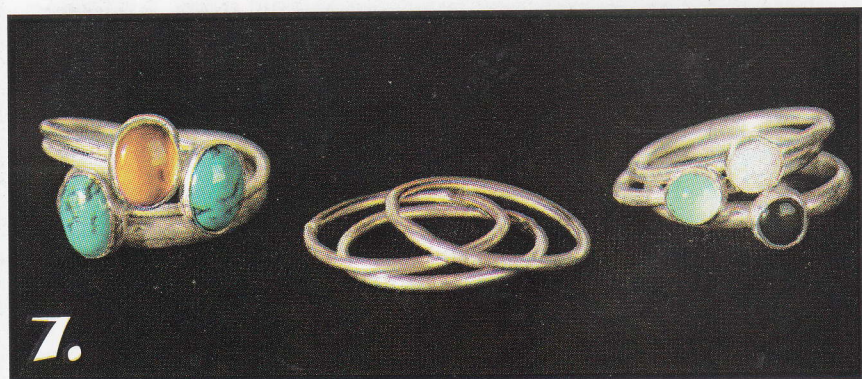
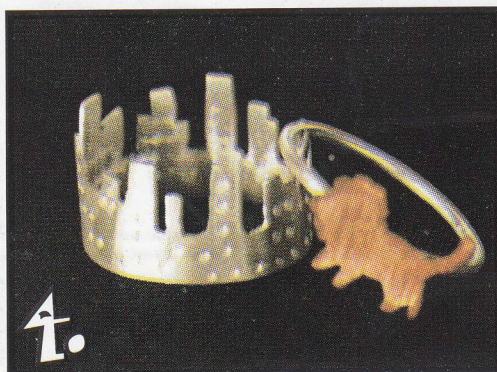
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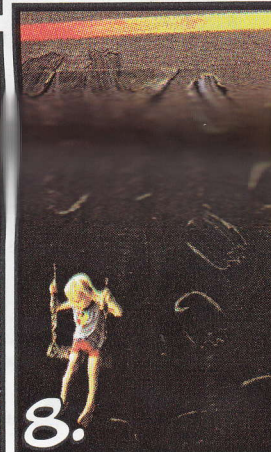
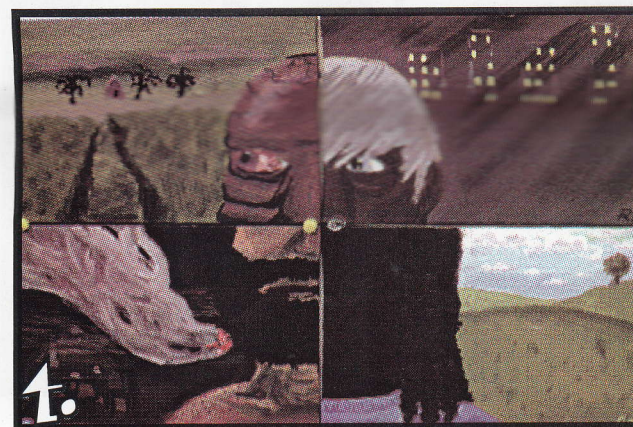
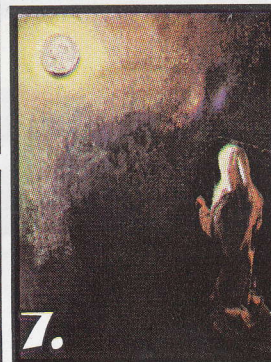
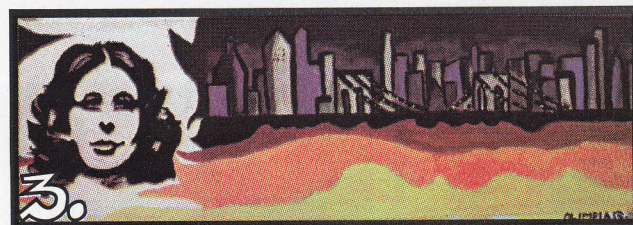
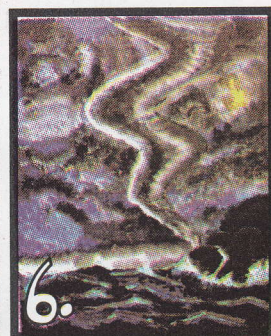
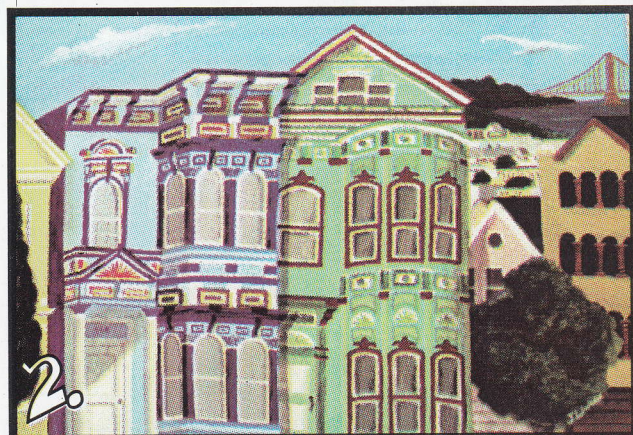
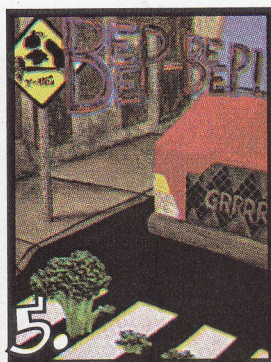
Leather



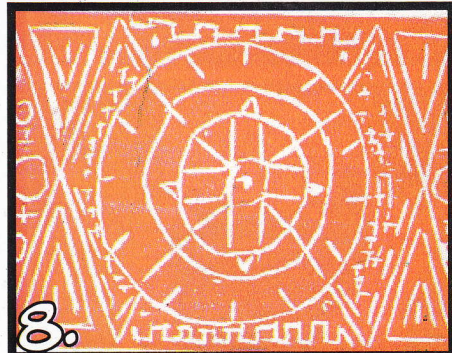
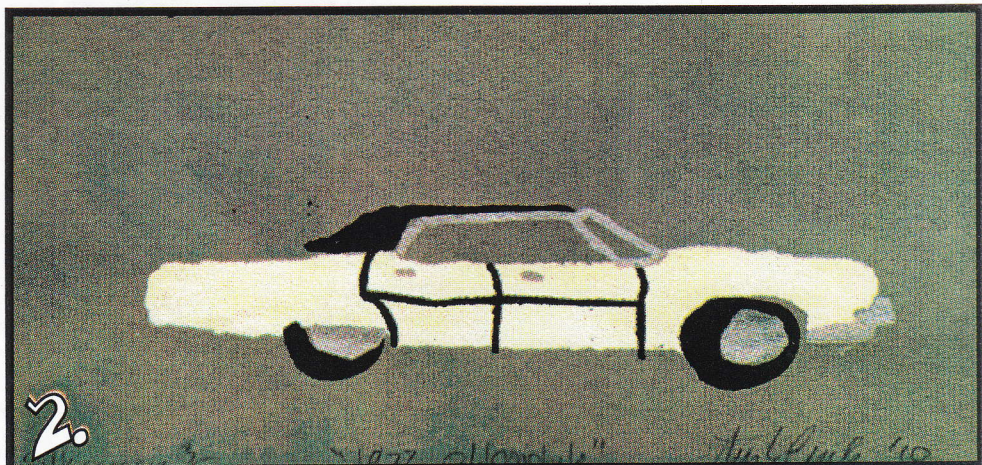
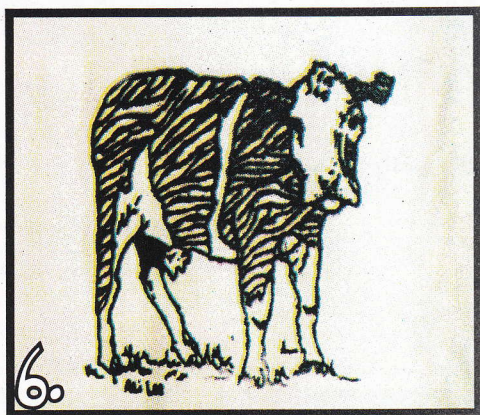
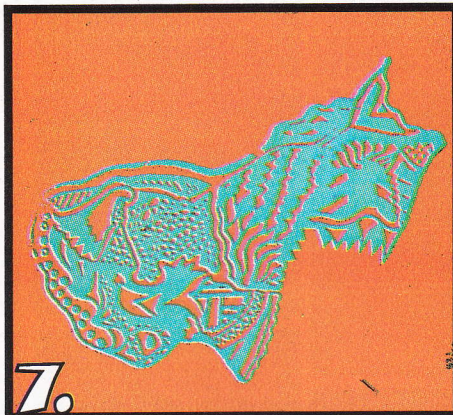
Metals



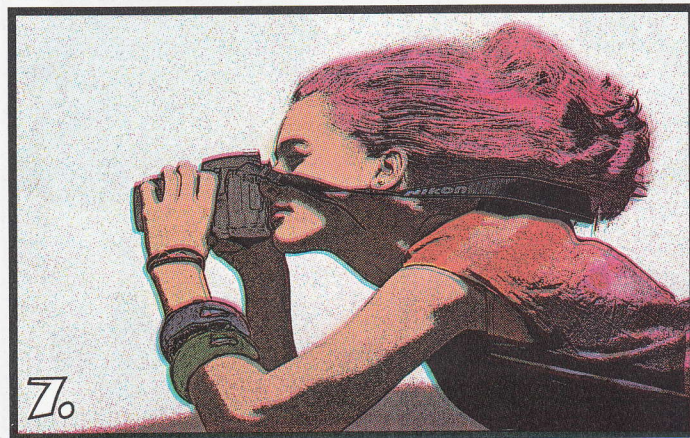
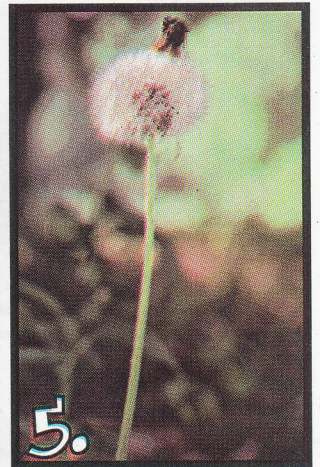
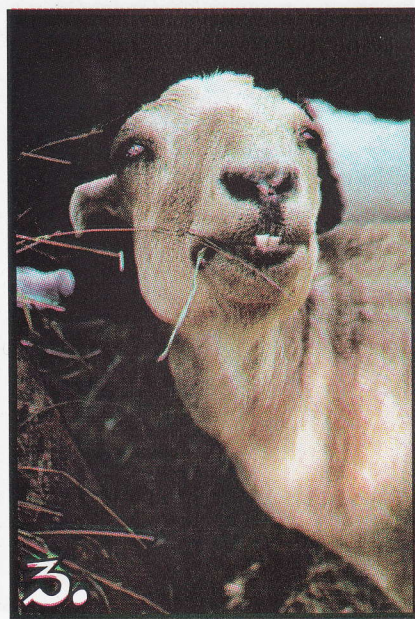
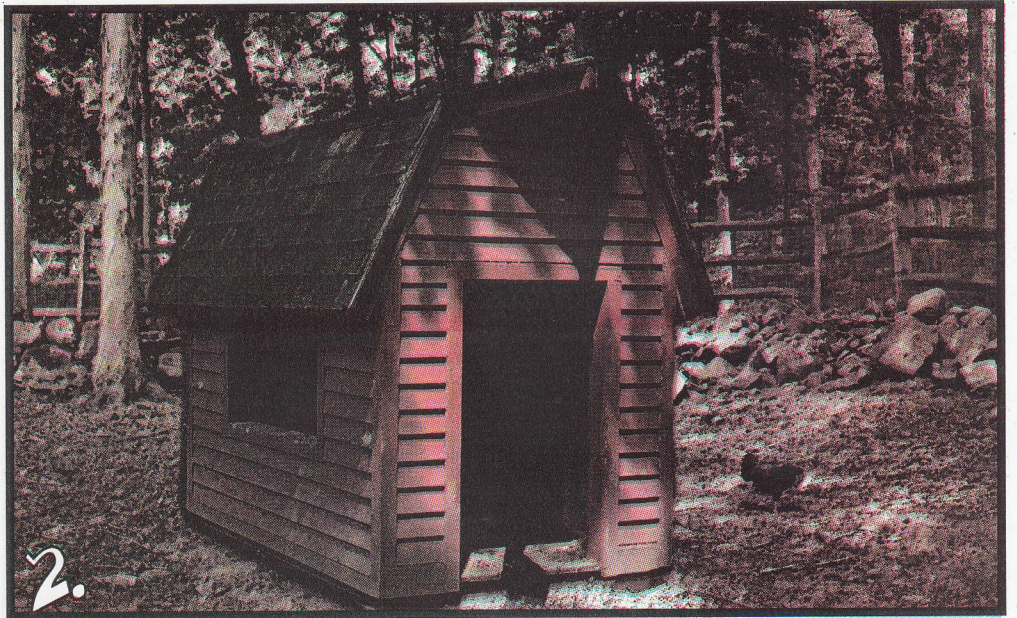
Painting



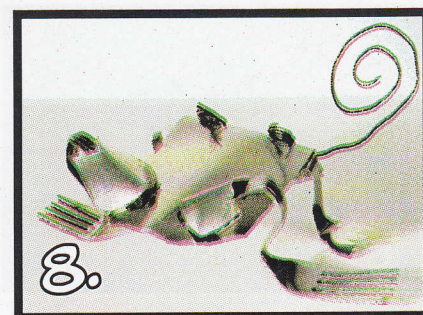
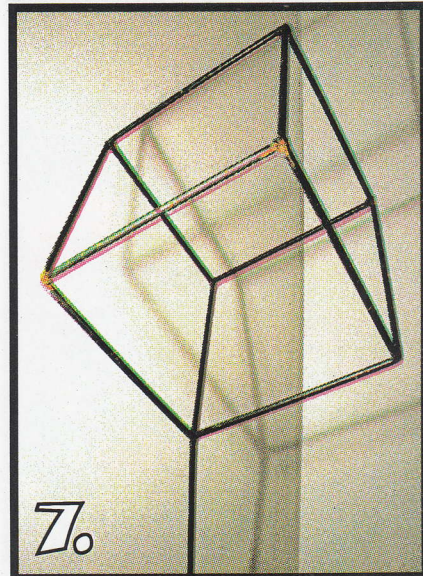
PASS



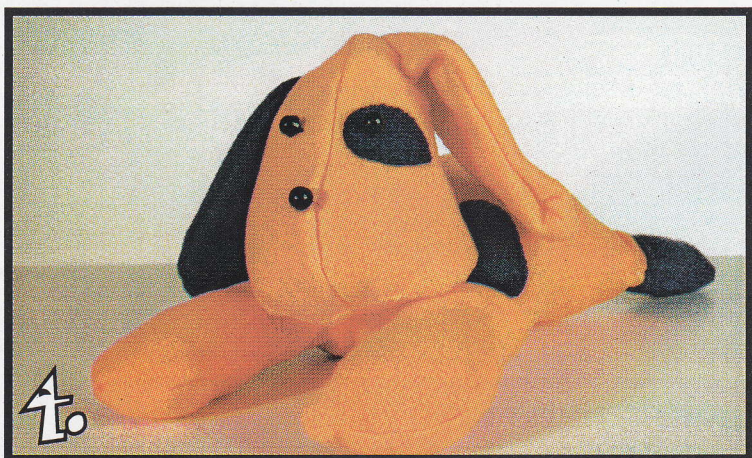
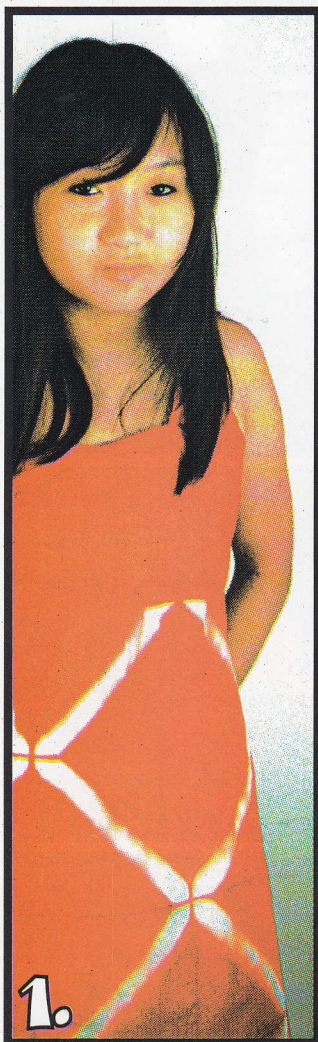
Photo



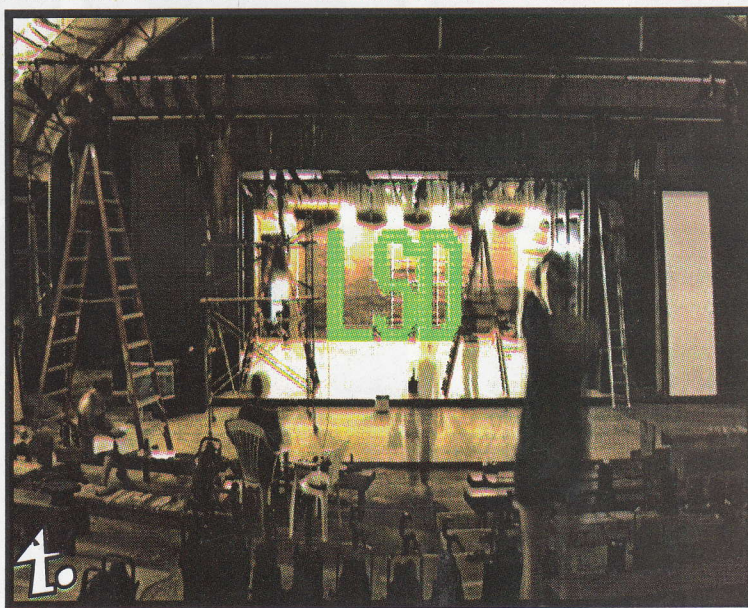
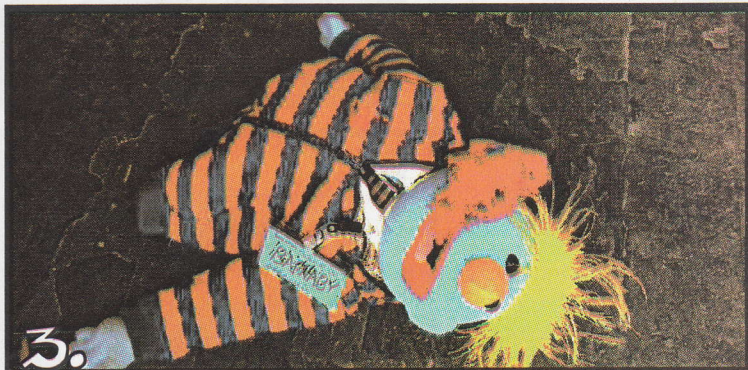
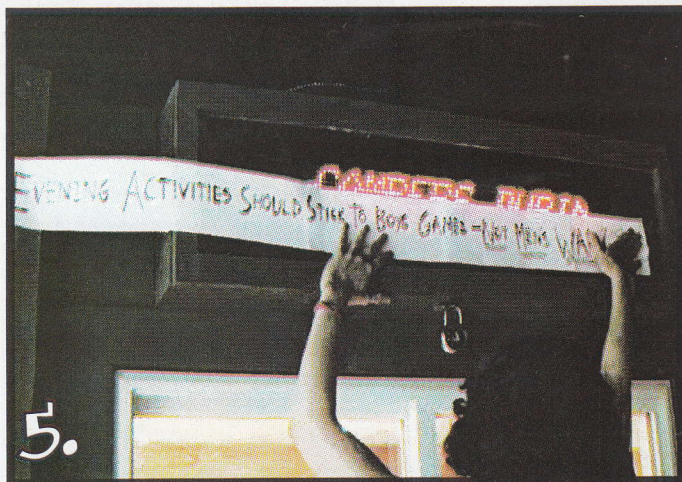
Sculpture



Sewing

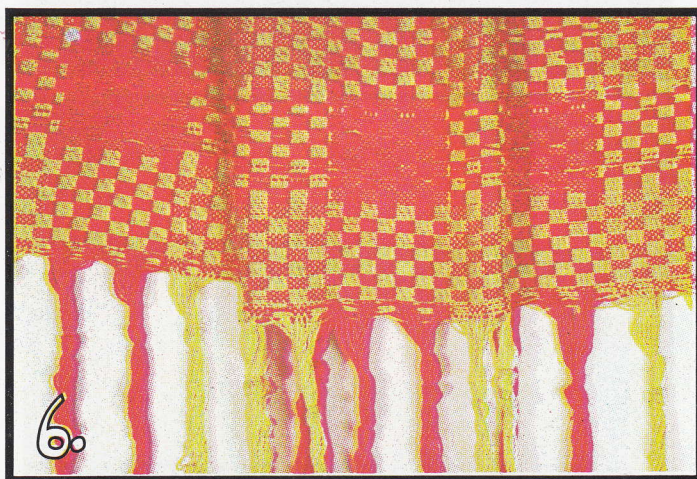
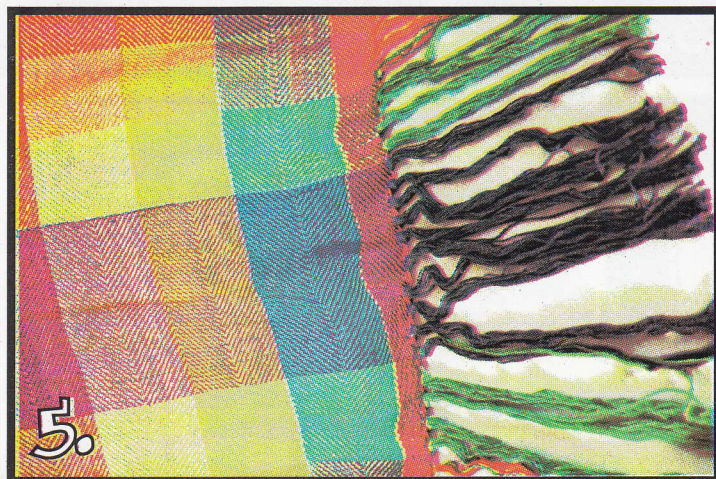


Video

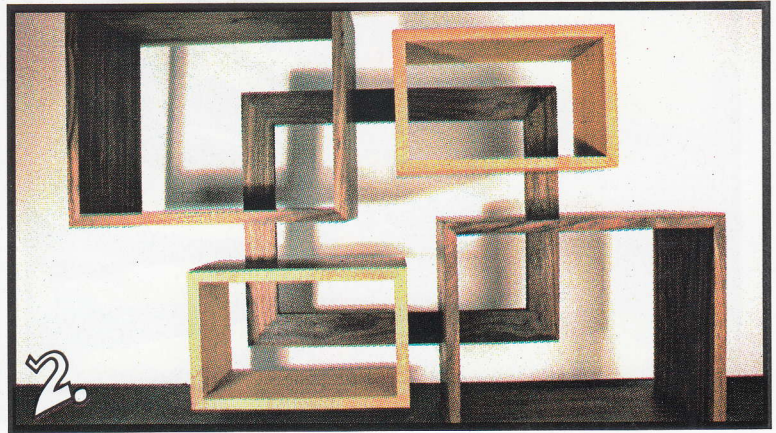
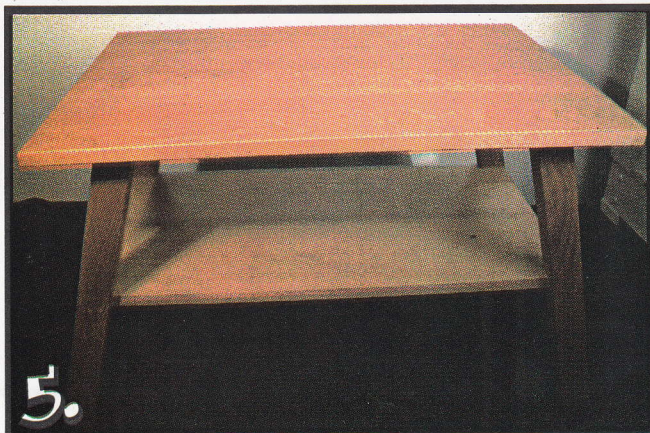
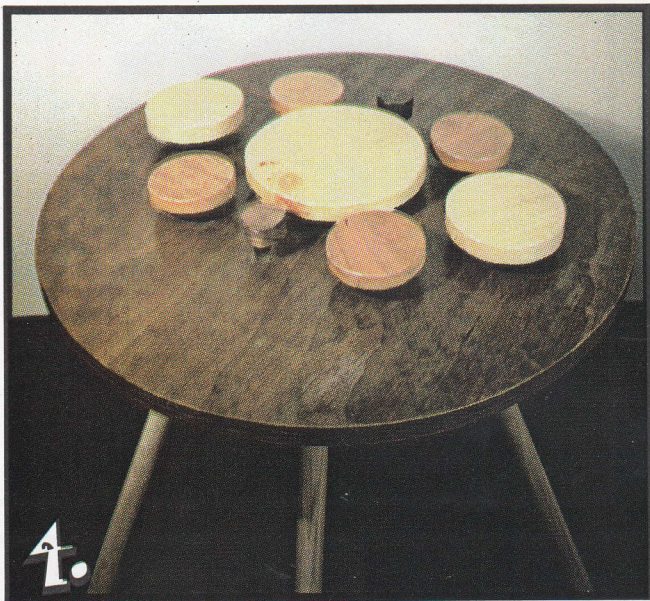
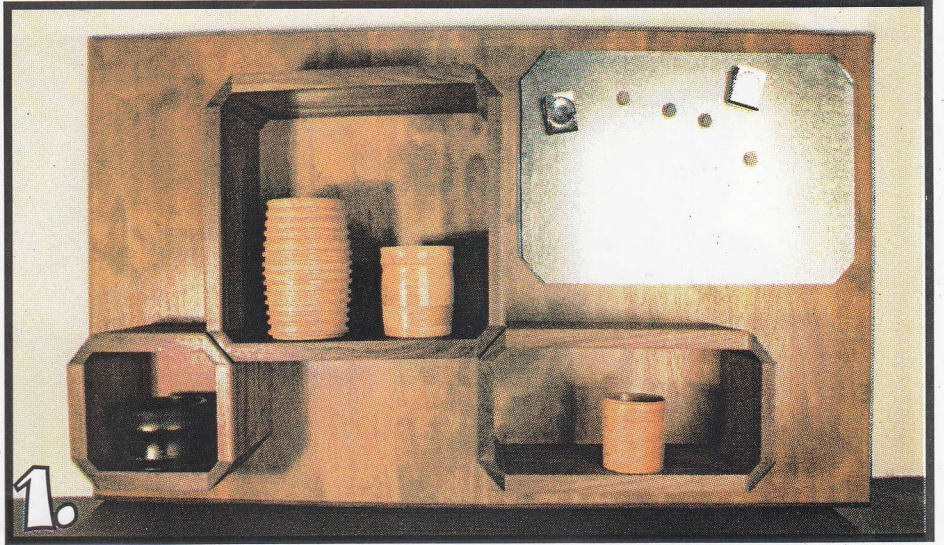


1. "The Last Song" by Max Retik 2. "Instability" by Sam Dworkin 3. "Barnaby VS. Helmo" by Matt Steinberg, Tom Tenhula, Jonathon Weiss. 4. "LSD Documentary" by Herbie Gilman & Max Retik 5. "Video VS. Canteen" by Timothy Kaplowitz 6. "Inglorious" by Max Retik

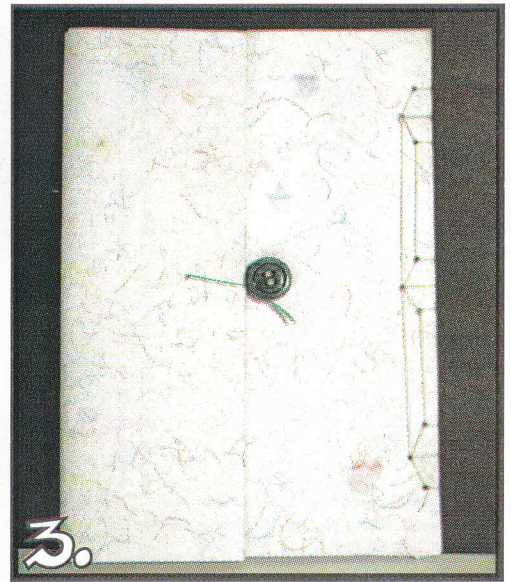
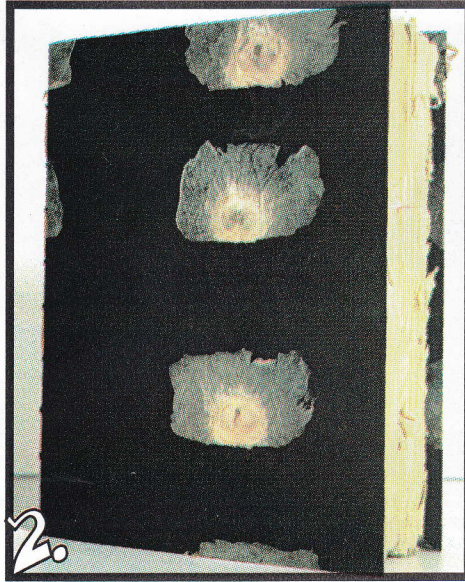
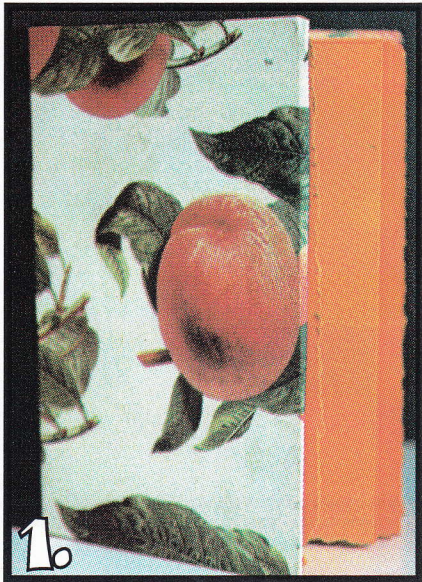
Weaving



WOOD

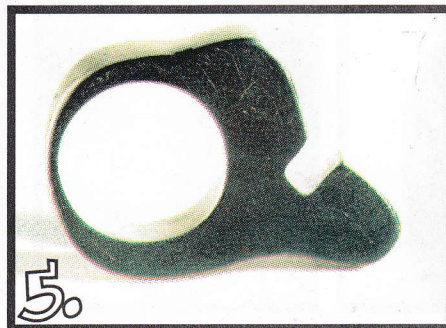
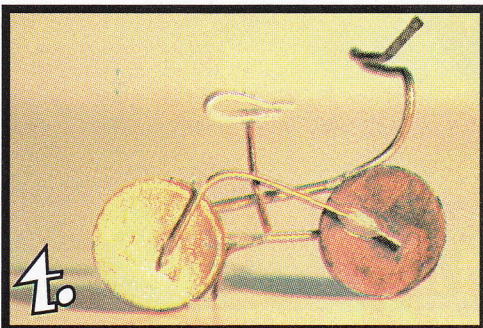
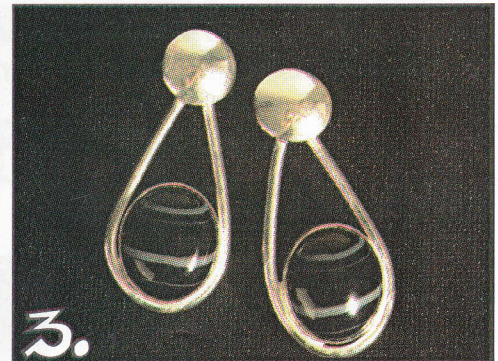
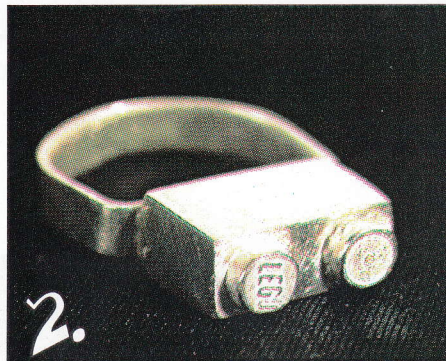
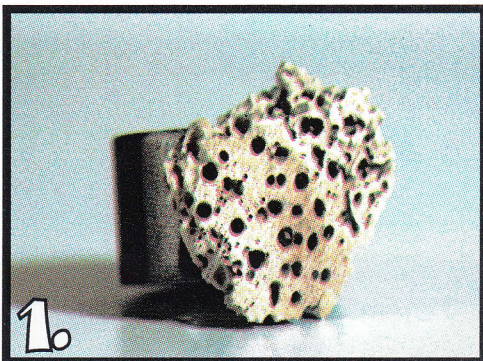


More Book Arts



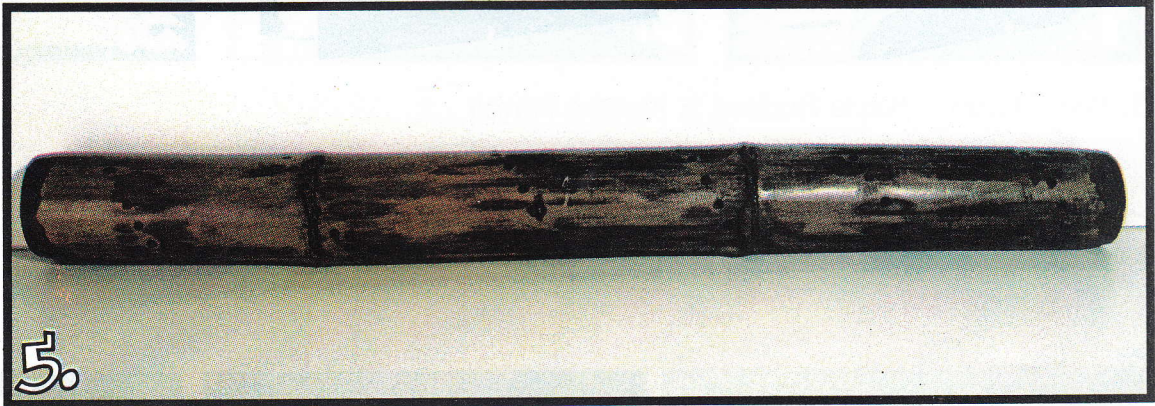
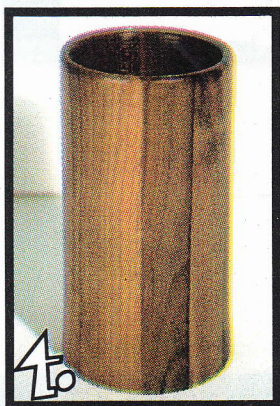
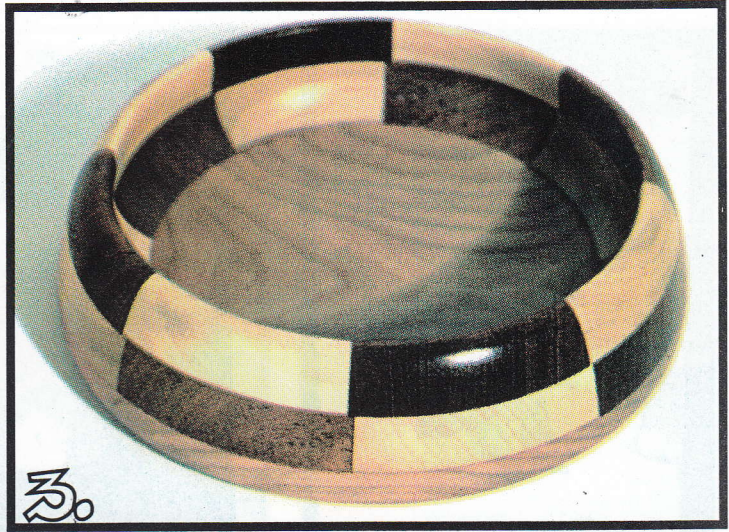
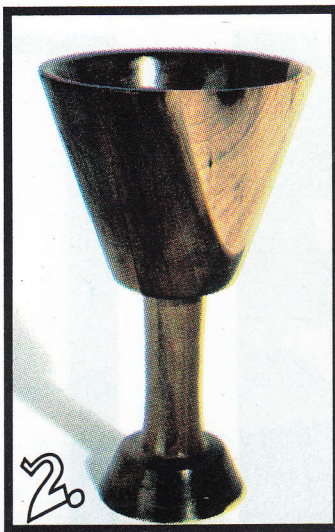
1. Yael Bloom 2. Kayla Rudess 3. Kendra Farrell

More Metals



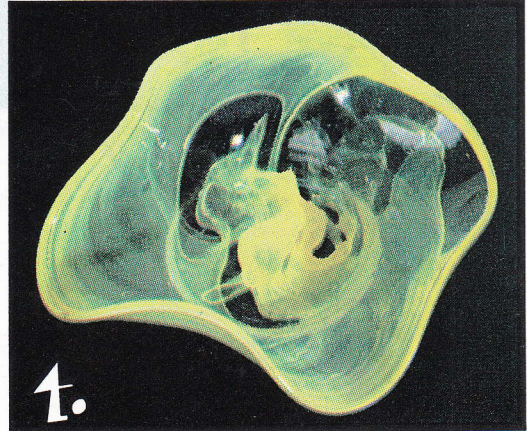
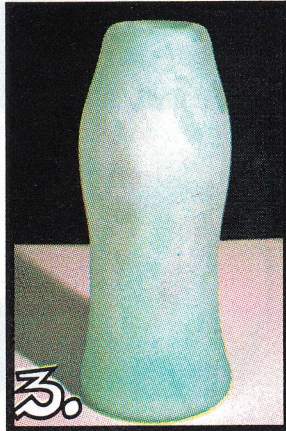
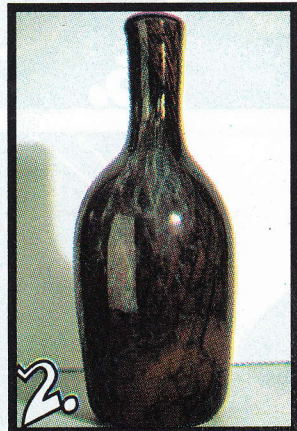
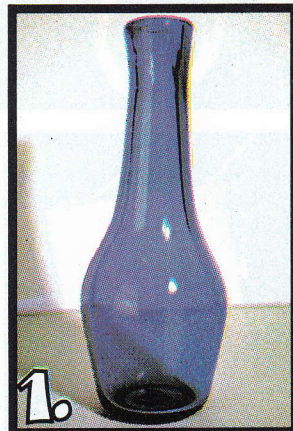
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More Wood



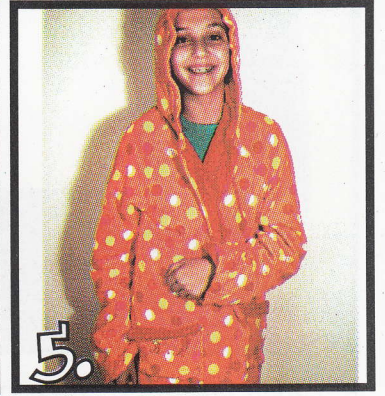
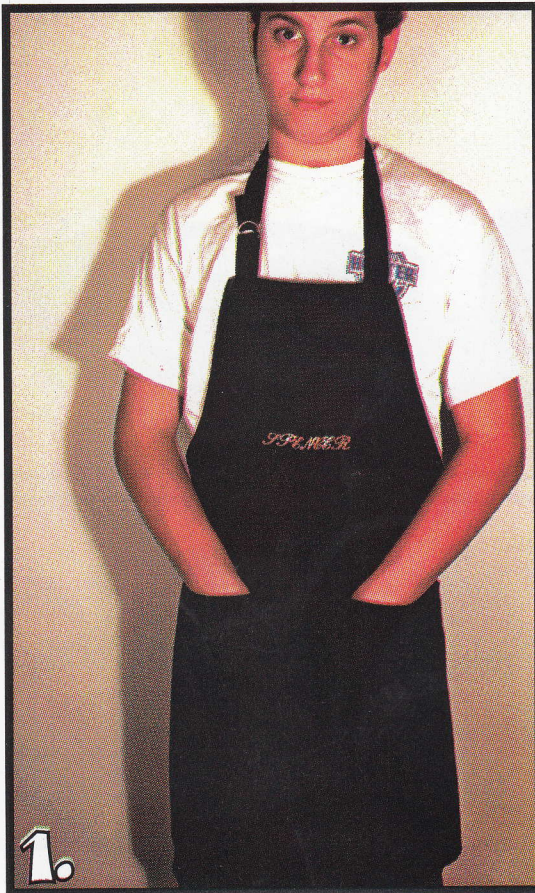
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More Glass



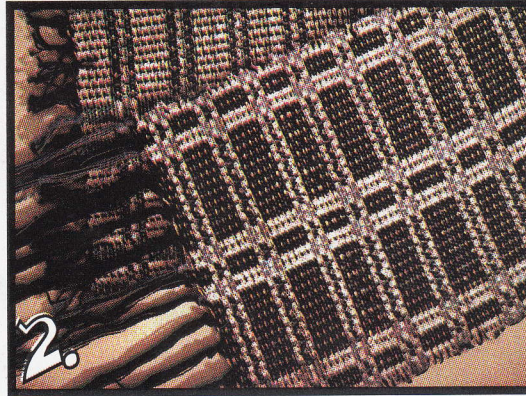
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More Sewing



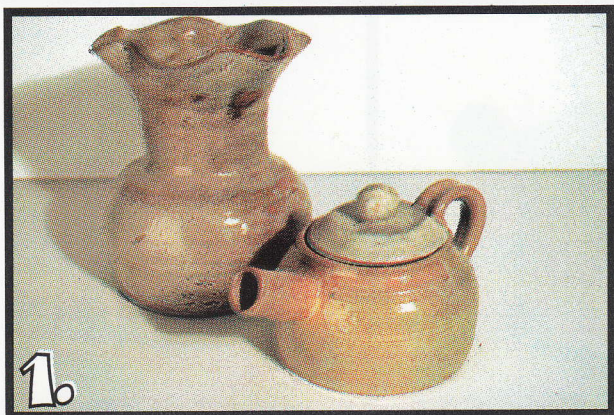
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More Weaving



1. Danielle Farage 2. Linda Gordon 3. Molly DeVries

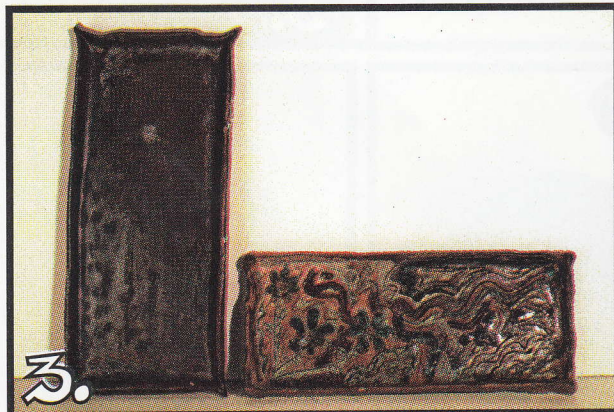
More Ceramics



1.



2.



3.



4.



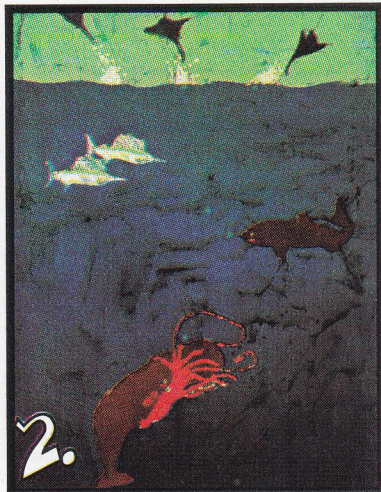
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More Batik



1.



2.



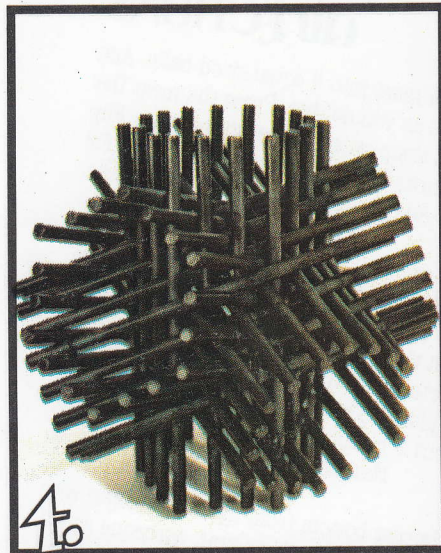
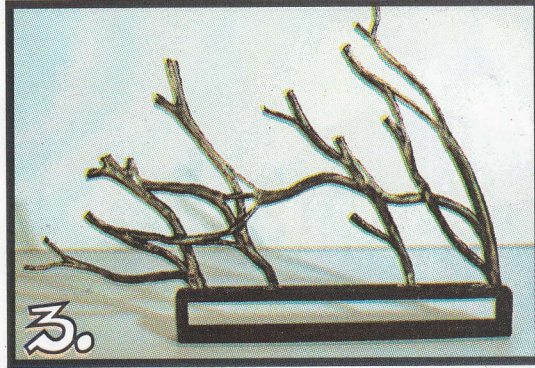
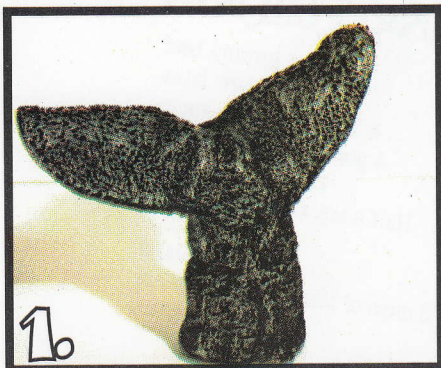
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4.

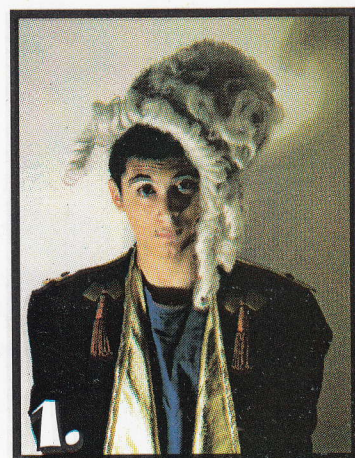
1. Juliet Quaglia 2. Montana Timpson 3. Sophie Brown 4. Sarah Hilton

More Sculpture



1. Haley Harkham 2. Jake Fein 3. & 4. Wyatt Burns 5. Sam Nast

More Photo



1. Emily C. 2. Olympia Gonzalez 3. Hannah Krub Vert



BURGER CONTEST

BEAUTIFUL burger

MADE BY SOPHIE LIPITZ AND PERRY WEBER

INGREDIENTS

1 yellow onion
1 red pepper
3 mushrooms
5 strips of bacon
1 ¼ lbs. hamburger meat
Swiss cheese (amount depending on # of burgers)
Oil
Salt
Pepper
Butter!!!

DIRECTIONS

1. Chop onions into slices about an inch in width. Chop the peppers into long strips. Chop the mushrooms into fourths.
2. Dice the bacon into bits.
3. Make hamburger meat into plump balls. Add in bits of onion, salt and pepper.
4. Caramelize onions in oil and lots of butter!
5. After onions are softened add peppers and mushrooms to pan and sauté until soft.
6. Cook bacon bits in oil until crispy, but not burnt.
7. Place burgers on griddle on top of the stove and cook for about 10 minutes. Put butter on top of the burger and all sides of the burgers.
8. Place one piece of Swiss cheese on each burger until fully melted. Flip burger over for a moment to let the cheese melt all over.
9. Toast only the top bun of each burger.
10. Place burgers on the buns first then add an even combination of onions, peppers, and mushrooms. Top with bacon bits.
11. Enjoy!

2nd session winner

THE 8:55

MADE BY JAMES COVELLO, ISAAC SAVONA,
ANDY FOITMAN AND JIM FORMAN

INGREDIENTS

1 ¼ cup ground beef
4 hamburger buns
4 Tbsp. barbeque sauce
4 portabella mushrooms
2 jalapeño peppers
Half a tsp. of Tabasco sauce
Lettuce
Salami
2 cups of Monterey jack cheese
Half an onion

DIRECTIONS

Separate the meat into 4 equal-sized balls. Add Monterey jack cheese as you do this. Press the meat flat into patties and put them on a grill set to medium. Flip each patty every three to four minutes, and do this for about 20 minutes. Add cheese throughout this process.

While the patties are grilling cut 2 jalapeño peppers in half, and scoop out ALL the seeds. Shave the insides of both peppers on a cheese grater, and scrape out the shavings and put them aside. Throw out the skin. Take out the 4 portabella mushrooms and dice them into medium-sized pieces. Then put 4 pieces of salami onto the grill for about 2 minutes, flipping after one minute. Next take half an onion and dice it.

Arrange the burger bottom from top: bun, burger with already-infused cheese, salami, barbeque sauce, Tabasco sauce (add more if you like it spicy), lettuce, portabella, onion, the shredded peppers, and finally the top bun.

Makes 4



Lit
Section



A writer sits on a rock. Beyond the rock a valley is sprawled, covered in untouched woodland and a clear river, animal life scurrying everywhere. Behind the rock there is a giant snow-capped mountain, reaching up its great hands to hold the sky above its shorter-lived brethren as rivers of ice and melt flow down in gentle, life-giving veins. To the sides of the rock heather waggles in the wind, whispering and gossiping with one another until it all gives way to grass and an infinite number of rocks for the writer to sit on.

This is the writer's inspiration—the world in the palm of our hand.

The writer leans down and touches a pen to paper.

~Julia Redden~

There it stands, stiff and strong
 Its leaves move gracefully in the warm summer breeze
 Different shapes and forms per branch,
 Each strutting their individuality
 Some are short while some are tall but this doesn't change how great they all fall
 Once a forest now all gone
 Each one shredded, cut, and torn
 Sad and alone while in a past life calm and giving
 Taken for granted from all the years of sharing and now cut down in misery
 Once used for purpose and love now thrown away, forgotten, without a thought.

Untitled

by Choice Hopkins

Sumi-e
Olimpia Gonzalez



Untitled

by Molly DeVries



Illustration
Noah Kantrowitz



You, me,
Us three,
Us four,
Us five
We will survive
And we will be bright
As long as the sun is too

You, me,
Us three
Us four,
Us five,
We will survive
And we will dance
As long as the trees do too

You, me,
Us three,
Us four,
Us five,
We will survive
And we will live in harmony
As long as we want to

And we do

The Eye of the Beholder

by Bridget Cavanagh

Beautiful.
I laugh.
Beautiful, you call me?
How can you, so observant, call me beautiful?
You must be delusional.
I'm not.
Yet you still insist. Beautiful.
Why? What do you see in me that is beautiful?
It can't be my hair. It sticks up and doesn't lay flat when I want it to.
It can't be my face. It's pale and plain and definitely not beautiful.
It can't be my body. Don't even get me started on how my body isn't beautiful.
It can't be my legs, my knees, my ankles, my feet or any other part of me.
So what is it?
Why is it you call me beautiful?

Beautiful.
She laughed.
Beautiful, I called her.
She doesn't understand the way I see her.
She says I'm delusional.
I'm not.
I tell her she's beautiful.
Why? What do I see that's beautiful?
Your hair. The way it catches the sun and flies out when you laugh.
Your face. The way emotions flit across like ripples across a pond.
Your body. The way we fit together when I hold you tight.
Your legs, your knees, your ankles, your feet and every other part of you.
That's what it is.

Extraordinary
Extra-Ordinary
Extraoordinary
Extrordinry
Xtrodinriri

Do Something

by **Jessy Katz**

Something so ordinary it's incredible?

An extra dose of ordinary?

Above the ordinary

More than ordinary

Super ordinary

So unbelievably extra that your synapses can't process it

Into anything other than ordinary

Extraterrestrial mediocrity

Extraordinary

Extra-Ordinary

Extraoordinary

Extrordinry

Xtrodinriri

Xtroooo...

EX
TRA
OR
DIN
AR
Y



Illustration
Molly DeVries

A Tribute to Crazy Writers

by Bridget Cavanagh

Here's to you,
The wild and insane.
Those who look at things not how they are-but how they
could be.

Here's to you,
Parents of ink-and-paper children.
Devoting free time to people who only exist in notebooks
and hard drives.

Here's to you,
The semi-delusional.
Seeing the faces of characters in people on the street.

Here's to the writers,
Defying conventions and laws of physics.
Who first went to the moon and delved to the depths of
the ocean.

Here's to us,
And here's to the tomorrow we hope to create.



Illustration.
Kaitlyn Warner

Side One

In some time in some place, there was a girl. She wasn't pretty or talented or clairvoyant, and she couldn't talk to squirrels. All she did was work in the mailroom at the local post office in some small town. The place hadn't even been dirtied by the presence of a Starbucks yet. Sometime the air conditioner in the mailroom would fizzle out, and she got tons of paper cuts over the years, but other than that her life was pretty good. Boring, but good. I would look for her every week or so when I stopped by to check my P.O. box. Why? Because she was more ordinary than usual, so she was extra ordinary, so actually extraordinary, and therefore worth watching. Isn't it funny how that works? Anyway, day in and day out, she would carry around words. Those words carried news of breakups, make-ups, and God knows what else people write about to each other. She never opened them, (or at least, I never saw her open them) being the honest postal worker she was. Sometimes the ink from the envelopes would stain her hands, though. Random words in blue, black and once bright chartreuse ink would caress and seep into her palms. Gave her rashes too.

Side Two

So this girl would try to cope with the rashes. She tried glopping on calamine lotion before bed and wearing gloves to work. She even said she tried

listening to some of those self-healing, positive thinking, mumbo jumbo cassette tapes during her lunch breaks. Nothing worked, and it seemed her palms would be permanently stained for as long as she worked in that stuffy mailroom. She heard lots of warnings from well meaning (read: nosy) co-workers about the dangers of ink poisoning, but **she didn't care**. Why should she? No pets, no plants, no boyfriends to look after, all she had to worry about was paying her rent and how to heal her strangely absorbent hands.

And then... she was **Fired**.

Side Three

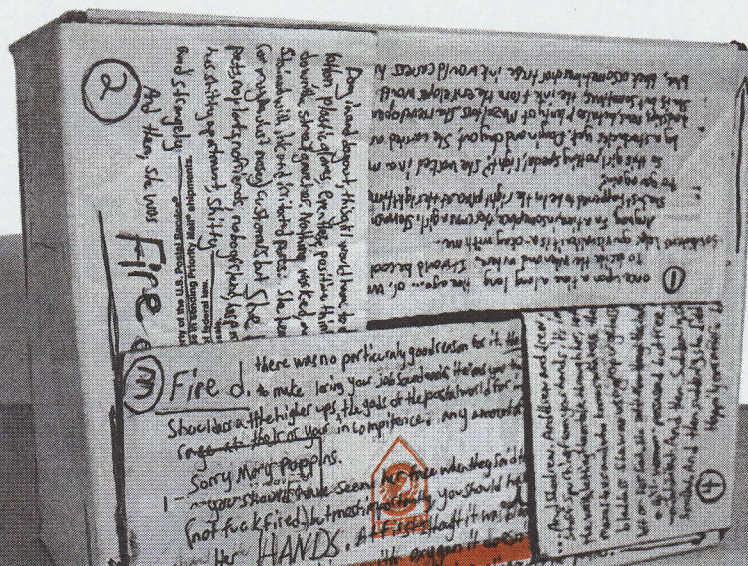
Fired. There wasn't a good reason for it. Someone heard through the grapevine that she was friendly with someone who was after someone else's promotion to supervisor of something or other... just stupid water cooler talk. Still, someone felt threatened by her so they twisted the boss's arm to give her the boot. The said Powers That Be told her that she was laid off because it sounded better. If you say the word fired, they figured, that would give her the right to rage and shake her fists in their incompetent, unjust faces. When you say laid off however, you only allow them to shrug your shoulders at the gods of the postal world for installing the obscure budget cuts that you assume were the cause of your career's demise.

You should have seen her face when

she heard the news. She knew there were no budget cuts. More importantly, you should have seen her hands. Her **HANDS**. At first I thought it was blood, but all her recent paper cuts had healed and usually when it combines with oxygen it doesn't remain a dark blue. It had to be ink. **INK**. Just drippingpouringspurling out of her palms and onto the floor. She was I was we were all shocked, but then she did something shocking herself.

Side Four

She drew. And drew and drew and drew all over the walls of that tight, airless mailroom, occasionally flicking her fingers to splatter the front room of the post office in that strange inkblood. She was no Picasso, but when you are painting with an inexplicable liquid that is gushing out of your extremities, it's impressive all the same. She encouraged the walls to add their own voices to the mural, blending together their own stories of breakups and make-ups and God knows what else those two have seen. The girl was using the inkblood to purge her soul of every little mark that undeserved F-word had left on her soul. And then suddenly, she was empty. And then suddenly, She smiled. And then suddenly she collapsed, a bag of packing peanuts neatly cushioning her head on impact. Someone called an ambulance, I don't know who. She was forced to become an art teacher, or at least that's what she told me on the roof of my Thirty-story apartment building. She finally kissed when she said goodbye. The fall was extraordinary.



Originally
Written on
the Sides of a
Priority Mail
United States
Postal Service
by Jessy Katz

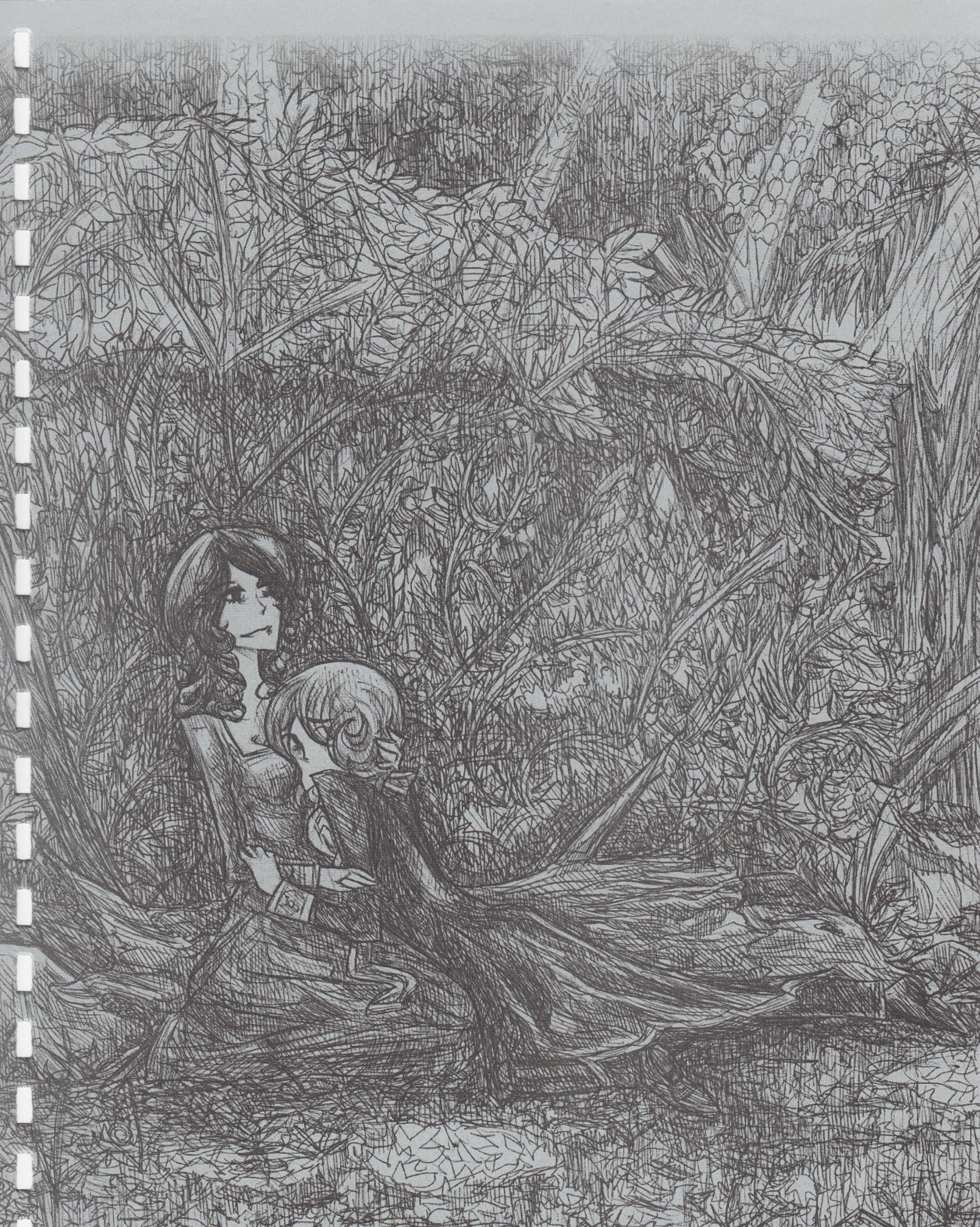
Illustration
Rachael Johnson



Last Love Story

by Roberta Miller

Love me for me, love me for what I could be but never love me for what I am
I am not the girl you think I am I can't be that sweet and fake
I'm not the girl you wish I was I will never be the same
Love me for the differences love me for the strange
Never love me for the well known lies that my tears won't wash away
I hide my face behind a mask that your harsh words strengthen everyday
You condemn what I am and never knew why I walked away
I thought you would have figured out, I thought you would have guessed
Things that were so hard to hide I now know were a bit too suppressed
The lies I said you bought so fast, didn't question what you wanted to hear
Now I understand that differences and strange were what you were bred to fear
The words I longed to speak and the air I wished to breathe
Those were things that while we were together I knew could never be
The meanings and the symbols of my people long gone and dead
They frightened you and filled you heart with uncertainty and dread
I hid the words I hid the rhymes and I locked away my soul
Once it looked like the differences were gone your harsh words were on a roll
I don't know why I loved or cared for you the rain could only fall so long
My tears still fall through the sunshine as I sing for you one last song
Love me for me, Love me for what I could be but never love me for what I am
You had your chance and you blew it so I hope you understand
I will no longer pretend to be your perfect girl I won't lie again
You are left alone and I am free to be me and THAT is how this love story ends.





Sumi-e
Max Ventura

Statement

by Matt Smith

Something I've always wanted to say but never had the time to say it.

*I celebrate the difference in everyone – what they **have** versus what they don't have.*

I hate racism. I hate people who judge. I hate anyone who uses derogatory terms.

*I celebrate the difference in everyone – what they **have** versus what they don't have.*

As a child born with mild CP, I'm someone who's heard it all: people questioning my strength, abilities, day-to-day routines, etc.

*I celebrate the difference in everyone – what they **have** versus what they don't have.*

That is, I believe these people who laugh and question me are people with quirks of their own. We've all got something.

*I celebrate the difference in everyone – **we are all the same because we are all different.***

I surround myself with people who are gay and straight; who have CP, MD, ADD, and ADHD; dyslexics, diabetics, and insomniacs; people with divorced parents, people with single parents, blind people, deaf people – yes, I've worked with a deaf actor before; people who have quirks... because they're just the same as me.

We are all the same because we are all different.

I love my friends. They are funny, smart, and amazing people to be around. I have the highest respect for all of them and stand in awe at everything they can accomplish. They are, more than I can ever let them know, my greatest inspirations.

*I celebrate the difference in everyone – what they **have** versus what they don't have.*

I have to thank the staff here at camp for accepting me year after year and I must say that I continually stand in awe of the talented artists and performers that make up this wonderful place. To all the actors, you amaze me and it has been amazing watching you and/or sharing the stage with you for the past seven years.

*I celebrate the difference in everyone – what they **have** versus what they don't have.*

I love you guys. I am forever indebted to all of you for what you've given me. Thank you for everything. Thank you for being there... for being different... but being unique.

*I celebrate the difference in everyone – what they **have** versus what they don't have.*

Loafs: The Social Impact of the Drink Machine

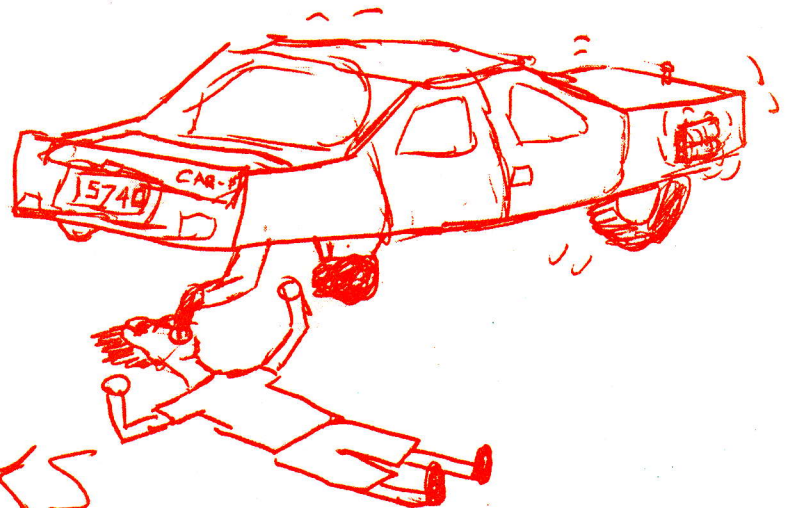
by Ross Dener

I hate those people who mix their drinks in the drink machine. Frankly, I hate a lot of things about the drink machine, like, **those damn cups**. I work hard. I go to shops all day. I wait in that line for my food. I work up a thirst. I go to the drink machine, and they got these friggin skimpy cups. I gulp and my drink is gone. I got a man-size thirst and they give me a child-size cup. That's insulting. They should go to a Stop & Shop and get a bunch of big plastic party cups so I don't have to get up and refill my drink after each sip.

Those people who fill up their giant bottles with the drinks at the drink machine piss me off too. Really? You need to drink half a gallon of citrus peach over the course of the day? Man up and go to a water fountain. It worked for the cavemen, it can work for you. This problem is proportionate to the smallness of the cups. If the cups were big enough to be refreshing, people wouldn't be **filling their gas tanks with fruit punch**.

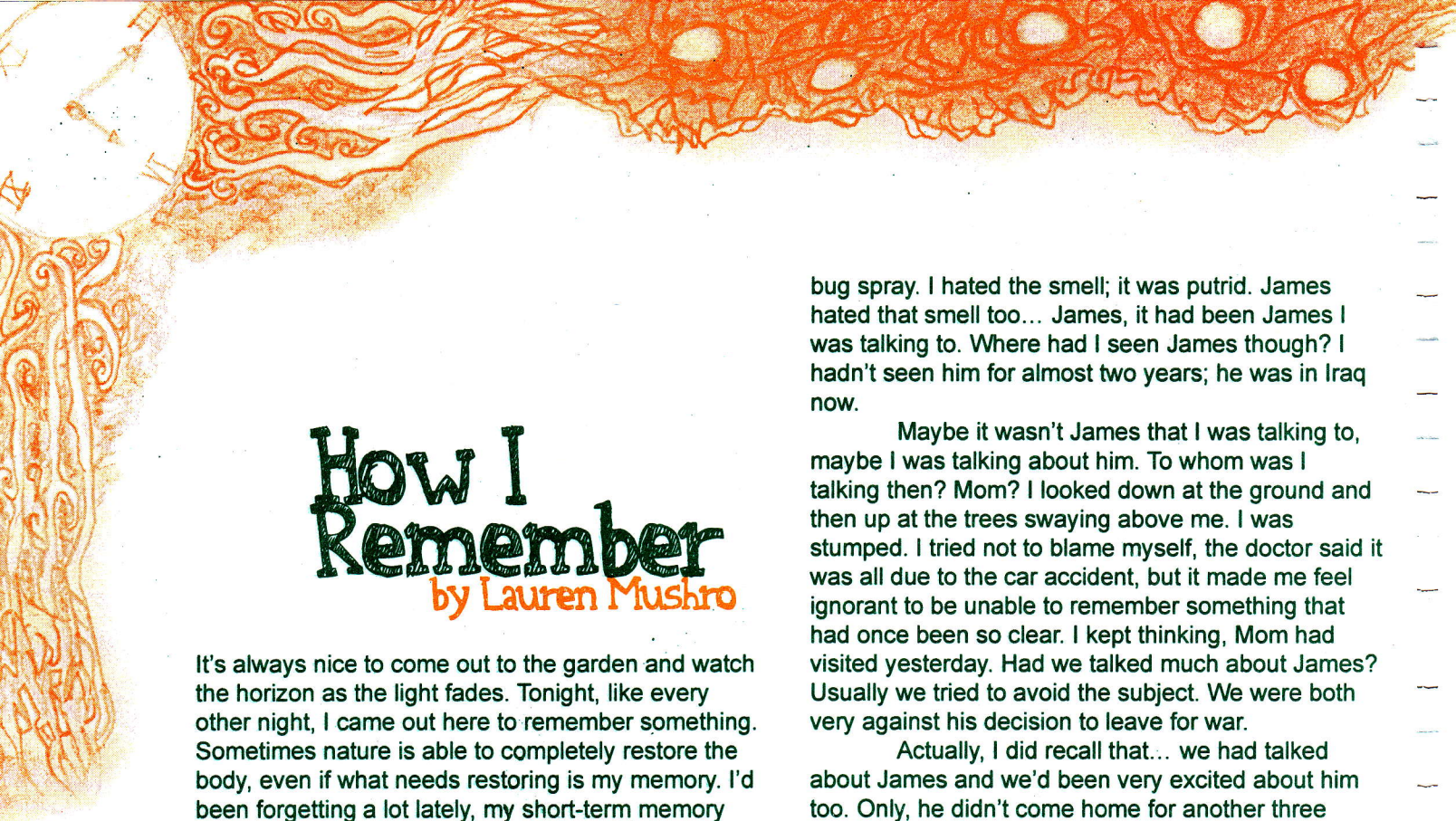
To get back to the point, people who mix drinks at the drink machine are a major point of contention for me. Like the giant water bottle people—they hold up the drink line (which is already long due to those people getting salads... no offense salad people). Like, are these drink mixing people trying to be pasty @\$\$ bartenders or something? Are your disgusting mixed drinks that precise? Does it call for 2 parts fruit punch, 3 parts lemonade, 1 part citrus peach? That's ludicrous. It's just syrup! All those drinks are syrup! Shoot. These guys are flying around the drink machine, spilling their foul concoctions all over. I just want some lemonade—it keeps away scurvy.

Once a drink machine mixer kid told me to try what he was making—he said it was good. FUDGE NO!!! I'm not gonna participate in **your disgusting drink mixing lifestyle**. You guys are a step away from crazy drug addicts—mixing up foul chemical brews in an attempt to get ever higher. Go to hell drink mixer kids! Phew... got a bit worked up there. Sorry if I offended anyone, but really—don't mix drinks. It's annoying. Seriously.



GASTANKS
FILLED WITH
FRUIT JUICE

Illustration.
Max Hornig-Rohan



How I Remember

by Lauren Mushro

It's always nice to come out to the garden and watch the horizon as the light fades. Tonight, like every other night, I came out here to remember something. Sometimes nature is able to completely restore the body, even if what needs restoring is my memory. I'd been forgetting a lot lately, my short-term memory was getting worse as time passed by and usually the outdoors helped me think.

I breathed in the air; a loud, relaxing sound to me, yet quite insignificant in comparison to the rest of the world. The only thing I thought about was the sound of my inhaling and exhaling. This usually sparked a thought.

But after ten minutes none came. Hmmm... I thought, when did I realize I had forgotten? Maybe the time and place would trigger something; I do believe it happened at lunch, around one. I was eating a turkey sandwich. I nearly choked on it, and then took a swig of milk to wash the food down. Think. Think. Does that spark anything? No.

I gave up for a while, rested my head on my knees and looked at my toes. I wiggled them as to give a wave. I thought of what they'd tell me if they could speak, hoping for advice, 'Hello, you've lost your mind. But not completely. Just your memory.' Great advice.

Maybe half an hour passed and I hadn't come far. After I waved back to my toes I remembered that the thought had something to do with a greeting. Maybe someone had waved me over to them and we'd chatted for a while. Who? Who had waved?

I plucked bits of grass out of the ground and made them rain over my head. A shower of grass poured down on me. I'd need to wash these clothes tonight; I'd been rolling around on the lawn for a while. There were grass stains everywhere.

My thoughts continued to wander like this until the sun had set and the bugs were out. I ran into the house quickly and sprayed myself thoroughly with

bug spray. I hated the smell; it was putrid. James hated that smell too... James, it had been James I was talking to. Where had I seen James though? I hadn't seen him for almost two years; he was in Iraq now.

Maybe it wasn't James that I was talking to, maybe I was talking about him. To whom was I talking then? Mom? I looked down at the ground and then up at the trees swaying above me. I was stumped. I tried not to blame myself, the doctor said it was all due to the car accident, but it made me feel ignorant to be unable to remember something that had once been so clear. I kept thinking, Mom had visited yesterday. Had we talked much about James? Usually we tried to avoid the subject. We were both very against his decision to leave for war.

Actually, I did recall that... we had talked about James and we'd been very excited about him too. Only, he didn't come home for another three months. At least I thought it wasn't for another three months.

Just then I heard the phone ring from the house. For a second, I thought to myself, James will get it. But immediately I thumped myself on the head, I'd forgotten once again, that James was away. So I picked up my skirt on one side to prevent it from dragging and skipped inside.

I grabbed the phone, "Hello?"

It was mom on the phone, "Guess who's here?" she said, unable to hold back her glee.

"Who?"

"James! James is home! Didn't we talk about this yesterday morning? Well, no time for that anyway, get in your car and drive over here. Your brother is waiting to see you," A smile crossed my face.

I pressed END, dropped the phone on the counter and ran outside, not caring if the edges of my skirt got dirty. I stomped on the green and jumped and fell down, worries fading.

"Thank you!" I screamed to the trees, to the grass, to the leaves, "Thank you."

The End



I was hoping that by now she would have photosynthesized the camera's flash into whatever it is girls inject into their chests, hips and lips to look more like Pam Anderson. Unfortunately, she is not a plant. If she is, she is no tiger lily. Not even one of those sickeningly sweet orchids. She is and forever will be a clover among clovers, hidden among one or two weed-like flowers in a field of her carbon copies.

~Jessy Katz~





THE BURNING OF THE HOUSE OF THE GRAND AND UNCOMMON

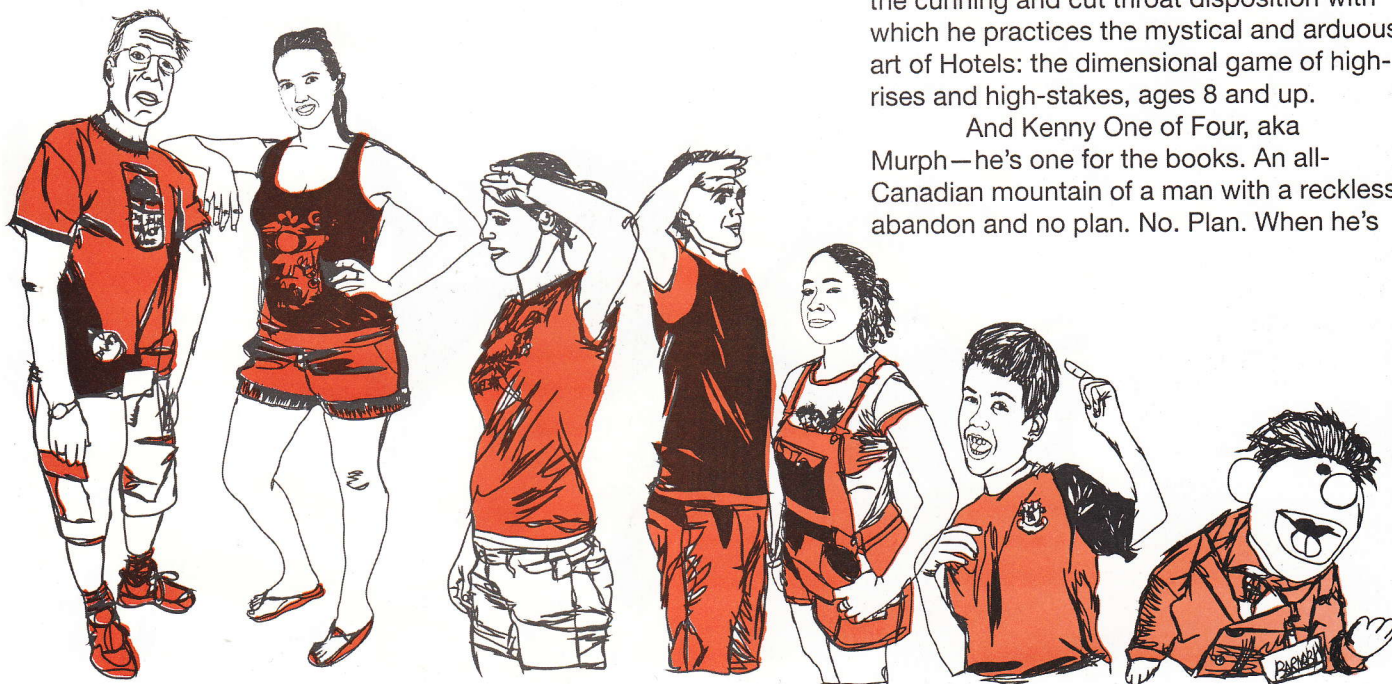
"I know..."

Many have asked which boulder, stone, or pebble is the true Buck's Rock. Now while I don't know for certain, I reckon to find your rock you wouldn't need lookin' any further than Publications.

One needs only look at the staff in Pub to realize such unmitigated prowess, such absolute and perfect awesomeness.

First consider Ian Jackson. Here's a man whose unbridled passion for the full colour press is matched only in intensity by the cunning and cut-throat disposition with which he practices the mystical and arduous art of Hotels: the dimensional game of high-rises and high-stakes, ages 8 and up.

And Kenny One of Four, aka Murph—he's one for the books. An all-Canadian mountain of a man with a reckless abandon and no plan. No. Plan. When he's



not writing or saving the lives of children at Boys Annex, you'll find him getting back to his Northern roots by working the land out in Pub Garden. That, or doomed, walking mindlessly for all eternity through the dark and winding stretches of Dudleytown.

Then there's Bex Matson. She's a real pro, no doubt about it, but that goes without saying when you're one of New Zealand's finest. She's been touted as a national treasure, and Pub has seen why. You want to throw six new articles into layout at the eleventh hour? No worries. She'll tame that beast of a printer and look good the whole while. Damn good.

Next on the chopping block is Kenney Ogilvie. Never has there been more promise, more poise, more passion in anything than in what this man puts to plate. Rumor has it he never sleeps. Legend has it he doesn't have to. Robot? Maybe. Design genius? You bet. No, Kenney, that's not poison ivy on your leg, but seeing that new program you just made might be the closest I'll ever get to Eden.

What's more, if you were to search for the central organ of Pub, pumping and directing blood and information through all of Publications' extremities, you'd look no further than Emma o'Pub, aka Kenni, aka Lady Killer. I once saw her interact with a counselor who forgot to give Pub a shop article on time. Swear to God, Emma glared directly into that counselor's soul and took something that can never be replaced.

And how could we forget about Lesley "Steel" Steele? Don't let her tough exterior fool you. She may have been raised on the tough streets of the Bronx, but she'll give you the most incredible mixed media cookbook you've ever come across. The most incredible anything, for that matter. Besides playing some of the sweetest violin to grace human ears, Lesley's main interests include being awesome and her fears include "nothing."

Besides what I say next, what could possibly be said about Carson Pinch? With five shops under his belt in four years of camp, he shows no sign of slowing down anytime soon. That man can whip out writing workshops that fully engage the camper at peak mental capacity, as well as



test the boundaries of the entire English language, all before your average writing counselor would be able to turn a damn doorknob.

Last, but certainly not least, are the CITs. Elena Laytner, Roberta Miller and Amy O'Loughlin have simply crushed any task sent their way. Aside from making an unstoppable editing, layout and printing machine, they also get juice, which is a very important thing. Classy as all get-out, it can truly be said that no other team in history has ever possessed such grace, determination and style.

So how did it all come to this? At what point did we descend into that dark place? Turns out, we all had our reasons...

Kenny Murphy was in first to break. He seemed a little "off" the days leading up to the Event. Seems like it was a crisis of faith. Murph is a man of Destiny, only he likes to make his own. With the garden renovations completed, shade sails hoisted and a yearbook in the arms of campers, he simply had nothing weighing him down. And with this, in his mind, no control. So I suppose he decided to take it—take control—in his own way. Murph began by lining the edges of Pub with recycled newsprint.

Surprisingly, Lesley Steele was the next to plunge head first into the deep end. She threw together a program that combined sixteen different artistic mediums. Her program for Museum turned out to be less of a tangible paper object and more of a multi-day performance art piece. She just wasn't the same after that. The day it happened, she filled her pockets with Kitchen's silverware and moved, slowly and by degrees, toward the Pub microwave.

Unsurprisingly, Kenney Ogilvie followed suit. The lines that divided Kenney and Barnaby skewed and blurred every day. He could no longer reconcile the two. We should have seen it coming after Kenney's hand was horribly burned when he tried to drink a cup of coffee through Barnaby's mouth. He was in a bad, bad way. Next day he was on Pub's roof swinging long metal poles up to the angry sky above.

It all started to get serious

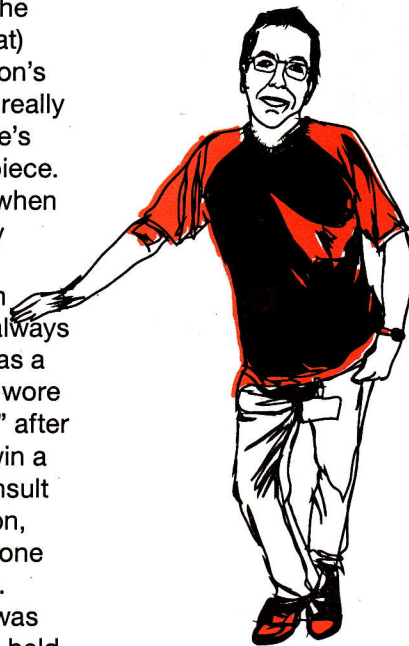
around the time Bex Matson let go. The dreams, or nightmares I should say, took her in the dead of night. "Processing Job" would flash through her brain. Her close proximity to the printer (if you could even call it that) really did a number on Miss Matson's psyche. That HP Laserjet 5000 N really knew how to burrow into someone's essence and destroy it piece by piece. We knew exactly who to look for when Paper Tray 2 was filled with eighty dollars worth of illegal fireworks.

Ian Jackson suffered from ghosts of a different ink. He had always envisioned himself in another life as a tycoon of luxury resorts. He even wore a nametag that read "The Donald" after his idol. This summer, Ian didn't win a single game of "Hotels." Adding insult to injury, his own son, Ben Jackson, took Ian for all he was worth with one particularly vicious roll of the dice. Shortly thereafter, Jacko said he was looking for imperfections while he held a magnifying glass over a program in the strong midday sun.

Naturally, Emma's was a crime of passion. After years of being forced to share Pub with counselors and campers alike, Emma yearned and envisioned having Pub all to herself. One day she finally gave Pub an ultimatum. Pub, being a shop comprised mostly of wood and not a living person, never answered Emma's request. Jealousy consumed her life. If she couldn't have Pub, no one would. Fueled with lover's rage she tried to slash the Pub Shop's tires. Some would go so far to say that when Emma glared at the Pub Shop walls, wisps of red flame could be seen reflected in the darks of her eyes.

The CITs were a sad story indeed. After one particular collation, they were all accidentally locked in Pub overnight. The next morn we opened the shop to find Amy O'Loughlin making a cocoon out of stuffing and floorboards. Elena Laytner's skin had become entirely translucent. Most terrifying of all, Roberta Miller didn't say a word. They all knew exactly what needed to be done.

Carson Pinch was the last to go, but probably the easiest to coax. Learning what everyone wanted, Carson said, in his own words, "I don't



see why not..."

All of us stood together in the center of Pub Garden. We knew exactly what to do. This moment had been building up in us, in *all* of us. Buck's Rock had been waiting for this moment.

Bob drew forth.

Bob Dicke, the leader, our leader. The Rock within the Rock, Champion of the Flea Market, Titan of the Knick Knack and Vindicator of the Press. Whenever this man wasn't watching "Minute to Win It" hosted by Guy Fieri, Bob was busy subsisting as the universal harbinger, luminary and shepherd of all Publications. The Be-all and End-all, Alpha and Omega, the First and the Last. No way around it, Bob Dicke is the Way, the Truth and the Life.

"What areya doin?" he asked, his voice steadfast.

Everyone knew the answer but no one spoke. Moments drew on. One or all of us started to tear. It was time...

"Bob... we have to burn Pub to the ground."

Bob turned, resolute and blinking—he blinked only once.

"I know..." he said. He lit a match.

The image will be seared in our minds forever, for better or worse. Flames licking and caressing the outside of Publications. Nine Mac computers melting into themselves. The printer blinking one final "Loading Error." The cardboard mini-Hotels, including Le Grand and The President, reduced to ash in an instant. Yearbooks decades old released from their cardboard prisons. Notebooks, pens, inks, fans, clipboards, Buck's Rock secrets, the toboggan, board games, sails, presses and Emma's Captain Kirk notebook, all consumed, all sent into the air and earth. Becca Journey and Jenna Spiwack joined in the fury—they didn't mind bearing witness to the attached Photo Shop being enveloped in the mighty display. We breathed the night air as if for the first time. The swirls of nature's cathartic flames encompassed all we ever knew. The light dwarfed us, blotted out humanity for one beautiful, singular moment.

We were alive.

(also Batik burned down)



Life is not
about how
many breaths
you take, but
the moments
that take
your breath
away.



If this is true then I can say I lived a full life here at Buck's Rock.

Time here at Buck's Rock is a fickle thing. It is so easy to get lost in the moments of pool parties, down-commentated softball games, shop projects and the general day to day work of a CIT, which includes, but is not limited to, mail room, serving food, little siblings, giving tours and Bastille Day. In case anyone was wondering. Minutes melt into hours, hours into days, days into weeks and before you know it you're back to reality.

Camp is a blur of make believe and theatre plays until suddenly the gong strikes midnight and you are blasted back into history class listening to your teacher droning on about the Easter Rising.

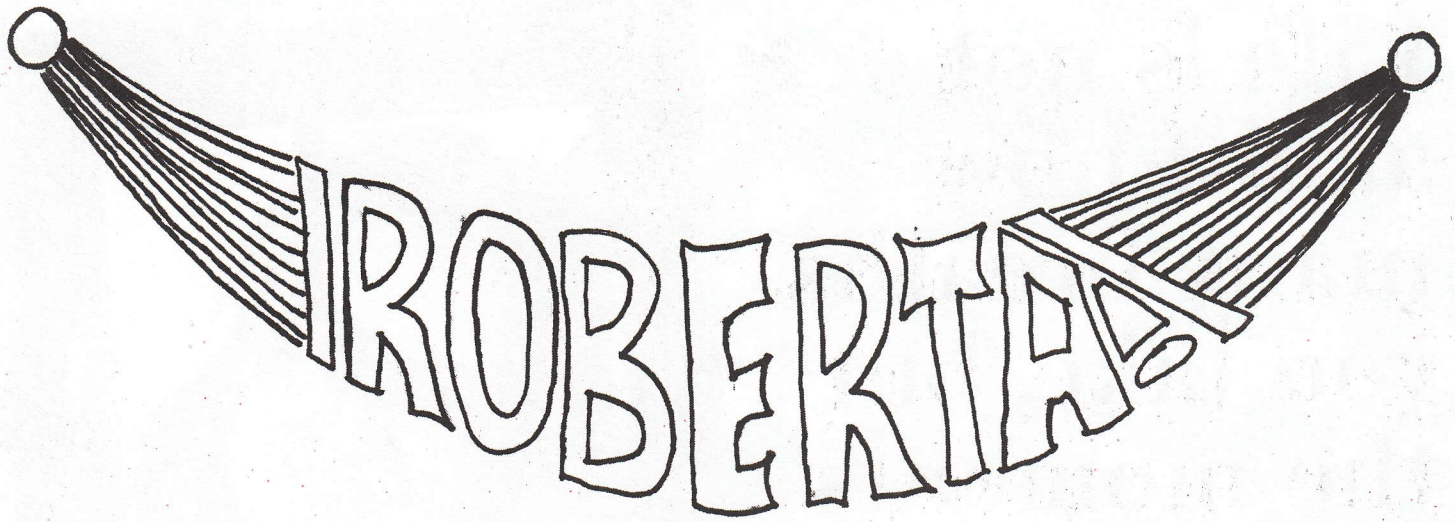
But it's the memories we take away from here that mean the most. It's not about the finished project but it's about the process of getting there, the process of making friends, having fun and cultivating the memories that will last you a lifetime.

Books I bought :
\$ 50

My camper account :
\$ 200

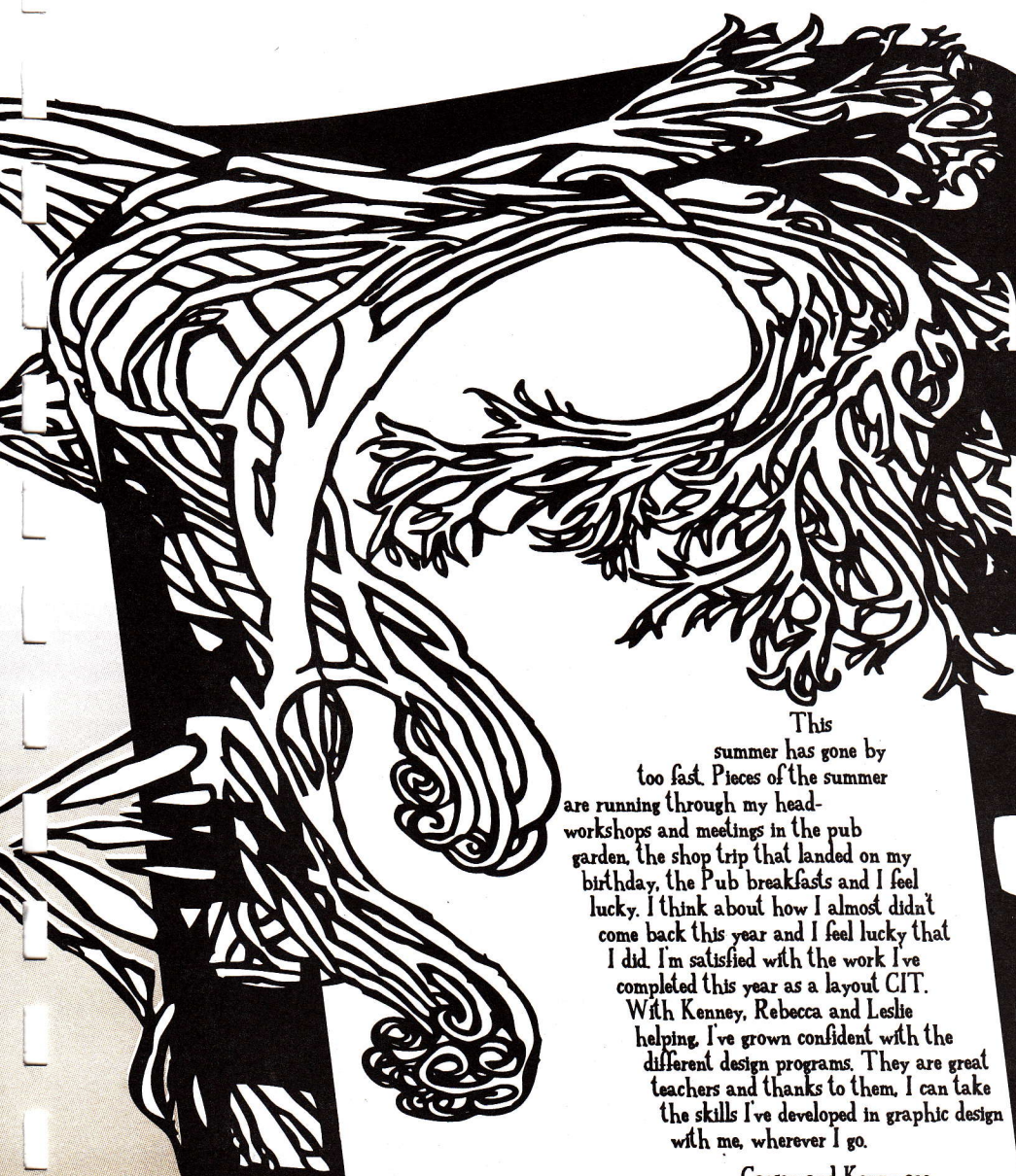
Camp fees :
\$8,000

*Chatting in the CIT
tent with the girls :*
Priceless



Staring at the blue sky
Past the endless green tree leaves
I think about my summer here
And what it meant to me
About the people that I meet
And those I saw again
The places where I spent my time
And those I missed times ten
The dreams that turned to memories
As the memories turned to dreams
The people that I love
In this world that is more than it seems
As I swing in the fading light
With shadows dancing across my page
Some barely legible writing
Becomes my legacy for this age
And the wind blows through the sails
Prompting distant adventures
As music plays in my ears
Speaking of love filled with pleasure
I hear a rustle in the distance
And my mind turns inside

As noise fills my sleeping mind
I finally decide
My secrets will always stay my own
But my words will always be shared
This summer was truly different
Filled with scary woes and fears
The hammock slows its swing
And the words slow in my mind
But the music pushes new meanings
To the words I hide behind
I gave away all I had
I gave it all to them
But I wonder if they would ever truly
Really understand
I'm running out of paper now
And I'm running out of time
My words are making little sense
And now they fail to rhyme
I guess this is goodbye again
To a wonderful summer here
The hammock slows and the leaves fall
As grey storm clouds begin to roll in



Elena Laytner
Layout Editor

This summer has gone by too fast. Pieces of the summer are running through my head—workshops and meetings in the pub garden, the shop trip that landed on my birthday, the Pub breakfasts and I feel lucky. I think about how I almost didn't come back this year and I feel lucky that I did. I'm satisfied with the work I've completed this year as a layout CIT. With Kenney, Rebecca and Leslie helping, I've grown confident with the different design programs. They are great teachers and thanks to them, I can take the skills I've developed in graphic design with me, wherever I go.

Carson and Kenny are great writing counselors—they may be the funniest people I've met here and I loved hanging out with them in the Pub garden. I've never had teachers become my friends before—it's something I know I'm not going to find anywhere else. It's one of the many things I'm going to miss if I don't return next year. But even if I don't return next summer, I know I'll be back one day because to me, Buck's Rock is like a hometown, a neighborhood where you grow up with all your friends. It doesn't feel the same anywhere else. Pub feels like the house I grew up in, the one home where I feel comfortable. I know that it will always be here waiting for me.

—From Elena





I LOVE
BUCK'S
ROCK

I've been going to Buck's Rock for two years and it's been wonderful. There is so much to do and I am free to make my own schedule. The people here are terrific because they are supportive and helpful towards everyone. They look out for you and try their best to help you succeed. The shops at Buck's Rock have so much to offer and everyone can partake even if you have not had previous experience. Each activity offers something fun to do and even if you only intend to pay a brief visit to a shop, you will become drawn to it and spend hours there, resulting in a multitude of projects. Even though I miss my family, I have never been homesick and I am having a lot of fun here.

Olivia Giuliano

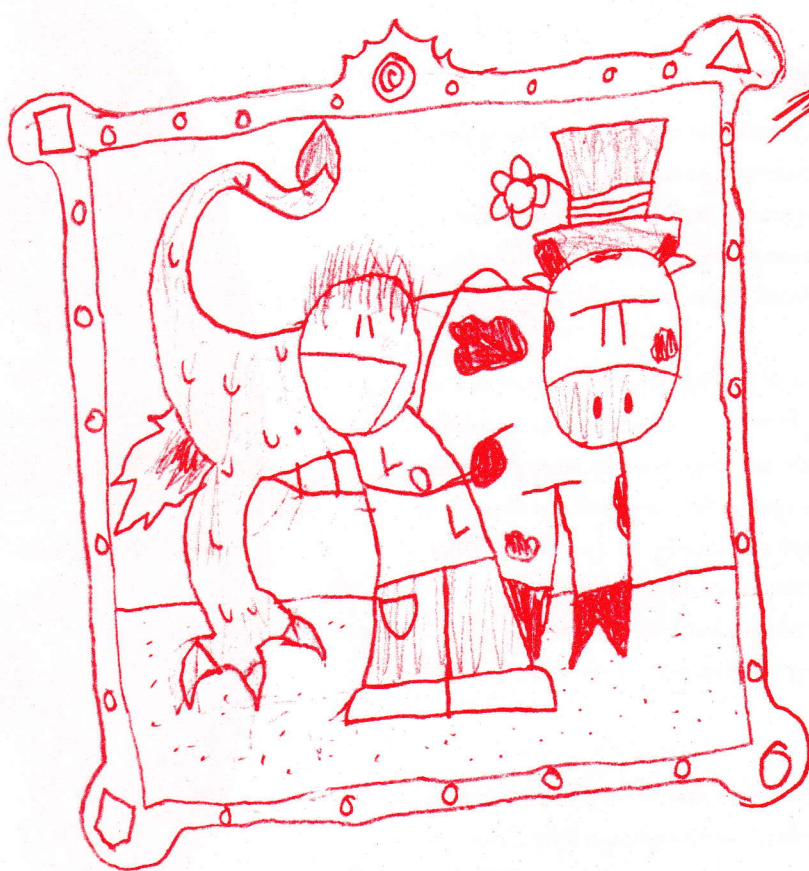
*The sky is so free
Knows only one vanity:
To need to be seen.*



Virginia Esirry

NEVILLE LONGBOTTOM FOREVER

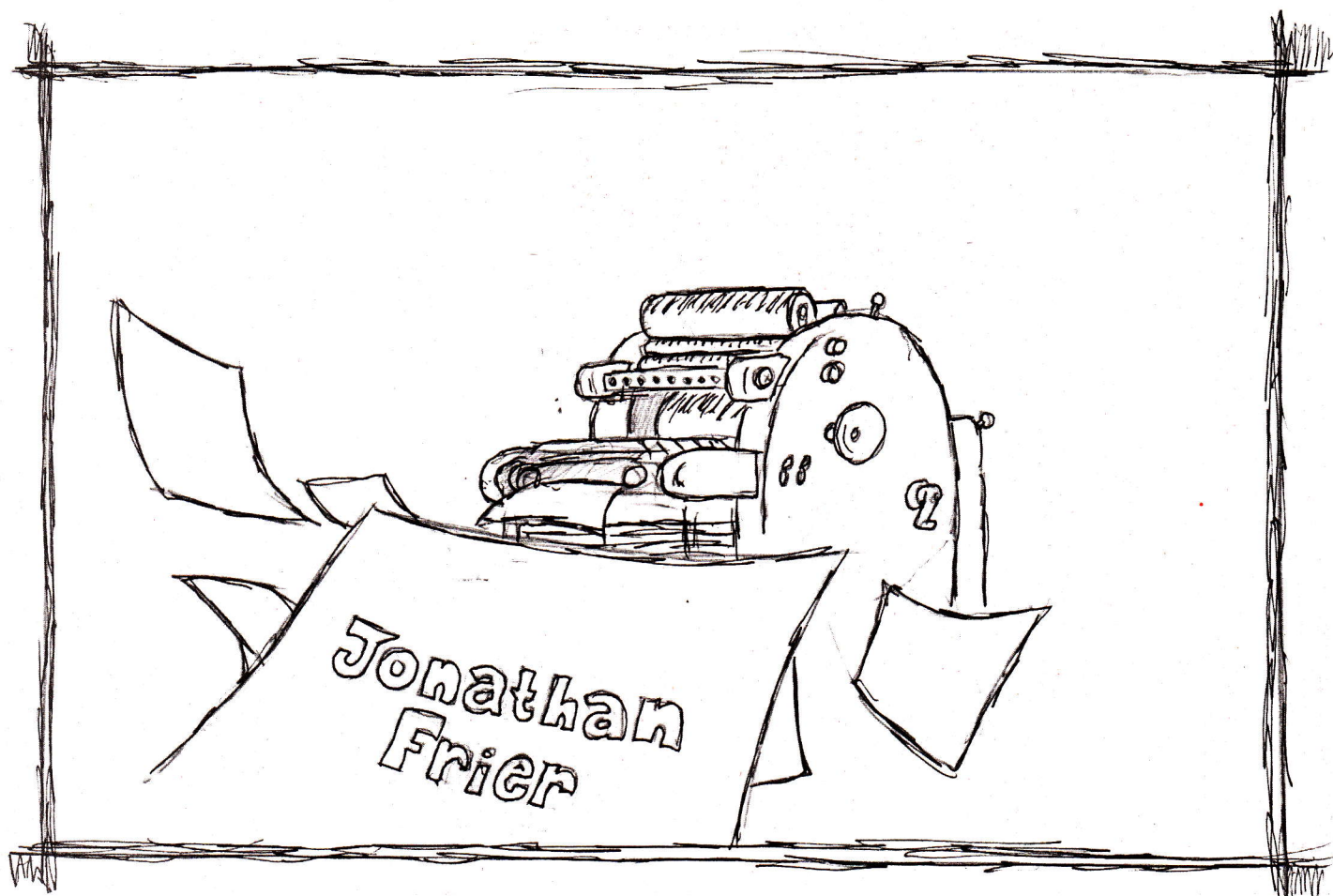
ZEKE HODKIN
BUCK'S ROCK
YEARBOOK 2010



Jacob Maximilian
Banon, D.D.S.

When given the choice
between salad or soup,
I ask myself,
"What would Jesus do?"

And then I order the soup.



I Am A Murderer

Maybe my hair mousse didn't agree with its delicate constitution, or maybe it was looking for a soft place for its eternal rest. Either way, it seems my scalp has become a graveyard for Color.

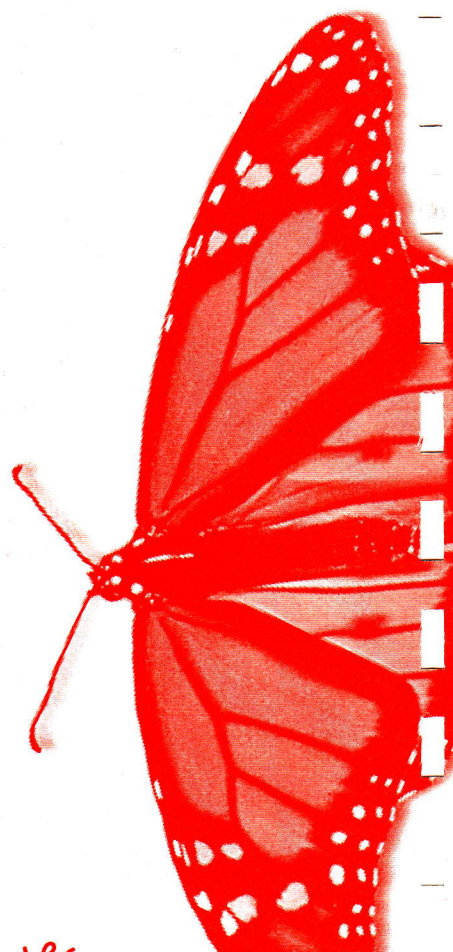
I could hardly stop my itchy fingers from inching up my neck to investigate this invader that may or may have not crash landed. I couldn't think of a single reason for my curl's attraction. Maybe, desperate for sustenance, Color convinced itself nectar could be found hidden among the sickly sweet smell of teenage girl.

Perhaps Color sensed something else on my person it could feed off of. I have known others of Color's kind to be extremely intuitive, even being able to dive right into one's unconscious. Is it possible that Color could be feasting itself on my brainwaves, stealing sweet as honey memories away from their rightful place in my cerebral cortex? Suddenly another emotion surged up between liquid cool thoughts of digging careful toes in pools or the smell or how a certain used book store nearby always smelled. What right did Color have to perch on my head, taking away my emotional nutrition to sustain it?

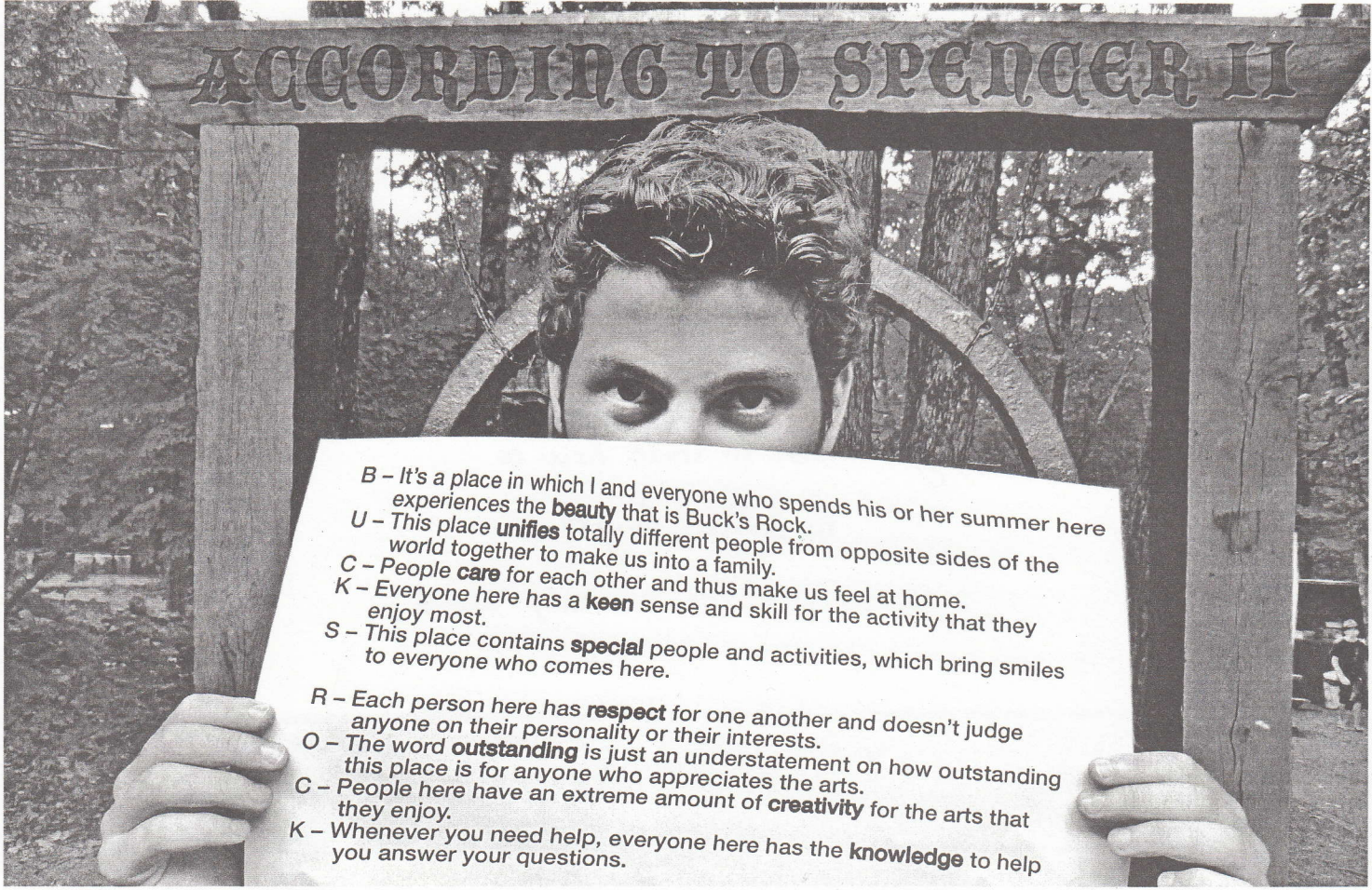
The heat of my thoughts must have escaped my skull, radiating out from the roots of my hair hunting down finding burning burning burning poor Color never giving it a chance to ask the whowhatwhere or even just whywhyWHY.

A butterfly landed on my head and died today.

But, Maybe my hair mousse didn't agree with its delicate constitution, or maybe it was looking for a soft place for its eternal rest. Either way, it seems my scalp has become a graveyard for Color.



ACCORDING TO SPENCER II

- 
- B - It's a place in which I and everyone who spends his or her summer here experiences the **beauty** that is Buck's Rock.
 - U - This place **unifies** totally different people from opposite sides of the world together to make us into a family.
 - C - People **care** for each other and thus make us feel at home.
 - K - Everyone here has a **keen** sense and skill for the activity that they enjoy most.
 - S - This place contains **special** people and activities, which bring smiles to everyone who comes here.
 - R - Each person here has **respect** for one another and doesn't judge anyone on their personality or their interests.
 - O - The word **outstanding** is just an understatement on how outstanding this place is for anyone who appreciates the arts.
 - C - People here have an extreme amount of **creativity** for the arts that they enjoy.
 - K - Whenever you need help, everyone here has the **knowledge** to help you answer your questions.

A single rose can be my garden... a single friend, my world.



*Since people are going
to be living longer and getting older, they'll
just have to learn how to
be babies longer*

-Andy Warhol

Louis Niz

Performing Arts Pages Layout

**I SWEAR!
I'M IN THEATRE!**

xoxo
Love,



Buck's Rock is a place of many stories. Whether it's the camper sitting down in flameworking four years later, the kid settling into metals to get the best out of her last year here, or the friends stumbling across a baby guinea hen among the trash and calling it Bucket God, it's where memories are made. Every camper has a different way of celebrating the opportunities here, from the common, like the one who goes to every shop at least once until finding one they want to make a thousand projects in, to the slightly-less-common, like the girl who hunkers down in PUB all day everyday and tries to avoid getting kicked out again (Sorry, Emma!), to the uncommon, like the kid who arranges her pillows and blankets so the counselors won't see her in her bed and make her go to shops.

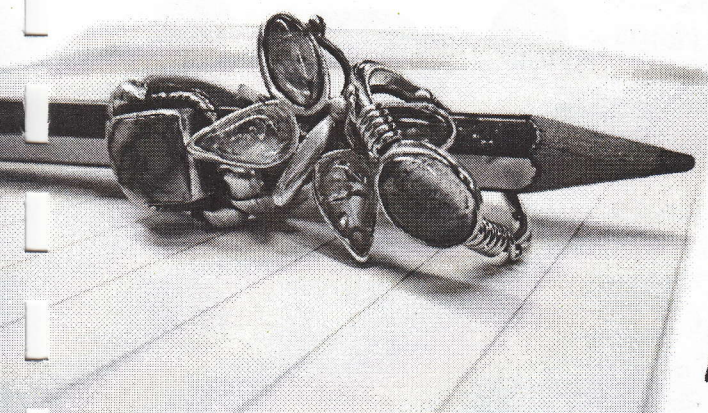
I'm a writer, so of course I think of these things as stories. The painters would see them as images ingrained in us. The weavers would say they were part of one tapestry. But no matter how we think of them, they're one in the same. It's all Life.

And even if we don't appreciate our times here or opportunities at the time, even if we think it'll go on forever, for most of us, it ends one day. That's the day where we look back and forever question whether or not we did right.

We always have.

Even if we don't realize it at the time, Buck's Rock has a deep effect on all of us, even if it only serves as the sanctuary for those who have no other. I know it's changed me, a bit of which is visible to others, but what's mostly internal. If we had frequented a different shop or tried another different thing, maybe the change would be different. But it's pointless to muse on what might have been, isn't it?

The best thing is to take these changes and lessons and move on to life with them, because while the actual camp usually isn't forever, the things it does to each and every one of its people is.



Julia Redden

Good luck to all our memory makers.

Julia Redden



I picked up my pace as I walked down the narrow gravel road. Oak trees loomed over me, exaggerating the darkness. It was only 5 of two then, but I became aware that rain in the Connecticut countryside made day fade into night seamlessly.

My clammy, balled up palms gathered sweat in each wrinkle as I anticipated what was to come. People walked around me with the same look of distress upon their faces. *Other campers rushing to the meeting as well, I assumed*

In any other case I would have stopped here and walked the length back to my bunk - it seemed extremely risky - but this was much too important to give up on. If I didn't attend this meeting my life would be over and I'd have nothing to look forward to. I scanned the slip of paper in my hand one more time: *Yearbook meeting at two o'clock.*

Great. I thought as I reached the Pub garden. Right on time

I DEDICATE THIS
EDITORIAL TO MY BUNKMATES OF 2010,

- KAYIA - CAMILLE -
- ALEXA - DIZZY - JULIE



ONLY THEY WOULD
UNDERSTAND,



- THE GAME OF THINGS -
- MIDNIGHT DANCE PARTIES -
- JUSTIN BIEBER -
- NEW WAKE UP METHODS! -
- CANDY CAMPOUTS -
- INAPPROPRIATE SHADOW
PUPPETS -



GLASS PIECES MADE BY ME!

- FLASHLIGHT FIGHTS -
- ABA ABA ABA ABA -
- JULIE IS AN 'ANIMAL KILLER' -
- WHAT ROOM DO I SLEEP IN TONIGHT? -
- FAMILY FEUD SESSIONS -
- STRANGE IPOD APPS -
- YOU'RE THE REASON MOMMY AND
DADDY DON'T LIVE TOGETHER! -

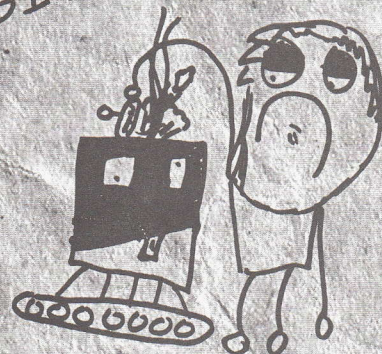


MOLLY ROSE DEVRIES

... a public service announcement from

[publ]
2010

WHEN LIFE GIVES YOU LEMONS.....



DON'T MAKE A

RULES OF PLAY

For 2-6 players, aged Junior Camper to Alumni.

WELCOME TO THE



OBJECT 2-6 players must negotiate their way around the shops of a lush south-Berkshire summer camp, in search of the spiritual growth and artistic fulfillment needed to graduate through CIT to Counselor, to eventually become the Camp Director.

SETUP Cut out player pieces, color die and question cards; construct pieces and die as instructed on sheet. Group question cards by shop. Cut out 'The Camper' token from this page and place it in one color zone. The camper piece should move clockwise from one color to the next at the end of each round of play.

HOW TO PLAY

STAGE 1 - Hello Camper! Welcome to Buck's Rock.

Each player begins by rolling the die to decide which colour area they need to choose a shop from. The shop they select is the one they are going to work towards becoming a CIT in. To become a CIT you must complete all 5 tasks listed on the other side of this page for the relevant shop. You can only become a CIT in one of nine shops: Theatre, Wood, Leather, Publications, Culinary, PASS, Video, Mushed or Radio. The second roll of the die for each player is to try and complete one of the tasks on the list by 'visiting' a shop.

FOR EXAMPLE - If you are trying to become a CIT in Culinary (in the magenta section) and you roll a cyan die, you can choose to complete the task "Get a recipe online in Computers" by moving your counter to Computers. You have then completed that task. Play then moves onto the next person.

The next time it is your turn to roll the die, you can move to another shop to complete the next task on the list. You do not have to complete the tasks in order, however, all 5 must be completed in order to advance to the Counselor level. If you roll the die and it lands on a color for which you have no required shops to visit, you stay where you are for that turn and play moves onto the next person. This process is repeated until all 5 tasks have been completed.

STAGE 2 - Congratulations! You are now a CIT.

To complete this stage you need to 'help' campers by answering quiz questions. A camper can be 'The Camper' token, or another player who is still a camper. Roll the die to visit a colour zone. If 'The Camper' is in that zone, you may answer a question relating to a shop of your choice. If there is another camper player in that zone, you may answer a question relating to the particular shop that they are in. Ask another player to ask you one question from the appropriate quiz card. If you answer correctly while a camper is occupying the shop or zone, you have successfully 'helped' one camper. You need to either help 2 campers in your own shop, or 4 campers in other shops. Only one question may be asked each turn.

FOR EXAMPLE - If you are a Wood CIT and you roll a cyan die, you can answer a Wood question if 'The Camper' is in the cyan area, or another camper player is in the Wood shop. However, if you are a Wood CIT and you roll a yellow die but there are no campers in the yellow zone, you cannot answer a question.

STAGE 3 - Show me the money! You have now been hired as a Counselor.

The third stage involves working towards becoming the Camp Director, which requires an apprenticeship in Fleen. On the board are three elements of Fleen: strawberry ice cream (magenta section), sky hooks (cyan section), and a left-handed monkey-wrench (yellow section). You need to 'collect' all three Fleen items in order to become the Director. To collect a Fleen item you need to roll the dice colour to move to the correct area, and then have two chances to roll the same colour again to 'collect' it.

FOR EXAMPLE - If you need strawberry ice cream you need to roll magenta to get into that colour area. Then you must roll pink a second time to 'collect' the item, and you get two chances to roll the correct colour.

Once you have collected all 3 items you become the Director and have won the game! Hooray!



TASKS TO COMPLETE

MUSHED

- go to *LSD* to get your lighting and sound set
- record your song in *Studio 59*
- make a guitar strap in *Weaving*
- go to *Radio* to play your song
- visit *Costume* to get outfits for Rock Café

RADIO

- go to *Batik* to make sure they aren't cheating on the quiz
- head to *Clown* to write a sketch to broadcast
- go to *Mushed* to get an in-studio performer
- visit *Sewing* to make sure their radio is turned on
- go to *Pub* to give them their quiz prizes

PASS

- take a photograph for a lino print in *Photo*
- go to *Wood* to build a new silkscreen
- visit *Clown* to give them the show poster you've printed
- make a t-shirt in *Sewing* to print your design on
- go to *Mushed* to design a band shirt

WOOD

- go to *Painting* to create a chair design
- visit *Set* to collect spare timber
- go to *Sculpture* to make metal table legs
- head to *Pub* to print out saw assembly instructions
- make a cup in *Glass* to go with your turned bowl

(Extra blank cards have been provided should you decide to personalize the game and add extra shops, tasks or questions yourselves).

VIDEO

- promote your mini film festival at *Radio*
- edit your movie at *Computers*
- go to *Costume* to get outfits for your film
- make figurines at *Flameworking* for a stop-motion film
- visit the *Dance* studio to film the show rehearsal

CULINARY

- find a recipe online at *Computers*
- take freshly baked cookies to *Theatre* for their rehearsal
- visit *Photo* to get your ultimate burger entry photographed
- make serving bowls at *Ceramics*
- visit *Animal Farm* to get inspiration for a vegetarian meal

PUBLICATIONS

- make a prop in *Ceramics* to use on a show program
- go to *Painting* to select art works for the yearbook
- visit *Wood* to get tools to put up the hammock
- go to *Theatre* to drop off show programmes
- head to *Glass* to chase up their yearbook shop article

THEATRE

- go to *Sculpture* to make props for your play
- visit *Costume* for your dress rehearsal costume call
- help make a stage backdrop in *Set*
- head to *LSD* to confirm performance sequence
- go to *Dance* for an audition

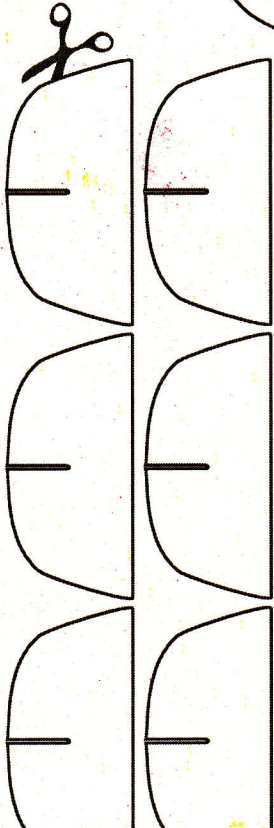
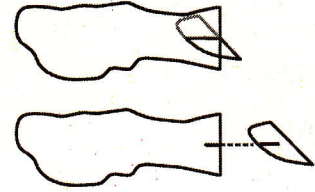
LEATHER

- go to *Sewing* to get thread and needles
- make a buckle for a belt in *Metals*
- visit *Sculpture* to make a stamp pattern
- head to *Batik* to create fabric to line a bag you're making
- go to *Book Arts* to make paper to go with your book cover

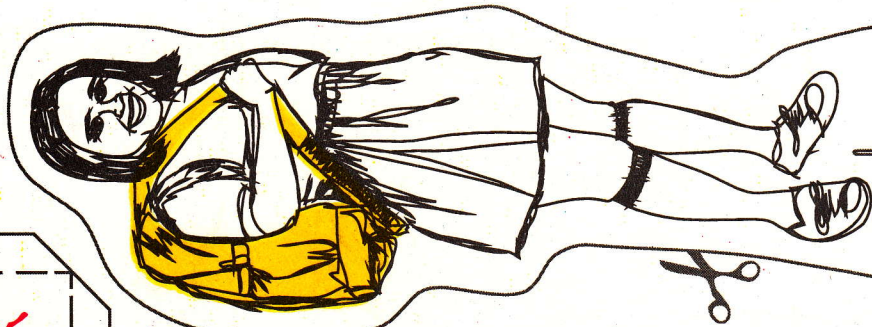
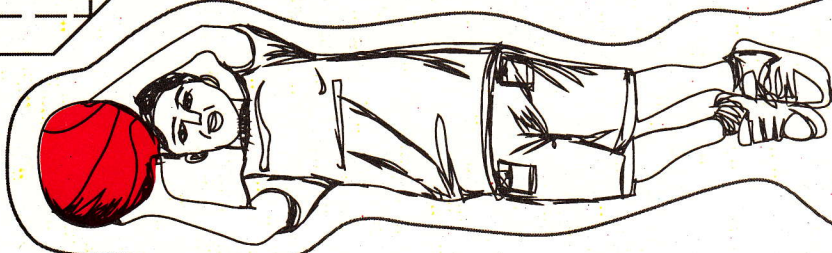
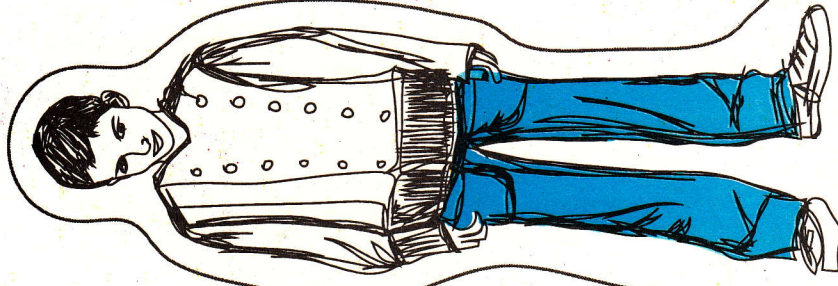
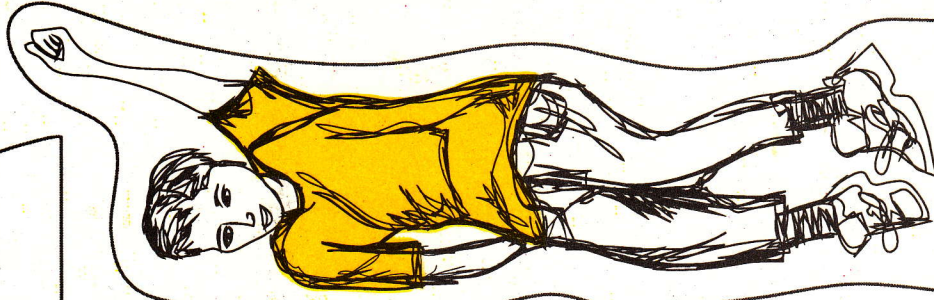
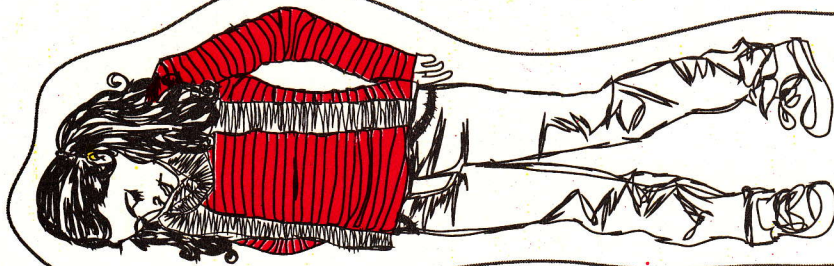
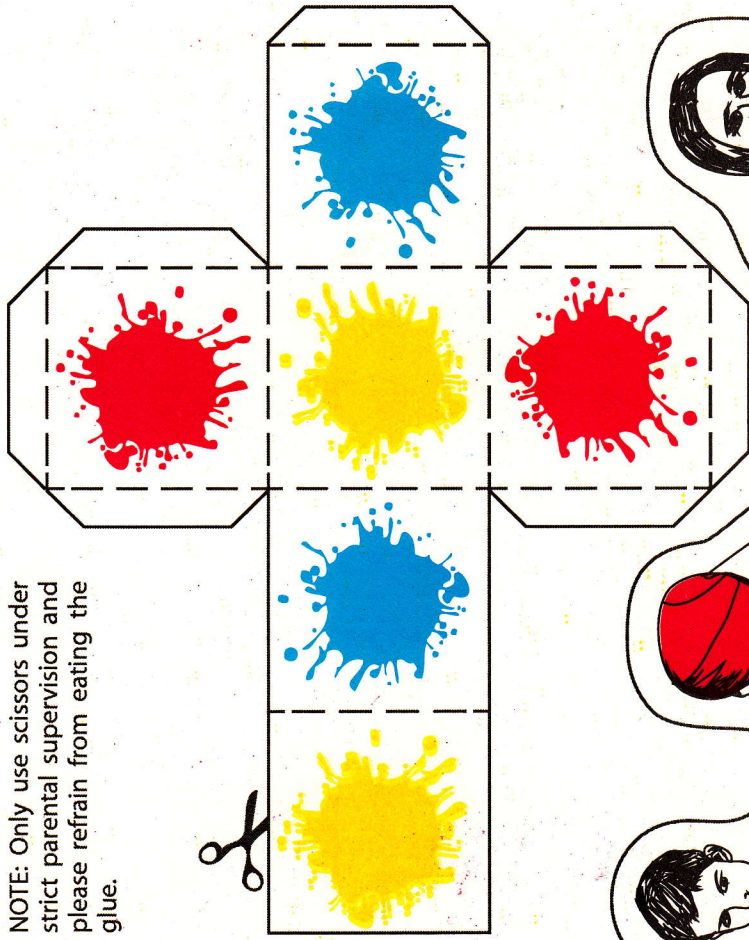


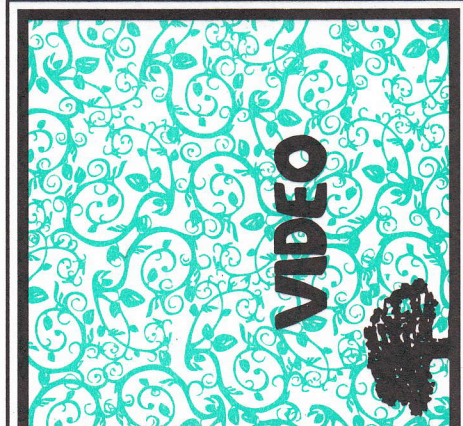
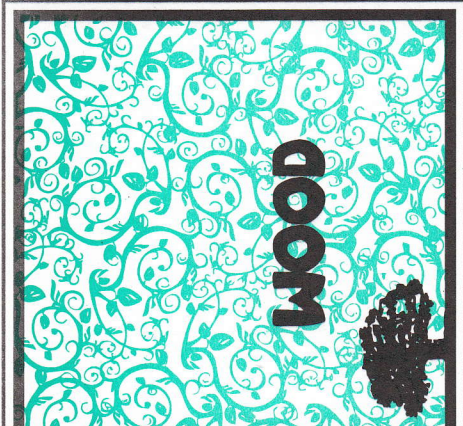
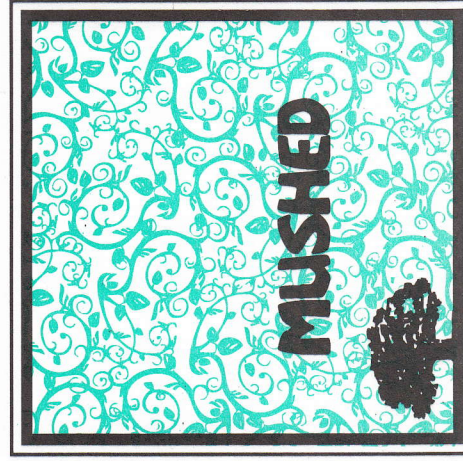
around the outside of the die on the solid line. Fold each side and a tab along the dotted lines. Place glue on the tabs. Fold the sides together so a cube is formed and press each tab to its relevant side to glue.

around the outside of the figures and the stands following the solid line. Cut the base of the figures and the stands part way up the middle, as indicated by the solid vertical line. To assemble the playing pieces, connect one base piece to the bottom of one figure by slotting two vertical cuts together, forming an 'X' shape.



NOTE: Only use scissors under strict parental supervision and please refrain from eating the glue.





What is the name of Simba's father in the movie 'The Lion King'?

Mufasa

Name the cartoon which Mickey Mouse first appeared in.

Steamboat Willie

What does HD stand for?

High Definition

What is a firewire?

A cable used to import video into a computer.

Name two puppets from the movie 'Air Buddies'.

Rosebud, Budderball, Mudbud, Buddha, B-Dawg

Name two Disney princesses.

Snow White, Belle, Aurora, Ariel, Cinderella, Jasmine, Pocahontas, Mulan, and Tiana

What is the title of the third Harry Potter movie?

Harry Potter and the Prisoner of Azkaban

Name the Quentin Tarantino movie featuring Brad Pitt?

Inglorious Bastards

Who was the voice of Mr. Fox in the movie 'Fantastic Mr. Fox'?

George Clooney

Who wrote the music to the song which is now known as 'Winkie Winkie Little Star'?

Mozart

What was Mozart's last Opera?

The Magic Flute

Name three percussion instruments.

Guitar

Viola

Cello

Double Bass

Banjo

Mandolin

Ukulele

Harp

(or any other valid answer as agreed on by other players)

What is the name of the white stick that an orchestra conductor uses?

A Baton

Who wrote the musical score for the films: E.T., Star Wars and Harry Potter?

John Williams

A tempo of sixty indicates what?

A. The piece is to be practiced sixty times before performing it

B. There are sixty notes played per minute

C. There are sixty beats per minute

D. There are sixty bars in the piece

Which was the last album recorded by the Beatles?

Abbey Road

Who gave the Beatles their name in April 1960?

John Lennon

What was the title of Beatles manager Brian Epstein's autobiography?

A Cellarful of Noise

On a guitar, how many frets make up an octave?

12

What is the order of the strings on a guitar?

From thickest to thinnest: E, A, D, G, B, E.

Maracas are usually found in pairs. What do you do with them to produce a sound?

A. banging them against one another

B. knocking clappers together overhead - usually whilst dancing

C. holding their handles and shaking them

D. drumming on them with small sticks

Which movie won the 1997 Oscar for best picture?

Titanic

What is baby's real name in the movie 'Dirty Dancing'?

Frances Houseman

What are the pixel dimensions of the HD quality video?

720X480 PX

Who wrote the music to the ballets: 'Swan Lake', 'The Sleeping Beauty' and 'The Nutcracker'?

Ichalkovsky

What is the name of the object that is most often used to strum a guitar with?

A pick

What is a bass drum typically hit with to produce noise?

A hand-held mallet, or is struck with a beater attached to a pedal

What of these woods are not good for outdoor use - oak, pine, and maple bass?

Maple bass

Name the most commonly known coniferous tree

Pine

What tree lines the streets of Los Angeles?

Palm trees.

Who owns the toys in the movie 'Toy Story'?

Andy

Where was the movie 'Billy Elliot' filmed?

In England

(Specifically: A village called Essington, in County Durham, in the North-East of England).

How many times has director Tim Burton and Johnny Depp worked together on projects?

6

Who invented the Saxophone?

Antoine-Joseph "Adolphe" Sax

Upon hearing the 17 year old Beethoven play, who said "Watch this lad. One day he will force the world to talk about him?"

A. Joseph Haydn

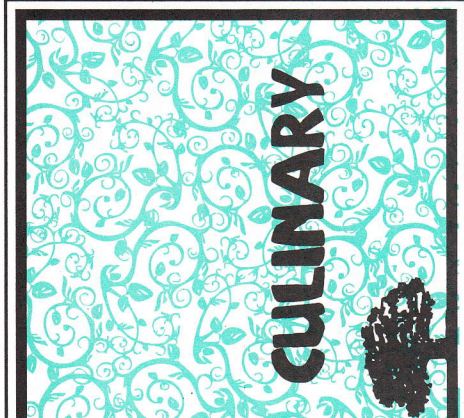
B. Wolfgang Amadeus Mozart

C. Johann Sebastian Bach

D. Johannes Brahms

How many keys are there on a piano, including the black ones?

88



According to Yale University, what is the most recognized smell in the world?

Coffee

What was the first product created by Heinz?

- A. Chunky mustard
- B. **Horseshadish**
- C. Ketchup
- D. Pickle relish

What vegetable was an object of worship for the ancient Egyptians?

- A. **Onion**
- B. Carrot
- C. Lettuce
- D. Radish

According to Britannica, when was the first restaurant founded?

- A. 1683
- B. **1765**
- C. 1834
- D. 1903

How many cups are in a gallon?

16 cups

Other than water, what beverage is the most consumed in the world?

- A. Beer
- B. Coffee
- C. Milk
- D. **Tea**

What is the shape of farfalle pasta?

- A. Flower
- B. Wagon wheel
- C. Shell
- D. **Bow tie**

Which of these snack foods were invented first?

- A. Cheetos
- B. Doritos
- C. **Fritos**
- D. Pringles

What type of drink is Dayjelling

- A. Fruit
- B. Carbonated
- C. **Tea**
- D. Alcohol

What is the raw material in leather industry?

- A. By-products of the food industry
- B. **By-products of the meat industry**
- C. By-products of the fishing industry
- D. By-products of the computer industry

True or false: leather can be oiled to improve its water resistance.

True

Which of the following is a man made leather?

- A. Nappa leather
- B. **Deer skin**
- C. Bicast leather
- D. Vachetta leather

Why is the front of the stage called downstage and the back called upstage?

- A. This is simply a tradition created by the ancient Greeks for which we know no explanation.
- B. **Shakespeare's plays took place on a stage which slanted downwards, making the back upstage.**
- C. Traditionally, the back of the stage was used for characters of higher class, the front tended to be the streets, used for poorer characters.
- D. Orson Welles created it to have a simpler method of instructing his actors on where to stand on stage.

Who of the following actors played Stanley in the original film of A Streetcar Named Desire?

- A. **Marlon Brando**
- B. Frank Sinatra
- C. Laurence Olivier
- D. James Stewart

Who wrote the play A Raisin in the Sun?

- A. **Lorraine Hansberry**
- B. Tennessee Williams
- C. Neil Simon
- D. Tom Stoppard

What does patent leather mean?

Patent leather is a different process of finish of leather that yields a high gloss finish. Most patent leather of today has a plastic coating

Alum-tanned leather is tanned using:

- A. Metal salts
- B. **Aluminium salts**
- C. Sodium salts
- D. Chlorine

What is crusting?

Crusting is when the hide/skin is thinned, retanned and lubricated. Often, a coloring operation is included in the crusting subprocess.

Which of the following is NOT a common ingredient in chocolate chip cookies?

- A. **Cinnamon**
- B. Vanilla
- C. Salt
- D. Brown sugar

Which of the following is NOT true about gelato and ice cream?

- A. Gelato has less fat than ice cream
- B. Ice cream has more calories than gelato
- C. **Ice cream has much more sugar than gelato**
- D. Gelato is more dense than ice cream

What ingredient is used to make bread rise?

- A. Flour
- B. **Yeast**
- C. Water
- D. Salt

Tom Stoppard is famous as a British playwright. But where was he born?

- A. Poland
- B. Ireland
- C. **Czechoslovakia**
- D. Hungary

Who was the first actor to cross-dress as the role of Edna in Hairpray on Broadway?

- A. John Travolta
- B. Nathan Lane
- C. **Harvey Fierstein**
- D. Jeff Gordin

What is William Shakespeare's shortest play?

A Comedy of Errors

Complete the sentence: "Gee, Officer Krupke, we're down on our knees. 'Cause no one likes a fella with ...

- A. ... a head full of bees"
- B. **... a social disease."**
- C. ... a bunch of dem fleas."
- D. ... crazy routines."

Which of the following actors from Spiderman 2 was nominated for 2010 Best Actor in a Play Tony award for their work in the show Red?

- A. **Alfred Molina**
- B. Toby Maguire
- C. James Franco
- D. Kirsten Dunst

What is the longest running Broadway show of all time?

The Phantom of the Opera

Where were pineapples originally from?

Papagay

What are lacto-ovo vegetarians willing to eat?

- A. Egg products
- B. Dairy products
- C. **Both eggs and dairy**
- D. Neither eggs nor dairy

Which of these "American foods" was actually created the United States?

- A. Pizza
- B. Hamburgers
- C. **Corn dogs**
- D. Apple pie

Romeo and Juliet was adapted into what 20th century musical?

West Side Story

In addition to being a renowned playwright, Vaclav Havel did what?

- A. Fought actively for gay rights.
- B. Was also an incredibly influential astronomer.
- C. Lived in America for many years & is credited for bringing the importance of straight drama back to Broadway.
- D. **Overthrew Communism in Czechoslovakia.**

Bill T. Jones was given the 2010 Tony award for Best Choreographer for his work in what show?

- A. The Addams Family
- B. La Cage aux Folles
- C. **Fela!**
- D. Million Dollar Quartet

In Orson Welles' production of Julius Caesar, he portrayed Caesar's army as...

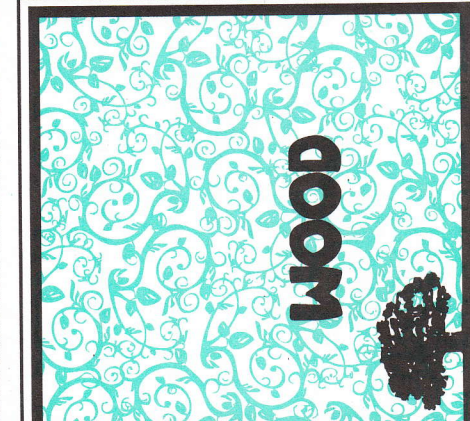
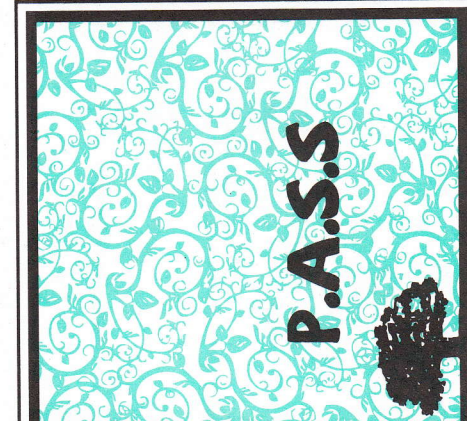
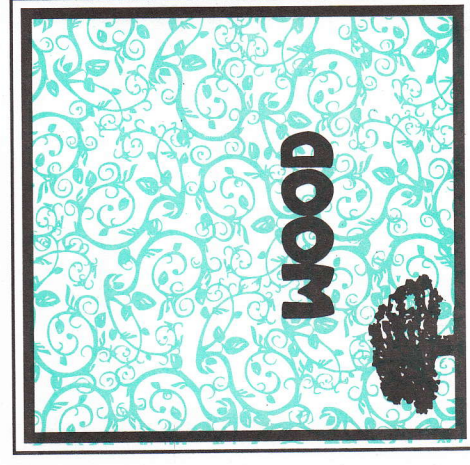
- A. Soviet Communists
- B. Pigs
- C. "Intelligent" barbarians
- D. **Nezts**

Which of the following titular characters killed their children?

- A. **Medea**
- B. Persephone
- C. Peter Pan
- D. Orpheus

Which of the following is the first line of Shakespeare's King Richard III?

- A. If music be the food of love, play on.
- B. To be or not to be, that is the question.
- C. **Now is the winter of our discontent.**
- D. How now, good sir.



What is the most common material used to make t-shirts?
Cotton

What is used to clean screens?
Only water - never soaps

What is the name of the person most famous for their work during the 'Pop Art' movement?
Andy Warhol

What is the name of the tool that is used to put holes in leather?
A punch

How long does it take to tan a cowhide?
The entire process can take about a week to complete for an experienced tanner, and this will include all of the curing and the different chemical treatments

What is the material most commonly used in bullwhips?
Kangaroo skin

How is raw hide made?
By scraping the skin thin, soaking it in lime, and then stretching it while it dries

The leather manufacturing process is divided into which three fundamental sub-processes?
Preparatory stages, tanning and crusting

What is leather with the hair still attached called?
Hair-on

What is premium cowhide?
Premium cowhide is a high quality of leather that requires only minimal treatment before and after drying. It is dried with the animal hair still attached making it a popular and soft material for rugs and couches

Can you use a permanent marker to colour leather?
Yes. Permanent markers are waterproof and you can use them to color and write on leather

What is shagreen?
Shagreen is also known as stingray skin/leather

How does cotton grow?
The cotton plant is a small bush that is grown from a seed.

(When cold temperatures arrives, the plant begins to die and the boll dries and pops open into segments and each segment folds back to allow the cotton to puff out).

What is a 'squeeze' used for in the printing process?
Pressing ink through the screens

What is textile ink used for?
Printing designs on t-shirts/clothing fabric

What do the initials PASS stand for?
Printing and silk screening

True or false: You need a special ink to print t-shirts?
True

Put these acts in order of which must be done first in the printing process: acetate, design, shoot, and reclaim, print.
Design, acetate, shoot, print, reclaim

What kind of markers can only be used on acetate?
Permanent

Andy Warhol's collection of 250 what fetched \$250,000 at an auction following his death?

- A. Cookie cutters
- B. Empty Campbell's soup tins
- C. **Cookie jars**
- D. Jello moulds

What is acetate?
A special paper used to transfer prints

What is the most modern type of printing?
Silk-screening

What is used to cut rubylith?
An exacto knife

For how much did the silkscreen print Orange Marilyn sell at a 1998 auction?
A. \$12.5 million
B. \$17.3 million
C. \$7.9 million
D. \$5.2 million

What is the screw with a cross on the head called?
A Phillips head screw

What kind of tool is used to tighten a hexagon bolt?
A hex key

What tool is used to turn a table leg?
A lathe

What type of paper is used to smooth wood?
Sand paper

What does a band saw do?
Cuts woods

Name two things used to tighten screws into wood?
Drill, screwdriver

Which type of wood is used to making the first bowling pins?
Oak

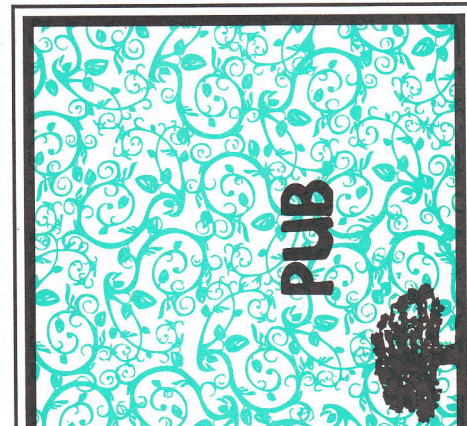
What shoes should be never used while working a woodwork shop?
Open toed shoes

Vertical members in a raised panel door are called what?
Unit-graphic

'Case hardened' refers to wood that has been improperly?
Dried

S2S is a common woodworking abbreviation for:
A. Sand to surface
B. Surfaced two sides
C. Seal to stain
D. Screw to surface

How long is a 6D nail?
2 inches



Ringo Starr narrated the first and second seasons of which television series?
Thomas the Tank Engine

Who was the original bassist (bass guitarist) in The Beatles?
Stuart Sutcliffe

What is the name of the Beatles album that opens with an airplane flying?
Back in the U.S.S.R

True or False: Paul McCartney is left-handed?
True

What was the name of the drummer that replaced Pete Best?
Ringo Starr

Which Beatles song did Frank Sinatra describe as the greatest love song ever written?
Something

Who directed the two Beatles films "A Hard Day's Night" and "Help"?
Richard Lester

Who was George Harrison's first wife?
Pattie Boyd

In the Beatles song "Lady Madonna" who sings the lead vocal and who sings the backup?
Paul = Lead, John = Backup

Why would you use an apostrophe in the word 'it's'?
Because you are trying to say 'It is'

Is 'Times New Roman' a serif or a sans serif font?
Serif

What are the dimensions in inches of a standard 'US Letter' sized piece of paper?
8.5 inches x 11 inches

What is an acrostic poem?
An acrostic is a poem or other form of writing in which the first letter, syllable or word of each line, paragraph or other recurring feature in the text spells out a word or a message

How many lines does a Shakespearean, or English, sonnet have?
14

What do the letters 'CS' stand for in the name of the Adobe design software?
Creative Suite

What is the technical term for the distance between letters?
Kerning

When was the Apple Mac computer first introduced?
January 24, 1984

What is another common printing term used instead of the word 'paper'?
Stock

Where and when was the Beatles last performance?
On the rooftop of the Apple Corps building at 3 Savoy Row, London, on 30 January 1969

Which Beatles album consisted only of Lennon/McCartney compositions?
A Hard Day's Night

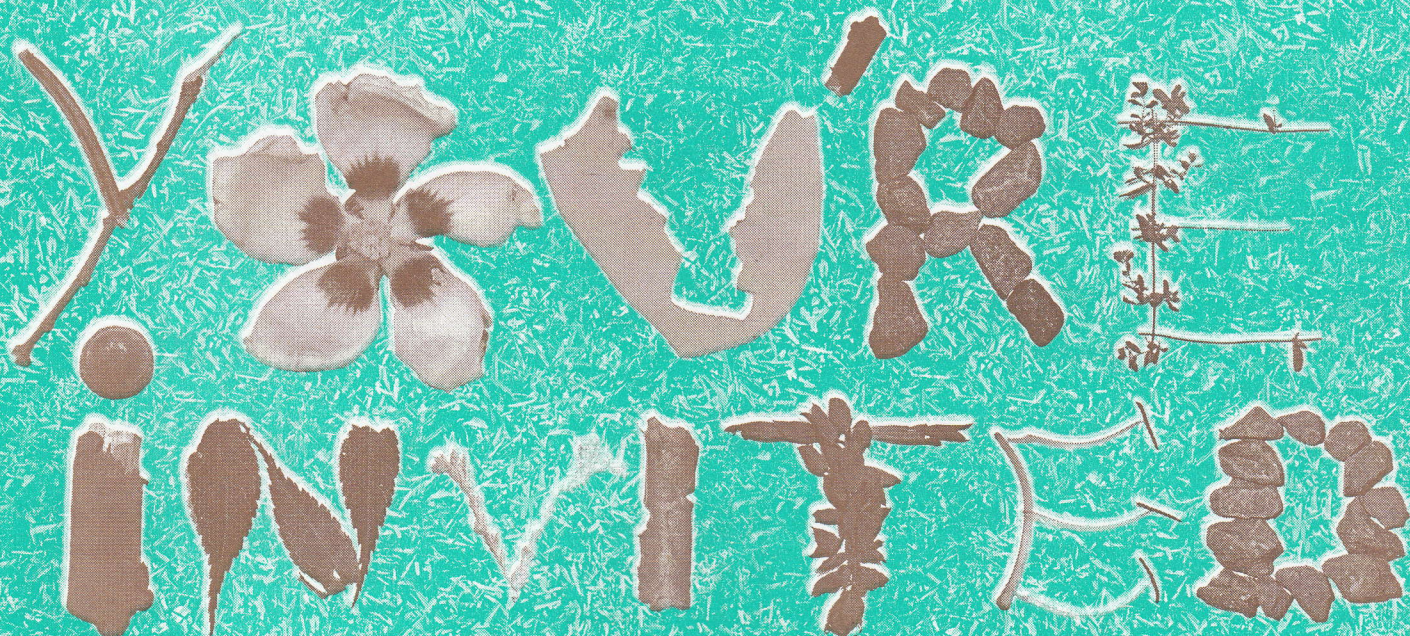
What is Paul McCartney's middle name?
Paul

Spell the following word: **Typography**
What does CMYK stand for?
The four ink colours of a full colour print: Cyan, Magenta, Yellow, Black.

What common household appliance is used for shirt wrapping?
An Iron

Who wrote the novel 'Huckleberry Finn'?
Mark Twain

What is the difference between a serif and a sans serif font?
Serifs are semi-structural details on the ends of some of the strokes that make up letters and symbols. Some fonts have these details, sans serif fonts do not.
What is the distance between two lines of text technically referred to?
Leading



Sunday, December 5th 2010

2:30 - 4:30 PM

at the NY Society for Ethical Culture

New York, NY 10023

2 West 64th Street at Central Park West



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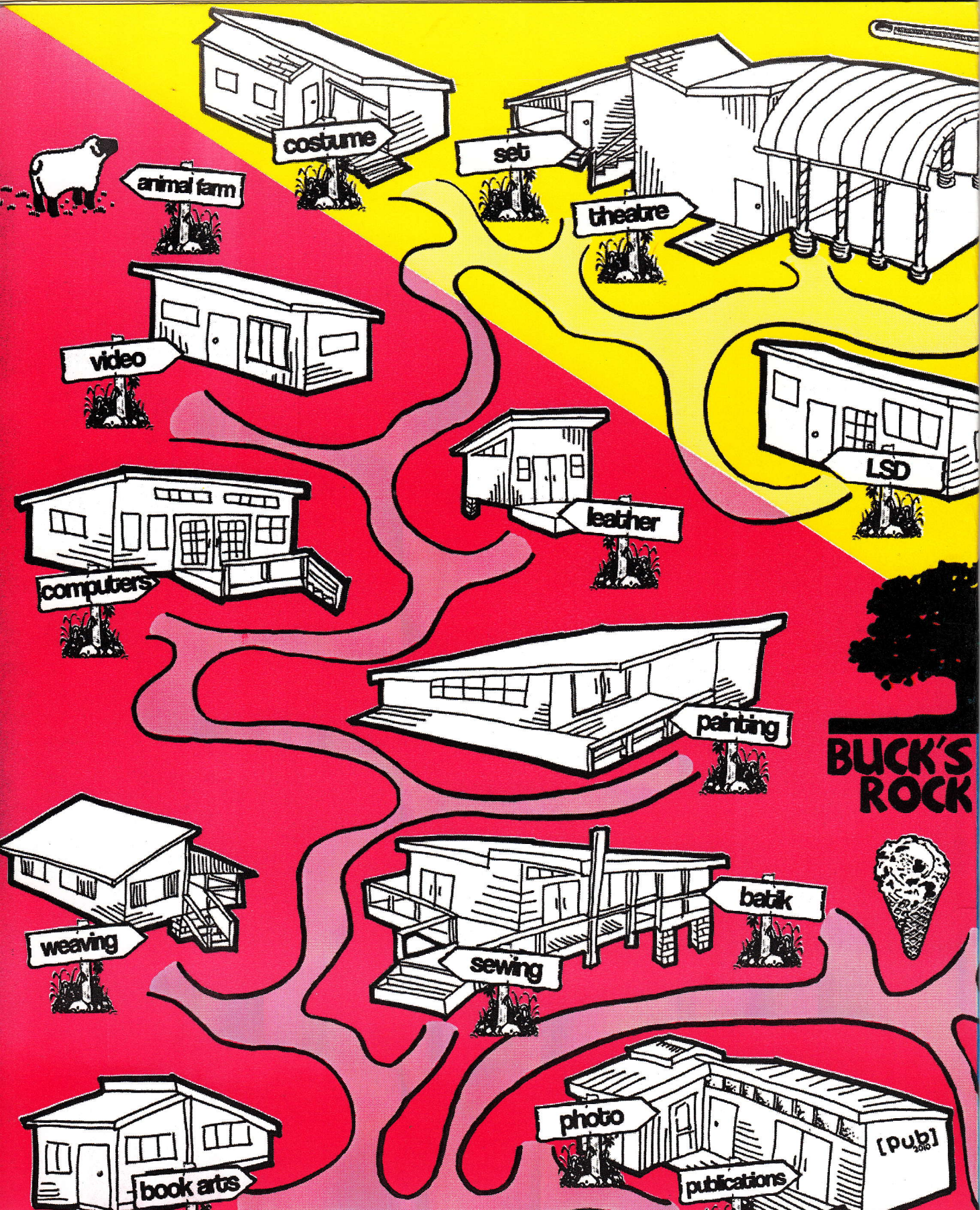
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Carrot Cake Camper Recital
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Kenney Ogilvie
Museum
Rebecca Matson
Camper Recital
Elena Laytner

Hint jr.
Lesley Steele

Kiss Me Kate
Kenney Ogilvie

Credits Page Special Thanks Special to...

CIT'S with an apo'strophe; Charlie Sheen - an unexpected comeback; Marie Sylvester; Zoe Huber-Weiss; Jessy Katz; Virginia Flurry & Christy Van Buskirk for the sails; Ben Jackson; not being able to tell if the muffin goes bad; New Jersey; New Main Moon & Oriental House; Tag Sales; spray adhesive; Macs never crashing; wireless peripherals; Starbucks; Irish people just because; Skype; the little old ladies in the rare bookstore; Jungle Gyms; Griffin Newman's DJ debut; 'Big Guns'; moldy coffee, Live Trace for all the things vector-tastic; Google Images: long live plagiarism; Liam Neeson; Jensen Ackles; Threadless; Smart Ass; Nora, Gladys & Ian's Baby, Chia Pets; B.R.E.A.D. for flowers; Hammock; Norm the bus driver; Jelly Bellys; Sara Glaberson; Sean McDermott's hugs; Run Pub Good; The Lion King; Thom Yorke; Storm's a-brewin; knowing the plot of EQUUS; Buck's Rock Local Union - 731 Diggers: Ross Dener & Max Helburn; Weaving; PASS; Wood; Video; Max Retik & Herbie Gilman; Three Brothers; Smoothies; Pandora; Lighting and Set Design; The Golden Girls; Putting It Together; Buttons; Brian Levy; the person who left their mysterious Skidmore jacket in Pub to keep us all warm; Bev 'Spaghetti Arms' Canepari; Forrest Canepari & all Maintenance; Mickey & Laura; and, of course, Ernst & Ilse



costume

animal farm

set

theatre

video

computers

leather

LSD

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BUCK'S
ROCK

weaving

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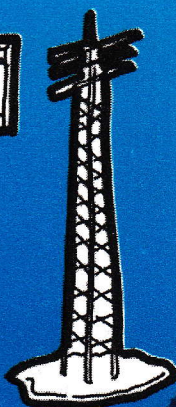
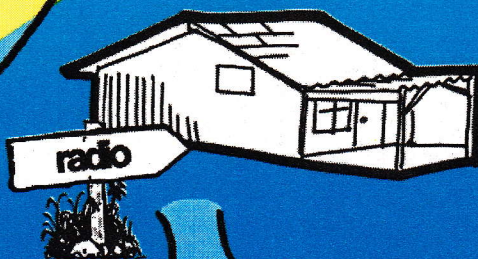
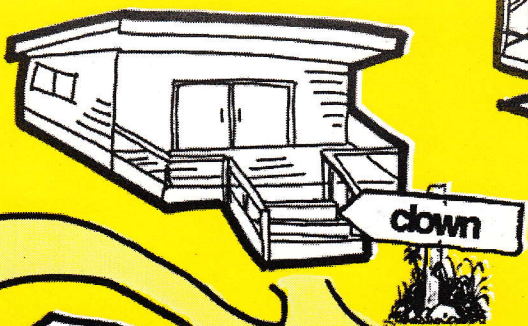
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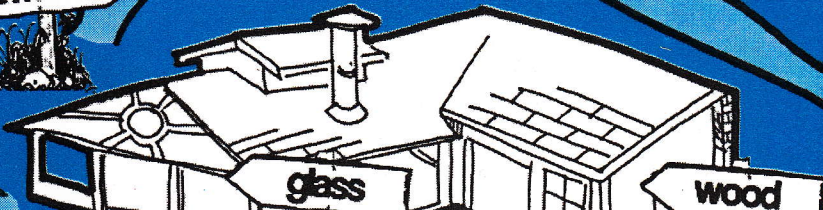
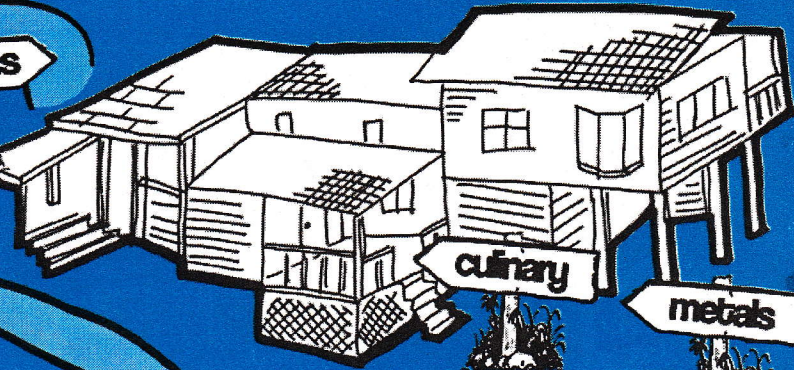
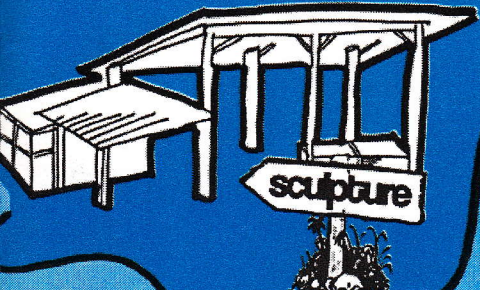
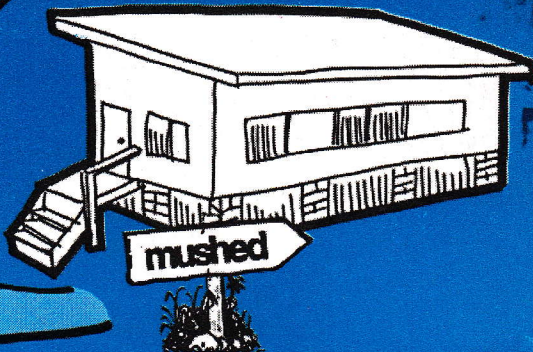
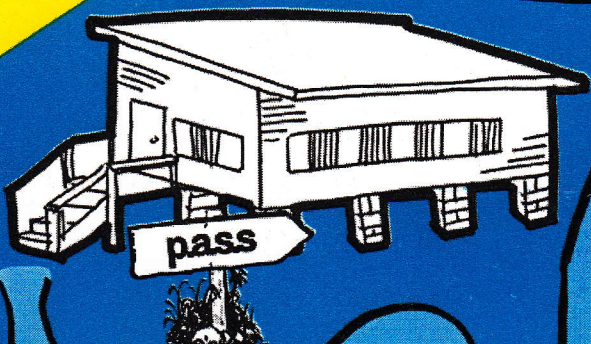
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book arts

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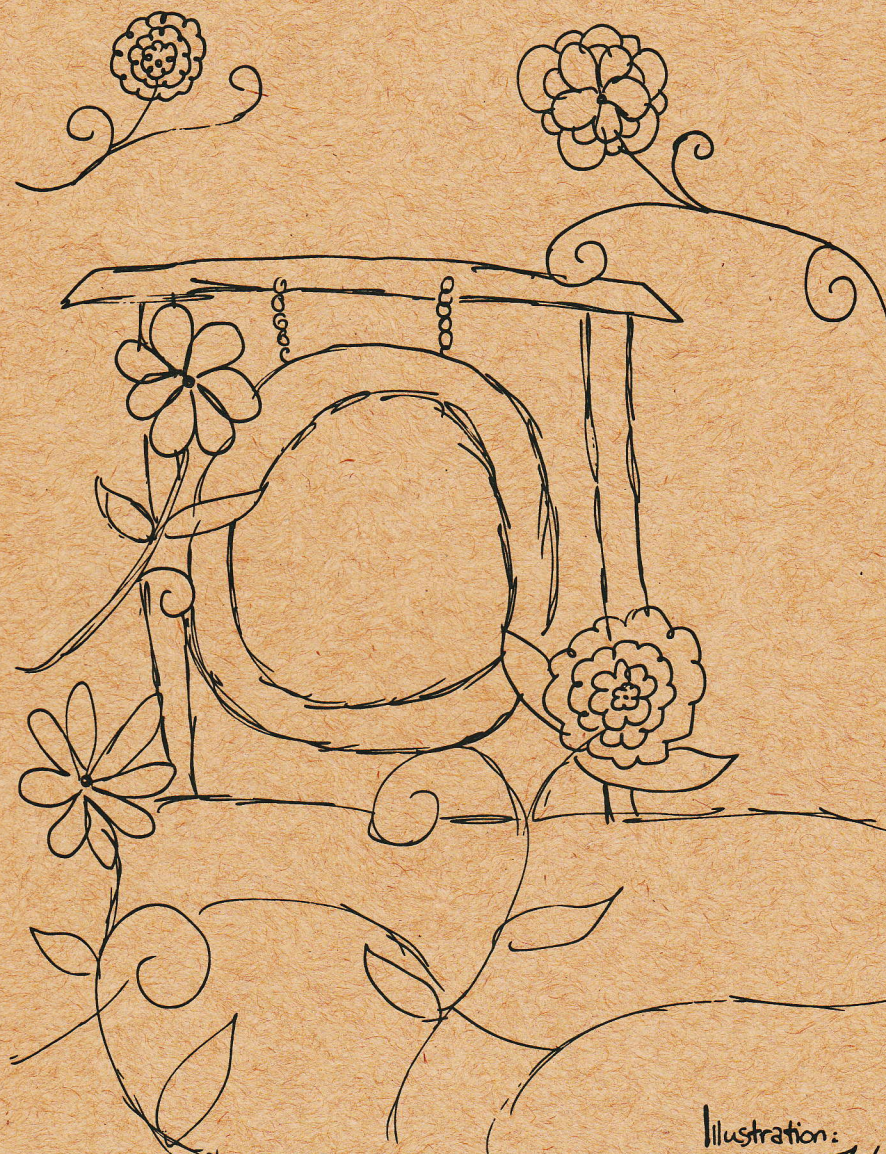


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